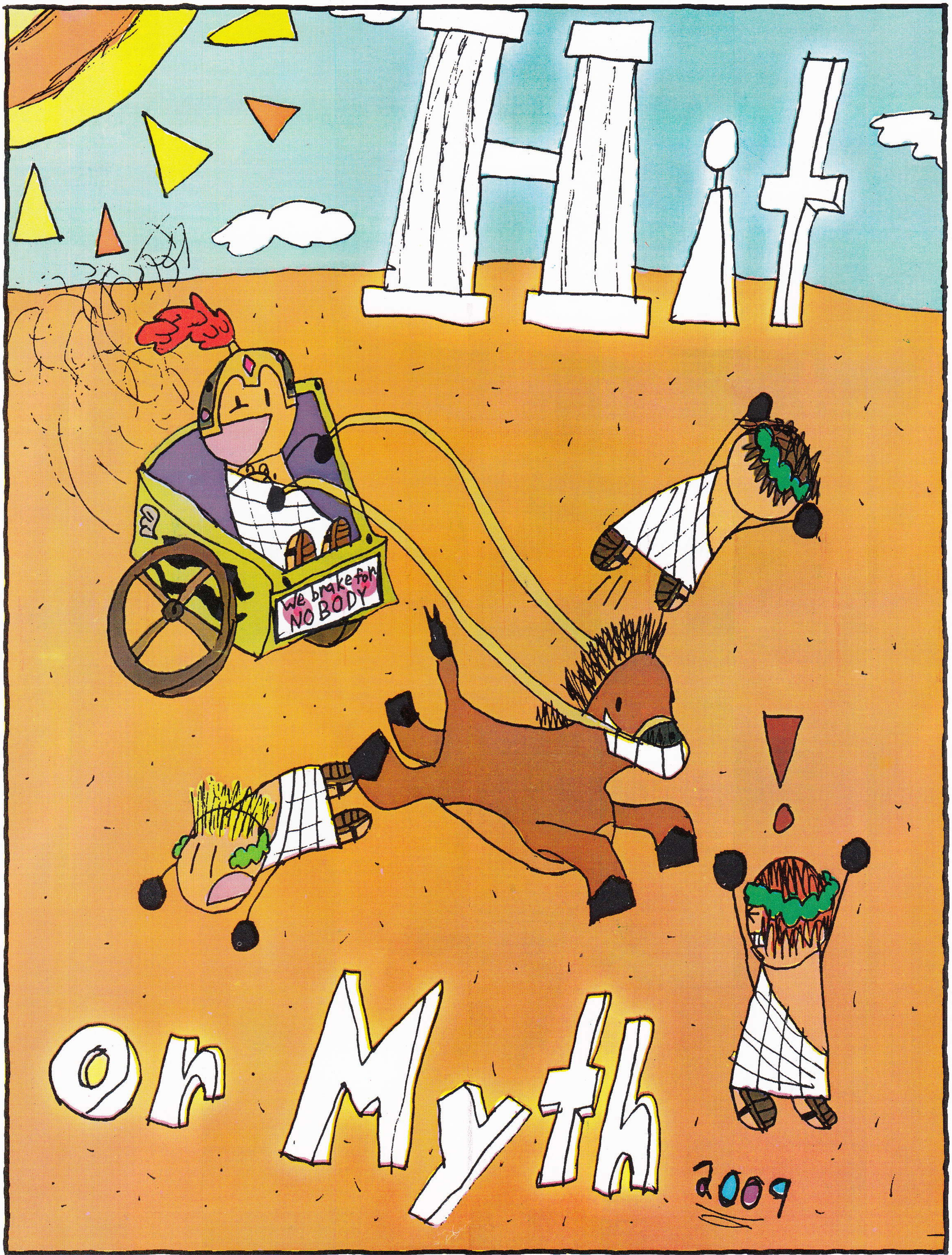
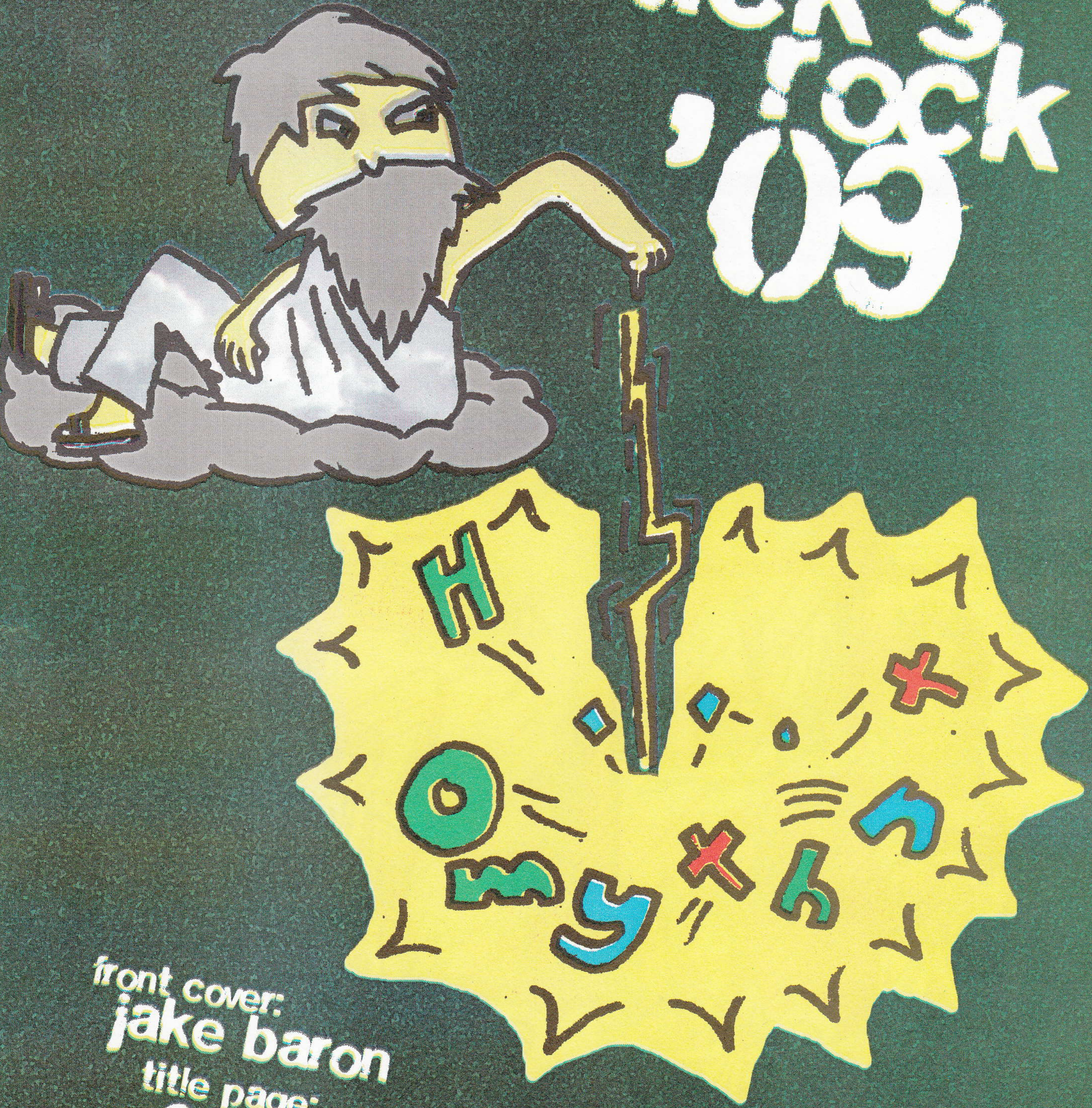

Hit
We brake for NOBODY
or Myth
2009

buck's rock '09



front cover:
jake baron

title page:
conor behrens

back cover:
max hornig-rohan

deputy title page
rachael johnson


HIT OR MYTH
ANTEEN

YEARBOOK

EDITORS' WELCOME

From the stories of Demeter and Persephone to those of Icarus and Sisyphus, myths teach valuable lessons. They teach us who we are and who we want to be. In most cases, the titular hero uses these principles to pave the way for a better life using what he or she has learned.

These lessons, too, can also be applied to our lives, and more specifically, our lives at camp. When we leave camp – whether we are campers, staff members, or CITs – we have all hopefully broadened our identity through trying different things – such as Batik or blowing glass – and learned the true lessons of Buck's Rock: keep an open mind and really anything can happen if you let it. People here don't judge, and you'll be just fine if you relax and be yourself.

As Emerson once said, "It's the journey, not the destination." Yes, it's fine to enjoy where you end up, but celebrate the path it took to get there. The pages of this summer's yearbook capture that journey. Through the articles from your favorite shops, pictures of you and your friends, programs from the performances you have attended and/or been a part of, and pictures of work of which you should be proud to have completed. In completing this journey – and reaching your own personal destination within – we hope you've learned something you'll take with you as you continue your journey beyond camp, as we, as your Yearbook Editors have.

Thanks for the memories. We had fun. We hope you did too.

Matt Smith and Dan Tambor

Dan Tambor



welcome 2009

our paradise is not lost

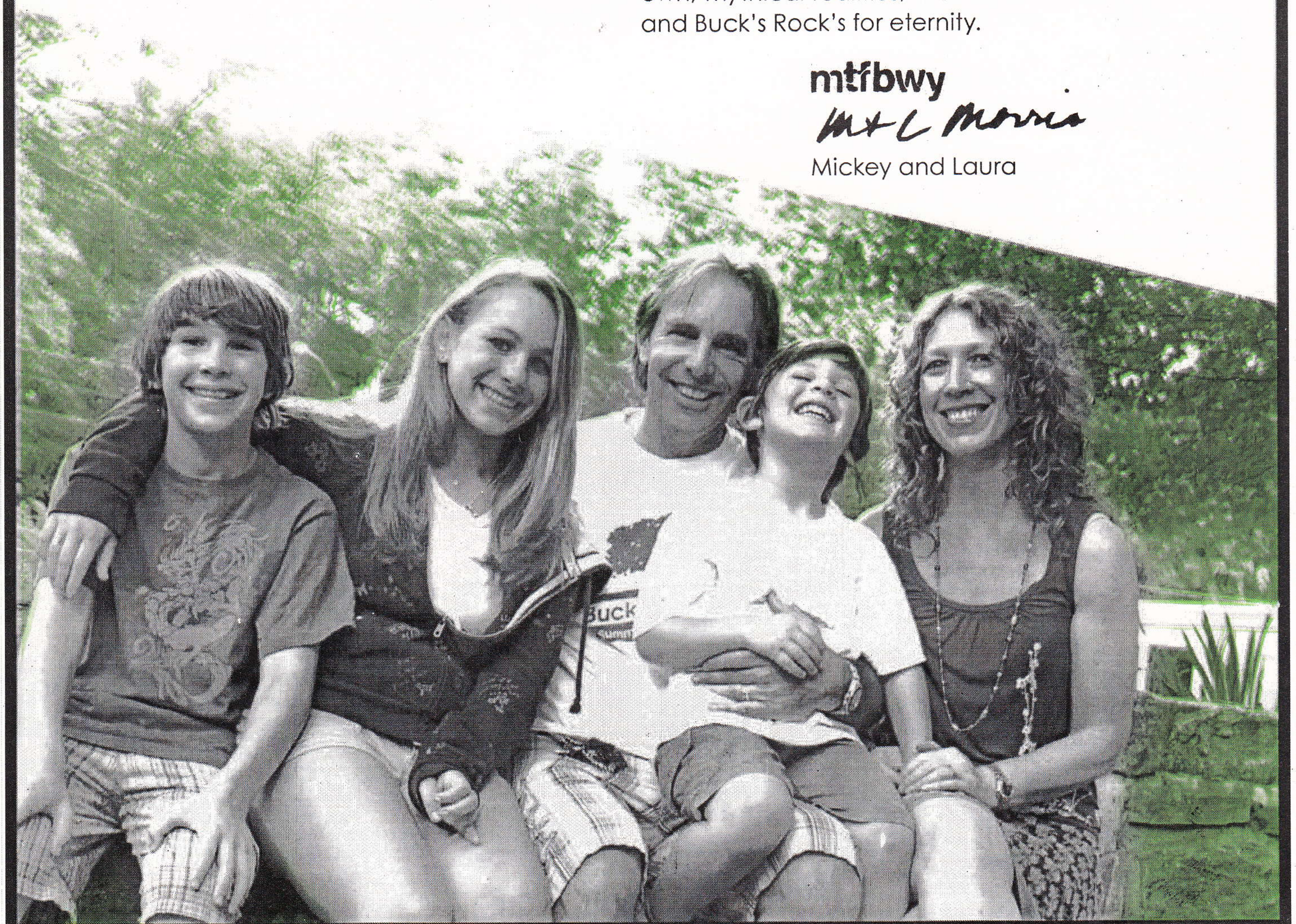
Myths are traditional stories, often about gods and heroes, the fantastic, superhuman and supernatural, and they have been used since the beginning of time to explain the origins and meaning of who we are and how we live. There are myths that explain how the Earth was created, why a zebra has stripes and what happened to unicorns. Milton's well-known myth *Paradise Lost* is about Adam and Eve, how they came to be created and how they came to lose their place in the Garden of Eden, thus "paradise lost."

Buck's Rock might seem to be mythological, as it is a fantastic and remote place that seems to defy the believable. Like other legendary or fairy-tale places, Buck's Rock is otherworldly, magical and sacred to its people - campers and staff who have been coming for nearly seven decades - and yet, our paradise is not lost, not imaginary and not inaccessible. Buck's Rock is palpable and tangible. Its culture has had an enormous influence on its community, past and present, and has shaped who we are, how we think, how we act and treat others. We, the people of Buck's Rock, can rediscover the myth and live the legend each summer we congregate or visit on this southern Berkshire hilltop, forested and protected from the outside world, as we separately and together create and remember stories of our own, mythical realities, that become and are ours and Buck's Rock's for eternity.

mtfbwy

M+L Morris

Mickey and Laura





SHOPS

BUCK'S ROCK: THE BEGINNING

Written on the back of each yearbook divider, you will find a blend of fact and fiction about the origins of this camp, along with quotations from our founder, Ernst Bulova, which we have retrieved from yearbooks in our archives. The result is a creative piece that tells the story of our beloved camp—combining our Yearbook's mythological theme with the actual history of Buck's Rock. We hope you enjoy it.

animal farm

Step back in time to when the gods and goddesses ruled. Welcome to the Animal Farm, where you will meet Zeus, ruler of the goats. Or so he thinks. Everyone knows Katrina is the boss. Be entertained by our mystery gender court jester rabbits—Houdini, Copperfield and Presto, to name a few. Beware of our farm guards, the guinea hen, whose squawk is much worse than their bite. They will paralyze you with their awful singing, so bunny smugglers, intruders, and ticks beware. Witness our rapid growing ducks, and hear the goddesses proclaim, "The ducks are so big!" Thus ends your journey back in time to visit the ancient Animal Farm.

STAFF: Kate Garbar Rachael Houghton Shea Evans Carrie Torres



batik

Dawn breaks over Mount Batikius. The gong sounds. The three Fates assemble 'round their cauldrons: Mariea, Queen Goddess of rummy and Dove Promises, mixes brilliant colo(u)rs and makes a royal mess; Kirbeyna, Goddess of peanut butter M&Ms and bad nectarines, places tape on the heads of minions; Emmalia, goddess of tidiness and possessor of the key to the Englebert Portal of Coldness, complains about Shiborai. Also Shrimpina, Demi-Goddess of helpfulness and kettlecorn, instructs the minions to agitate the cauldrons. All of the inhabitants of Mount Batikius await the arrival of Ambera, Warrior Goddess and Defeater of Giant Bugs. Unfortunately, while they wait, certain careless minions fall into their cauldrons and emerge entirely colored blue—this is the infamous Smurfina Curse, which spreads throughout mount Batikius as fast as the dreaded Clownius Disease. Yet the Three Fates of Mount Batikius vanquish curses and disease alike, assemble on their badly duct-taped thrones and continue to manipulate the life-threads of the Buck's Rock universe...

STAFF: Marie Sylvester Kirbey Mills Emma Edelman Amber Luning
CITs: Englebert Humperdinck CITIT: Shrimpy



book arts

Kids seem to have been disappearing for various reasons at Buck's Rock: clown flu, visiting relatives, homesickness, Culinary. The funny thing is that whenever a camper disappears, we get a fresh batch of glue and bone folders on our doorstep. Coincidence? We think not!

Thanks for stopping by this summer! If you didn't make it back to pick up your stuff, we'll miss you much and are proud that you've become such a great person. We're looking forward to selling your books and paper to support the L.C.O.F.F. (Lost Children Of Fleen Foundation).

Love,
Commander + Colonel

STAFF: Connie Jan Danielle Smith



ceramics

In the Pantheon of artistic materials, clay reigns supreme. Sitting in the ceramics studio—on top of Mount Olympus—the staff, CITs and campers are busy creating immortal works of art. While they were working, Loki, the Norse God of Mischief, caused the staff to sing a song the Sirens would be proud of:

I have often dreamed
Of a studio where all the counselors will be waiting for me
Where they will cheer when they see my face
And a voice keeps saying
This is where I'm meant to be
I will get my clay
I will go the distance
And center my clay today
If I can be strong
I know every tile will be worth my while
I would make most anything
I am on my way to Raku some clay
I will go the distance
To bring my pot into existence

STAFF: David Ashley Nicole Singer Hannah Cohen Allie Brand Isaac Getlan CIT: Isabella Trisolini



C!own

Τηε Χλοων Σηοπ ισ φαρ τοο βυσψ το ωριτε αν αρτιχλε ηερε, σο ινστεαδ ωεэρε ωριτινγ α βυνχη οφ ρανδομ στυφφ ιν α ϖαγυελψ Γρεεκ–λοοκινγ φοντ. Τηατ χουντσ, ριγητ? Ι μεαν, ιτэσ νοτ λικε ανψονε χαν ρεαδ τηισ ανψωαψ. Χονγρατυλατιονσ ιφ ψου χαν, βυτ Ι σεριουσλψ δουβτ ανψονε ωιλλ χαρε ενουγη το τρανσλατε ιτ. Ι γυεσσ Ι ηαϖε το φιλλ τηισ ουτ σομε μορε σο ιτ λοοκσ λικε τηερεэσ ρεαλλψ σομε ινφορματιον ηερε, σο: τηε θυιχκ βροων δογ φυμπεδ οϖερ τηε λαζψ δογσ. Ιэμ α μοτηερ πηεασαντ πλυχκερ, Ι πλυχκ μοτηερ πηεασαντσ, Ιэμ τηε πλεασαντεστ μοτηερ πηεασαντ πλυχκερ τηατ εϖερ πλυχκεδ α μοτηερ πηεασαντ. Γοοδ, τηατ λοοκσ μορε φιλλεδ ουτ. Χομε το τηε Χλοων Σηοπ φορ φυν ανδ λαυγητερ.

STAFF:	CITs:
Louis Pearlman	Jake Straus
Carson Pinch	Rachel Fox
Phil Feldman	Max Scholnick
Pat May	Sara Jane Fein
Erica Sands	Dan Laitman

Clown "Observer":
James Thurm



Computers

(translated from old binary)

â€œWe like typingâ€â€

The words resonate with the men as a mystery as they say them, walking the land, dismayed by problems without solution, encouraged neither by examples of stunning technology nor the splendor and hum of machines that can think, machines that can calculate and entertain and connect and process.

â€œWhat is typing? We think we like typing â€¦â€

The men wander a barren plain, directionless, miserable, altogether burdened by the thick air of the natural world, afflicted by the healthy and immeasurably bright sting of the mid-month sun, all of them scratching for reason and interfacing—whatever that is.

In the men's traveling, they reach the summit of a large hill, a bumpy enigma in the landscape, at the top of which arrives an impassive form, a black blot blocking the burn of the sun in the air, a square shape with a quizzical air of being somehow aware.

The men speak.

â€œWe like typing.â€

It speaks.

â€œNO. YOU LOVE COMPUTERS.â€

Without a real moment to become confused in the wake of the boxy being's assertion, the men weep. They weep in the face of reason, in the face of purposeful truth, in the face of new direction and commencement. The men rejoice. The men build in the being's honor what would be known later as The Computer Shop, a place of buzzing reverie, each section of counter being an altar made in the likeness of the men's perceived deity.

STAFF: Andrew Marathas Jeremy Berke
CITs: Jackson Singer Sam Bernstein Robin Lloyd-Miller



Costume

Once upon a time, deep in the dark depths of the Buck's Rock forest where no camper dared go (unless they needed a fabulous costume), lived the Costume forest nymphs.

What a glamorous life they lived, surrounded by beautiful costumes of all sorts. Whatever your heart desired, the Costume forest nymphs could find you a costume to fulfill your Cinderella fantasy.

The shop smells of mothballs and has bugs crawling the floors, but stars are created here!

The Costume forest nymphs work long and hard in their little haven to help create the masterpieces you wear on stage!

STAFF:
Phoebe Morris
Mira Stanton
Mimi Bain
Aubree Lynn

CITs:
Margo Murphy-Gross



Culinary

Once upon a time, there was a shop of sweet and savory delights. But, alas, all the yummies went wanting with no buyers to enjoy. Then one day, Gredicus came to work in the morning and decided to take a tray of yummies to the campers in the town. Behold! Their appetites had been whetted! In droves came the campers and the counselors, seeking yummies and savories alike. The treat tray in the window filled and emptied as swiftly as the wind. Sarathena was busied each and every afternoon by throngs coming to participate in the design and creation of the daily enticements.

A decree came down from above—"Contests, Contests," was the cry. So the shop responded. Sculptures were announced. Merry-go-rounds, bicycles, gongs, towers, and fire pits were built, and the town expressed joy. Then... Burger Creation was announced!!! The town was awed, the excitement built. The day arrived, the grill sizzled, the onion scent wafted, the judges salivated. The Ultimate Burger Meister was crowned! "Hurrah"s went up all around! Finally, the Superlative Sunday Sundae was held. Mountains of cool glacé, mounds of marshmallow delights, sauces of chocolate and caramel, billows of whipped cream, and other sundry confections all combined to offer the sweetest of temptations. But, alas, even good things have their season, and then the epoch moves on. Such was true of the sweet and savory shop. 'Til we meet again, adieu.

STAFF: Pam Howe CITs: Greg Edelston Sarah Rosenthal



dance

the judgment of ~~paris~~ Timus Salsarus

STAFF:
Sonya Kuropatwa
Alex Wrack
Alicia Hiew
Helen Whalley
Tim Regan

CIT:
Michelle Minick

Timus Salsarus was the Hugh Hefner of the Greek mythological world, constantly surrounded by beautiful women and the reputation for throwing a mean party. Timus was planning the party to end all parties—it was the talle of Buckus Rockus. So imagine Sonyarus Yogamus' annoyance when she didn't receive an invitation!

When the day of the party arrived, the air around Buckus Rockus was electric with anticipation and excitement. Sonyarus watched as everyone entered in their best togas (made that afternoon in Sewing); then, when the party was mid-flow (and Timus was mid-bottom shake) she burst in—throwing a golden apple into the middle of the Dance floor, engraved with the words "to the fairest one." It caused a great stir as two girls stepped forward to fight for the apple and the title of "the fairest one." The girls—Aliciaus Hip-Hopus and Alexus Balletus—then embarked on the most vicious dance-off that Buckus Rockus had ever seen. After several hours, Timus stepped forward and bellowed (over the PA): "I will award this apple to the one who offers me the best gift."

Aliciaus stepped forward, offering a private booty shakin' lesson with Beyoncé whilst Alexus offered to kidnap Helen of Tap from the Theatre-ites and keep her trapped in the dance studio forever. Timus chose Alexus and so she received the apple, and Helen was kidnapped.

The Theatre-ites began their quest to save Helen and thus began the Trojan War.



fleen

Even the gods and goddesses need their day off, and where do they go? Why, to Fleen, of course! With strawberry ice cream, sky hooks, left handed monkeys with their left handed monkey wrenches and three sided duct tape galore, one could never be bored in this playground of the gods. But beware, brave mortal, for the trek to Fleen is a long, hard and dangerous one. Only one with a kind-hearted soul and a burning desire to reach a higher existence at camp can enter this wondrous place. But try, mortal, for the stories told by the few who have reached it will knock you backwards and around the camp three times. Chase down the myths and legends of old and you will always find a bowl of strawberry ice cream at the end.

STAFF: Stu Davis
Assembled gods of Buck's Rock
Assembled goddesses of Buck's Rock

CITs: Whatever heroes (campers) happen to make it



glass

We are pleased to announce that so far the Glass Shop has been serious injury-and-death-free for one whole session, but we are still hopeful for a casualty-filled second session. To make up for the disappointingly low number of injuries first session, we have had a large number of campers show interest in Glass, and they may also become big shiny glass holes like us some day. To mention a few pieces made by these future glass holes, there are vases, wine bottles, frogs, fish, dolphins, octopus, ninja monkey cups, apples, apples with bites out of them, Hershey's Kisses, and of course, countless cups, plates and bowls. Our relative success can be blamed on/attributed to our great staff: Chadd Lacy, Caitlin Vitalo, Ollie Ray, Emma Stein, Sam Shapiro, Maia Stern, Jed Cohen, and Shane Alpert. A special thanks to Imogen Armstrong and Margie Fields who came late and saved the day.

STAFF: Chadd Lacy Ollie Ray Caitlin Vitalo Emma Stein Sam Shapiro Imogen Armstrong

CITs: Jed Cohen Maia Stern Shane Stern Margie Fields



guitar snack

When they finally reached the top of the mountain after years of climbing, the Olympians were sweaty, exhausted, and famished. But before they reclined to sip pink ambrosia and take their rightful places amongst the other gods, our heroes decided to name their conquest in order to secure eternal glory and fame.

"Let's call it Eggman Elevation," Ben offered excitedly, wiping his dewy brow.

"No way," Sarah shrieked. "Helter Skelter Hill sounds significantly better."

"I don't know," said Mark. "It feels like more of a Hannah Montana Mountain to…"

But before Mark could finish his sentence, he was struck in the head by a bolt of lightning Ben had hurled. Sarah, aging furiously, began to turn Mark's Frisbees into spiders; Mark retaliated by turning all of Sarah's CDs into flowers. It was beginning to look like a second Trojan War until Ellen interfered.

"What are you guys doing?" she asked.

"Yeah, isn't it time for Guitar Snack?" said Noah, joining her.

Ben, Mark and Sarah looked around. They were standing on the porch, surrounded by chocolate chip cookies, sugary juices, and eager campers holding guitars.

"I guess we got a bit carried away wearing these togas from Costume," said Ben sheepishly as he pulled out his Beatles songbook. "Time to play some tunes!"

STAFF:
Sarah Dupuis
Mark Drehmann
Ben Silverman

CITs:
Erika Burke

CITITs:
Ellen Kempner
Noah Ross



!eathe!

STAFF:
Simone Katz
Christy Van Buskirk
Sonia Tay
CIT: Brooke Landon

In the beginning, there was a brave leather warrior called Sonia Tay. But one day, a terrible frost came over the earth, and everyone was very cold. Brave Sonia gathered all of her tools and left her friends to save everyone from the terrible cold by going deep into a gap in the earth to get heat to give it to all of the cold people. But before she left, she equipped three brave warriors to take her place: Simone Katz, Christy Van Buskirk, and their trusty CIT Brooke Landon. Together, these three vowed to protect the summer at Buck's Rock, and take care of teaching the cute and innocent little children entrusted to them. They created beautiful works of art, practiced the art of disguise with leather masks, prepared shoes and moccasins to wear, bags to carry important provisions in, and many other beautiful crafts. They braved hordes of terrifying mosquitoes, blunt tools, and strange noises from the scary monsters in the fortress next door. Luckily, they had their trusty friends at Computers to give a friendly wave to now and then. And in the end, many adorable children went home with beautiful leather work, the Buck's Rock summer was protected by its awesomeness, and everyone was warm in the world.



lampworking

The Oracle of Fire spews burning words of wisdom. The campers do their best to interpret her hallucinating musings. They look at each other through their Didinium glasses. What does she mean, "Level and parallel"? This isn't geometry class. She continues chanting, "Level and parallel, you shall see; this is all you need to do to make a round bead." She stands behind their backs, saying "Heat and gravity are the purest way to shape your art." She leans over each camper and says, "Keep turning." It is commonly accepted that she speaks the truth, giving advice for how to continue. It is believed that the glass gods speak through her, but her rants often need thoughtful interpretation. Each camper must listen to her advice and find the hidden meaning.

STAFF: Roxann Slate



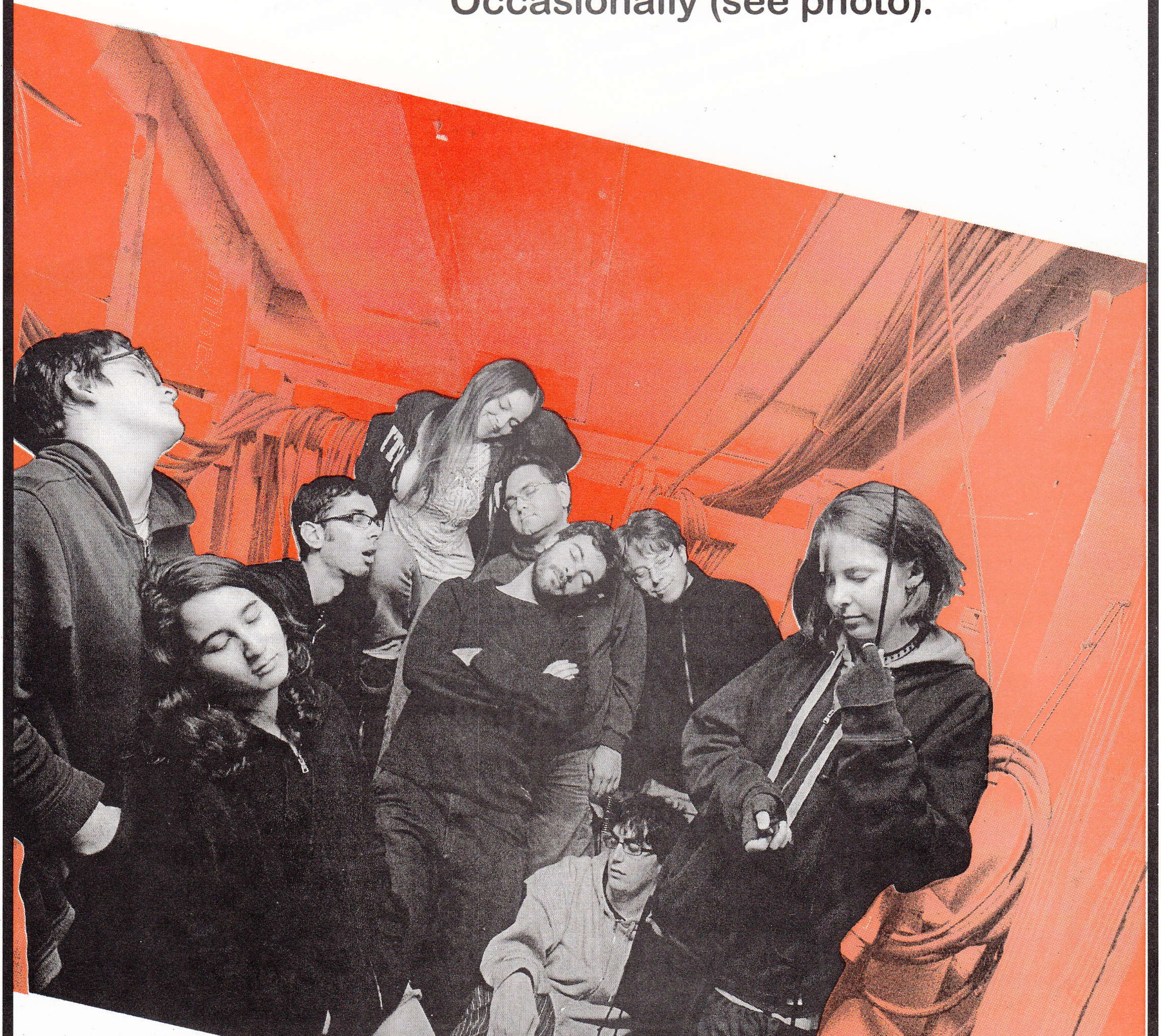
!sd

STAFF:
Jeff Greenberg
K Boshart
Alana Jacoby
Chelsea Sternberg
Aaron Rabinowitz
Alex Francisci
GW Rodriguez
Dan Catomeris
Mike Stanton

CIT:
Margo Murphy-Gross

Myth: LSD never sleeps.

Fact: LSD most certainly sleeps. Occasionally (see photo).



metals shop

Hephaestus was in his forge one day when he realized that he was low on workers. The art of metals was becoming and had been looked over. He lacked young creative minds to teach about the creation arts—bronze, steel, silver, gold—and unless Hephaestus found new workers soon, he would lack the man-power needed to create the new edition of armor for the Olympians. Hephaestus had heard of a place, a camp of sorts, which was bringing in artistic minds from all over the world. Hephaestus went to Buck's Rock, and implored the camp leaders to teach their children the forging arts, to create a new era of metals, in hope that the forges of Hephaestus would live long and prosper. The leaders were quick to agree, eager to try something new and give their campers a challenge. Seven years later, new workers descended from the forges of Hephaestus. Their names were...

STAFF:
Sara "Tops" Glaberson
Marissa "M-Skull" Caito
Adrienne "Masta-A" Di Salvo
Mara "Mama-M" Friedland

CITs:
Andrea "Baby-A" Sherman + Andrew "A-Dawg" Markel
Elliot "E-Money" Law + Flo "Flowin'" Wen
Hannah "H-Cookie" Haber + Jett "J-Fly" Bachman



mushed

Once every thousand years, the Rock Gods assemble at different venues to jam, converse, and drink mead. In 5000 BMJ (Before Michael Jackson), the Rock Gods' Assembly was in question due to the lack of power chords—literally, there was nowhere to plug the amps in.

Oh no! What was a Rock Gods' Assembly to do?

But wait! Off in the distance, Chuckthor spotted a green building, shining in the light. He grabbed his minions, Sarahzeus and Julianseidon, and they set off on their epic journey. Along the way, they met Michaelaries, Amberthena, Kasshermes and Zander the Big. These were the protectors of the Little People, and later became known as the Responsible Ones. Zander the Big, who had the vocal prowess of a lion, used his pipes to call the fair goddesses, Megandite and Jennicules, who brought with them the almost-as-fair Robprecht and Krisbraun. Benmes and Markthor, the fabled lute players, told stories and sung songs to the group, which lured in Joshseidon and Helenearies.

And Chuckthor realized that they no longer needed to be part of the Rock Gods' Assembly—now the Rock Gods' Union, and soon to go on strike—but in fact, the green building (now called Moo-Shed) would provide a lovely home for an entire generation of new power chords!

And so, the CITs (Cool Intelligent Teenthors) Mollydite, Erikames, and Stevethor welcomed us in their Moo-Shed with open arms, and henceforth came Mushed 2009.

STAFF: Megan "Does anyone know any music jokes?" Phillips, Rob "Free Jazz Drums" Borchert, Michael " Dryrishman" Craig, Mark "Hannah Montana" Drehmann, Sarah "Oui, oui!" Dupuis, Zander "Granny" Ebin, Julian "Johann" Fader, Josh "The Touch" Feintuch, Kris "*** Teacher" Fenessy, Helene "The Walker" Iliste, Jenni "Skype" Payne, Amber "Flutist not Flautist" Pottmeyer, Ben "Molly's Hot Brother" Silverman, Kassie "That's My Name!" Snowdon, Chuck "I Choose Chuck" Wilson

CITs: Molly "Ben's Hot Sister" Silverman, Erika "Hot Sauce" Burke, Steven "Tapdat" Gordon



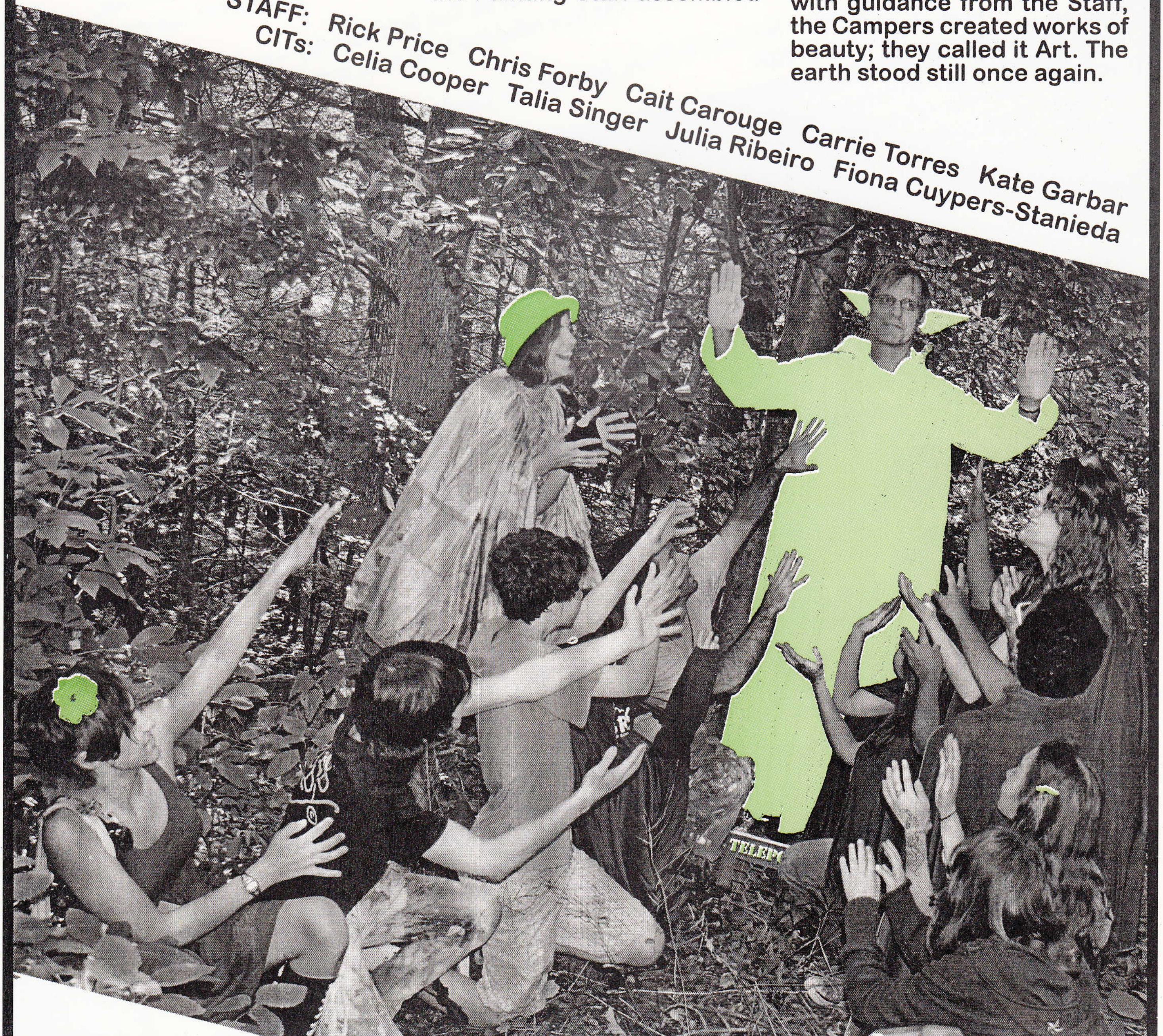
painting

In the beginning, there was Something. From the Something came Forby, and then there was More. During the age of Something, color was unknown and there was only the Dark, the Light, and the In-between. Then in fortuitous union with the Universe, Forby brought forth the Color, and the Earth stood still in praise. But the Forby was alone, so from used bags of Yorkshire Gold tea he created comrades: Rick, Cait, Kate and Carrie, and called them Painting Staff; and they were good. Then from a loaf of individually toasted whole-wheat organic bread, he gave them a place to be, and called it the Painting Studio.

It was good also, especially with butter. But aside from listening to bad Brit-Pop, they had nothing to do, so the Painting Staff assembled Campers from the books at the vast Forby Resource Center. They were smart and liked cookies. Utilizing the Color and the In-between, with guidance from the Staff, the Campers created works of beauty; they called it Art. The earth stood still once again.

STAFF: Rick Price Chris Forby Cait Carouge Carrie Torres Kate Garbar

CITs: Celia Cooper Talia Singer Julia Ribeiro Fiona Cuypers-Stanieda




Smushie!

LAUREN MUSHRO & PERCY HOPPER

p.a.s.s.

One stormy morning on Mt. Olympus, Zeus, the king of the gods, awoke from his bed of thunder. Bored by the rain and relentless grey, Zeus snapped his fingers and thus the rain was gone. However, this too dissatisfied Zeus, as he had seen both climates so many times. Zeus called immediately for a meeting of all the gods. At this meeting, a third option was discussed (this was in man's early years, long before Zeus's boredom led to things like snow or tornados). After much discussion and decision, an agreement was reached: Hephaestus, the god of the forge who built all things of the gods, agreed to forge a giant frame the size of the sky. Stretched across this frame would be only the world's finest silk, with all the colors of the world.

So on days when Zeus has grown weary of stormy weather, he silkscreens what we now call a "rainbow" across a gloomy sky. Eventually, this ancient and noble skill made its way down here to the people on Earth. Today at Buck's Rock, the PASS staff has mastered this tradition as if they were the gods themselves; if you've been lucky enough to be there, then you would know—PASS has a full stock of rainbows.

STAFF: Jess Bourque   Maggie Cowles   Carmen Romine



photo

In the beginning, there was a darkroom. Only a soft red light and a sea of chemicals existed for the basis of survival. The people were tired of darkness and the stench of fixer. They yearned for light! Suddenly, out of the darkness, came a flash and with this flash came Digital Imaging. This new technology created photo goddesses to help the people transition into the new world of digital cameras, media cards, Photoshop and printers. The goddesses brought their own skills to the people: Charal was the goddess of multimedia, Nubia was the goddess of Photoshop, Charlotte was the goddess of formalist photography, and Jolene was the goddess of studio lighting. The people loved the bright lights and ease of this glorious new technology. Soon, everyone was making beautiful and creative images.

STAFF: Jolene Guth Charlotte Cannor
CITs: Charal Hatfield Nubia Baptiste

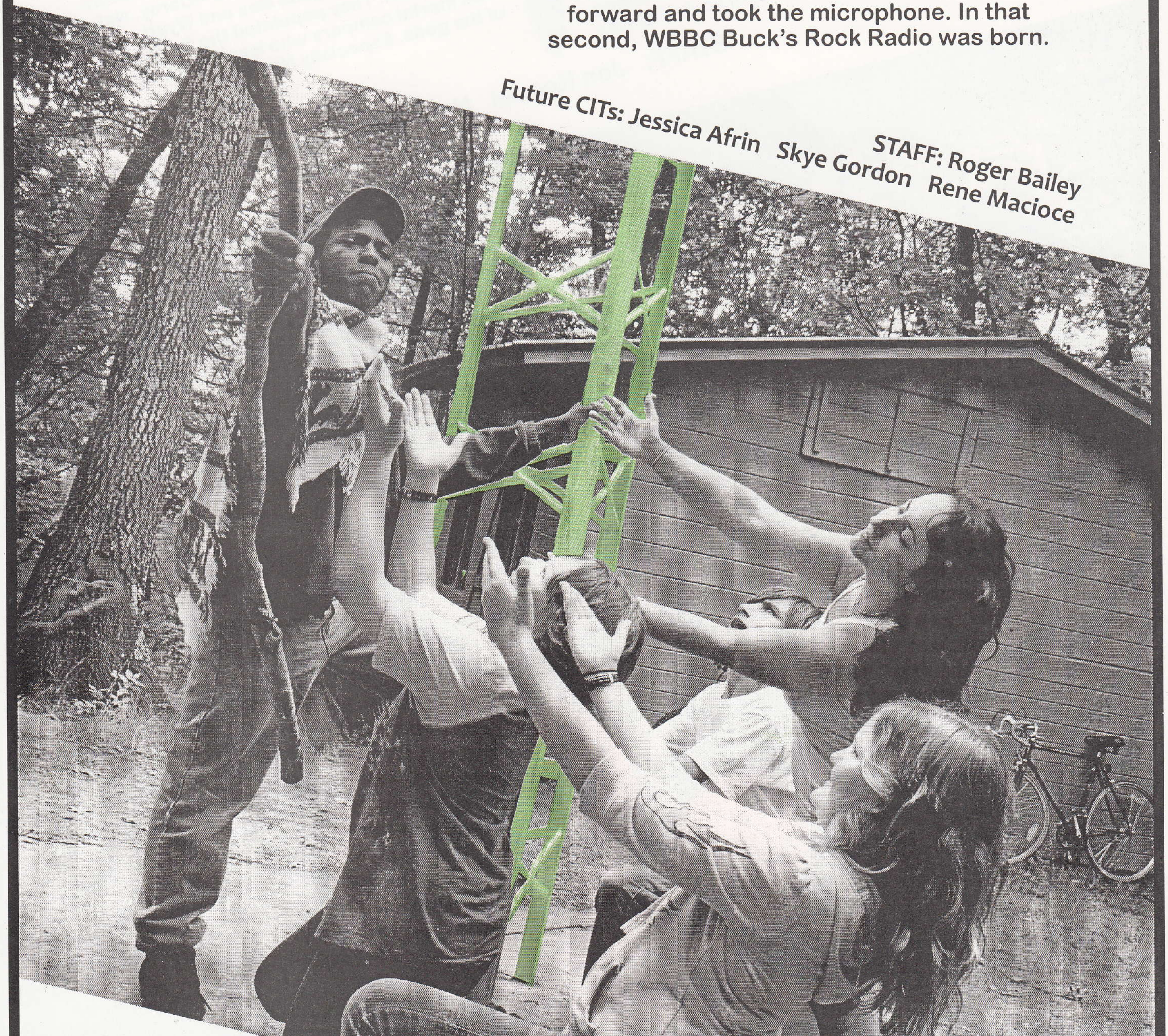


radio
wbbc 87.5fm

Many years ago, the great god Apollo called upon Buck's Rock to start the magnificent Radio Revolution. He decreed, "Children shall rule the music world. The age of listening will be brought about by the new voices of the land." He waved his hand to the left, and a large shed with a beautiful porch was created. He waved his hand to the right, and a microphone hovered in the air. In a commanding voice, Apollo said, "One must lead them. A worthy guide with creativity, intellect and understanding." At that point he locked eyes with one man in the crowd below him. The microphone slowly moved toward the awestruck man. It stopped and dazzled in front of his eyes. A few moments passed, then, with determination; the chosen man reached forward and took the microphone. In that second, WBBC Buck's Rock Radio was born.

Future CITs: Jessica Afrin Skye Gordon

STAFF: Roger Bailey Rene Macioce



Sculpture

In the beginning there was nothing.
Then Clifford Banks said, "Let there be light."
And there was still nothing—just now you could see it.

Then there was Hellmo, and it was not good.
Hellmo savaged Clifford Banks and tore him asunder.
His screams were the thunder and his tears were the rains,
but that is all in the past, right? Please?

Clifford Banks' blood fell and turned to molten bronze,
aluminum and steel as it fell.
It landed and became sculptures on the ground.
And his breath became the compressed air in the pipes.
His nerves became the circuit breaker box and the wiring.
His earwax became the brown sculpting wax.

His organs became the welders.
His muscles became the power tools.
His flatulence became the fuel gas for the furnace and the torches.
And his bones fell to the earth and formed the foundation and roof of the Sculpture Shop.

Then, the forge god Jon found the Sculpture Shop, and with the other gods—Corey, Nat, Katie and the half-gods Max and Wyatt—claimed it as his own. They populated the Sculpture Shop with mortal campers who learned well at the feet of the gods. Especially Noah.

STAFF: Jon Koppel Nat Bearg Corey Bley Katie Conroy

CITs: Max Simon Wyatt Burns

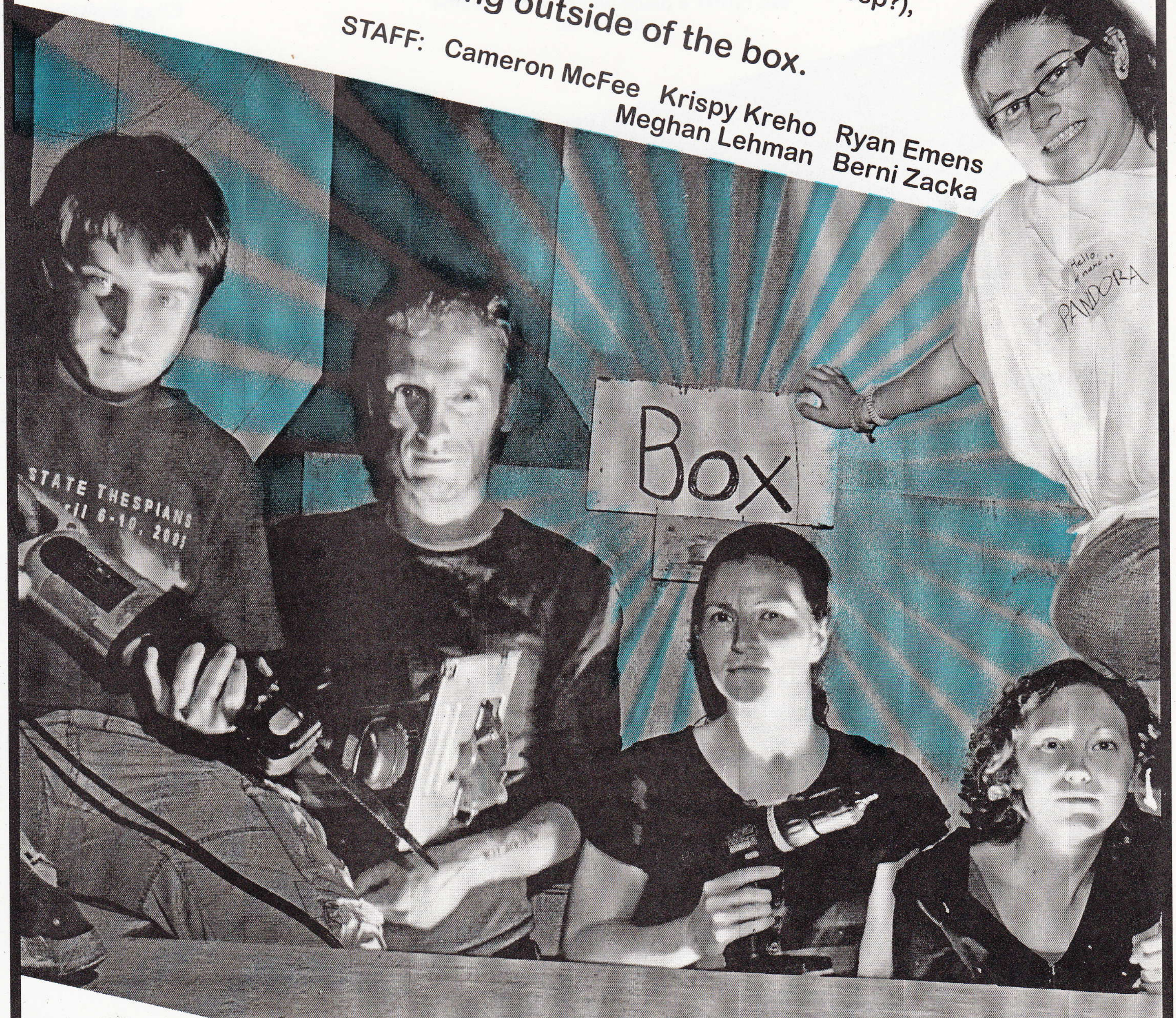


Set design!

A box, sitting on the ground (down stage right). Just a simple wooden box (3/4" ply, miter joints, reinforced with 1x stock, 2" tight-pin hinges), harmless. Harmless when closed. Until one day a young theatre JC named Pandora, searching for props for Sophocles' latest big show, opened the box (clearly disregarding Lily's stern "do not open, EVER" sign on it) and unleashed a set crew unto the world such as had never been seen before. Many have since tried to silence, slow down, decaffeinate, or even understand the Buck's Rock set crew (do they even need sleep?), but all efforts have been in vain.

Set Crew: thinking outside of the box.

STAFF: Cameron McFee Krispy Kreho Ryan Emens Meghan Lehman Berni Zacka



sewing

The sewing studio...
A mysterious land of strange
yet beautiful creatures.

As the new moon of Jupiter dawned, a different kind of instructor was spawned. These instructors came from all corners of the earth—birthed from the waters of the Loch Ness, the sandy shores of the Barrier Reef, and carried in by the winds of Chicago. Forced to labor day and night over the mysterious sewing noise that plagued their hearts and minds, the domestic goddesses—as they came to be known—found solace in the sweet paradise of Joann's oasis and the peacefulness of Lover's Leap. The domestic goddesses soon discovered that, despite the trials and tribulations, the Sewing Studio was not only a place of three-legged monsters and panda bowties, but rather a place where your dreams come true.

STAFF:
Catherine Laughland
Sarah McDonald
Elise McMahon
Amy Love

CITs:
Sarah Hershey
Charlie Van Roden



studio 59

There once lived an evil blue monster. This was a very mean monster who attacked any campers that dared to venture too close to his evil palace. No one was hurt in these attacks, but the campers mysteriously found that any snacks they carried with them (particularly cookies) had disappeared. This all changed the day that a brave group of recording engineers forced the monster away and took control of his evil palace. The palace was converted into a recording studio, and no campers were robbed of their cookies ever again.

HEAD ENGINEER: Alex Nahoum VICE ENGINEER: Ben Scherer
ASSISTANT ENGINEERS: Eno Freedman-Brodmann Jon Loeb Steven Gordon



theatre

A Day in the Life:

8:30 AM No one can read PJ's call list
9:00 AM TA "starts"
9:15 AM Steph, Sylvia, and Jenna abandon the prospect of TA
9:30 AM Ernie gets coffee—unfortunately he gets six shots of espresso
10:30 AM Other Theatre CITs wake up and realize they missed TA
11:00 AM Leads get clown flu
11:30 AM Sam Schenerman changes his name on his audition form
12:00 PM La-la-la la-la-la-la-la
1:00 PM Bench Call—Lily reminds CITs
1:15 PM CITs don't respond
2:00 PM Leads quarantined with clown flu
2:45 PM Anna has a giggle fit
3:00 PM Stephanie has another cake failure
3:30 PM Helen is separated from her MP3 player
3:45 PM Good news—Paris doesn't have clown flu; bad news—Still unclear what Paris has
4:00 PM Izzy is still sweet, overworked, and giving hugs
4:30 PM Jason humps the air
5:00 PM Leads sent home with clown flu
6:00 PM Shows recast—Emma and Suze return to the stage
7:00 PM Annie sends out mass text: "Sorry I missed TA, I overslept, are they mad at me?"
8:30 PM Tech starts
9:00 PM Amanda has Dance
9:30 PM Blackout
9:45 PM Sam Kusnetz is **P**roduction **M**anager **S**am
10:00 PM Aaron switches shops after a massive sword fight
11:00 PM Tamara is a hipster
11:30 PM Zoe Huber-Weiss talks with her hips (Waaaaa-Waaaaa)
12:00 AM Matt loses wheelchair; Jenna loses composure
LATER B-E-D Now

STAFF:
Tamara "Too Much? Too Soon?" Carroll
Ernie "Deaf, Dumb, and Blind Kid" "Ortiz" Johns
Sam "Willing" Kusnetz
Aaron "I Cast a Show with Only Girls; Now I'm Doing LSD" Rabinowitz
Helen "If Your Parents Are Angry, Tell Them Jenna Choreographed It" Whalley
Jason "I Want Them Scantily Clad" Zimbler
Izzy "Which Way Is Canada?" Atkinson
PJ "Don Thomas d'Alburcy" Grisar
Susanna "You're Really Putting Me on Stage?" Kavee
Emma "Proud of Herself" Rothenberg-Ware
Lily "Spent" Shapiro

CITs:
Annie "IMTINYANDIHAVEBIGGLASSES" Bromberg
Stephanie "When Do We Use Cake in This Play?" "Jeter" King
Paris "Jazz Hands!" La Rock
Sylvia "Mother of the Year" Leith-Spiwack
Amanda "MIA with Attitude" Quinones
Sam "Sam Schenerman" Schenerman
Jenna "I Wasn't THAT Naked" Spiwack-Leith
Anna "AH-hahahaha" Svendsen



video

In a land far, far away, in a time beyond all time, nestled deep in a forest hidden from the world, was a shop. It was a good shop—a very, very good shop. It didn't have a sweet printer, but it had many sweet computers, cameras and tripods. It was not real life, but it would last forever. It was there that five strange creatures lived... on a boat.

Jadothas, Marionous, Cryssietalissous, Kateias and Lukeasouraus. They would bow down to the render God, often making sacrifices such as small campers and vast amounts of time.

Kateias, the most mentally disturbed of all the creatures loved Apples; she loved everything apple and would often weep when her Apple did not work.

Marionous could be spotted each day wrestling with an elastic band, but we have no explanation for that and nor does she, for we doth have asked her... many, many times.

Cryssietalissous would wander off by herself into the woods all the time, and whenst we asked where doth she visit, she would answer, "I have two fingers."

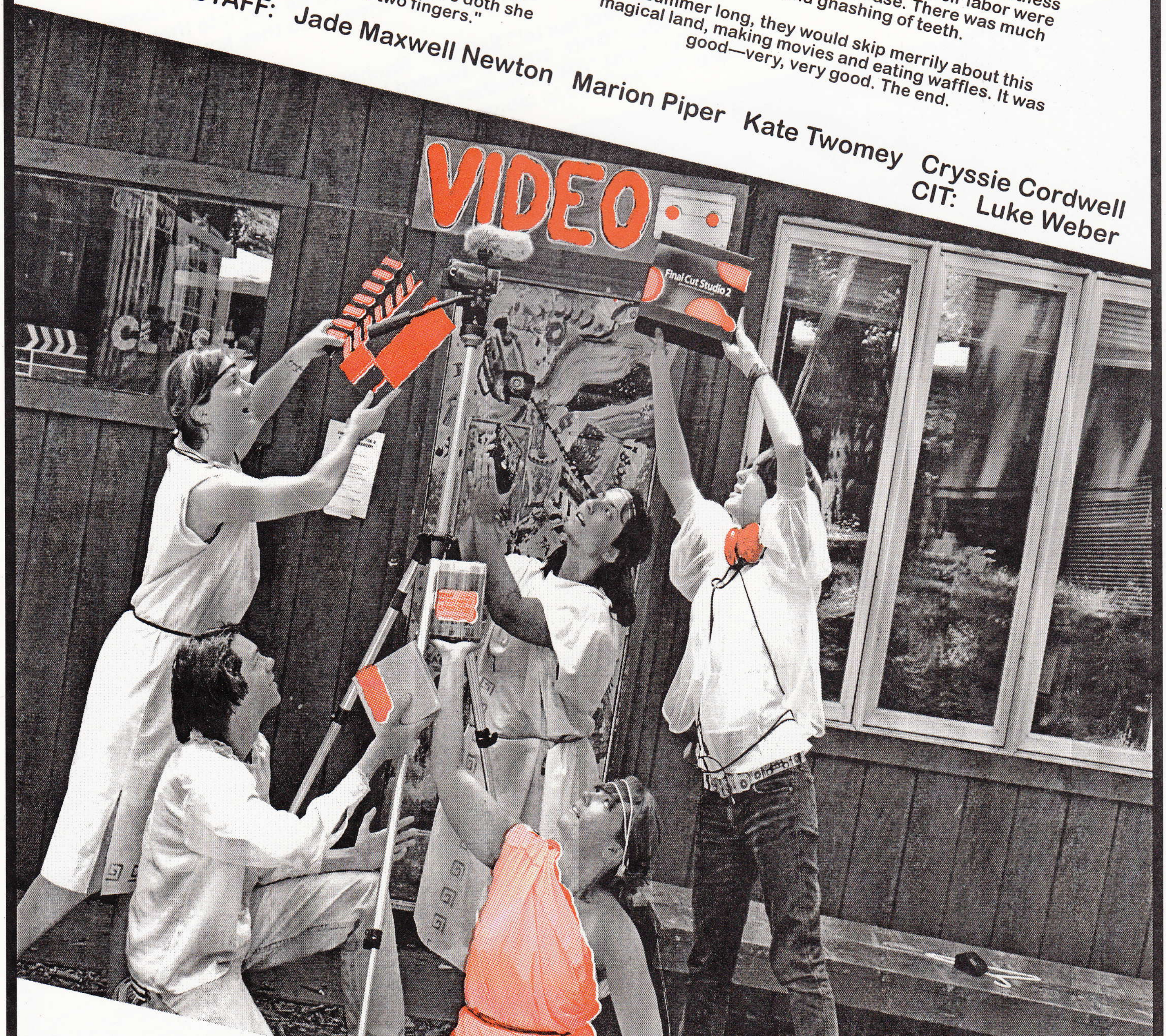
Lukeasouraus would hide from the flurry of madness and often take refuge behind a novel, praying he not be spotted—but he was, and to work we made him go, for he was the only male and must carry the heavy things.

Jadothas, the most mythical and powerful of all the creatures, was always right and very, very beautiful and she should be president of the universe.

Together, these four mythical beings and one male would teach the campasauruses how to film major motion pictures and write Oscar acceptance speeches. And it was good. All the woodland folk could bear witness to their greatness when the fruits of their labor were on display at the Video Showcase. There was much applause and gnashing of teeth.

All summer long, they would skip merrily about this magical land, making movies and eating waffles. It was good—very, very good. The end.

STAFF: Jade Maxwell Newton   Marion Piper   Kate Twomey   Cryssie Cordwell
CIT: Luke Weber



Weaving

In fabled times where yarn was of no consequence
Colors would meld with possessed dissonance.
Dismay would spread and wander
Leaving creatures blue and left asunder.
A tiny song-squirrel of the sweetest type
Moved his nest to a new site.
Yarn he found and planted well
Only to die after he fell.
Where the yarn did have his seed
Dumpling-gods used rain for feed.
Out grew the first, Brittigone
Proclaimed as goddess weaver for all to see.
She sought for more yarn to birth another
One to call a sister or a brother.

Malorissus was the next,
bringing wool for a new craft
Alexena followed in this new path.
Next was Racheldite, kind to all;
Ilanysis, last before the coming fall.
Summer was the time and a house they built
Each with skills for things like belts,
Blankets, scarves, crochet, and knit;
No bargello or the goddesses will have a fit.
The house was built, the campers came
The goddesses gave their new home a name.
This newfound art found its way into their hearts—
But that line was cheesy, so they just called it—
WEAVING.

STAFF: Malorie "My foot hurts!" Savran Rachel "I love jars!" Schragis
Alex "Britt, another twisted heddle! Yay!" Huber-Weiss
CITs: Britt "Alex, another twisted heddle! Woot!" Dorfman
Ilana "I have to go to clown, I'msorryI'msorryI'msorry!" Blady



Wood

Where is the horse and the rider... They have all passed like rain on the mountainside... Like snow in the meadow... Knockings of old haunt the timber amongst the hallow hall... And the most gentle of hands sways the river bold... Camp fire summer breeze strikes cold under the moonlit canvas...

Wood... Wood... Wood...

STAFF: Sean Carlin Ash Cartwright Jimmy Taylor Will Thompson Max van Herpen Ben Zukoff
CITs: Sam Oliver Jake Reid Lucas Deyglun



astronomy

The heavens have long intrigued man. Ever since we first gazed upwards we have pondered, "What is out there?" The ancients believed it to be the resting place for the gods, and hence where the names of the planets come from. In order from the sun:

Mercury – The messenger of the gods
Venus – The goddess of beauty
Mars – The god of war
Jupiter – King of the gods and god of thunder
Saturn – The god of justice and strength
Uranus – The god of the sky
Neptune – The god of the sea

Although we retain the names given by our ancestors, we reject their ideas of organization. They thought the Earth was the center of the universe and everything revolved around it. We now know the Sun is the center of the Solar System, and one of billions of main sequence stars. The Earth is just another ordinary planet around another ordinary star.

In our study of the stars, we find new and beautiful things that would trump the beauty of Venus herself: the husk of an exploded star is expanding forever as a brilliant nebula; black holes and gamma-ray bursts that would make mighty Mars quiver; active galactic nuclei radiating more energy than Saturn could have dreamed of; and seas of methane Neptune cannot control.

Our newest telescopes and instruments allow us to gaze deeper into the cosmic void, and further back in time. The WMAP satellite allowed us to take a snap of the infant universe some 13.2 billion years ago. Telescopes allow us to see all wavelengths of light showing us the hidden beauty our ancestors would have marveled at. Through these looking glasses, we gain access to a most strange place: the wonder land that is the universe.

STAFF: Jeremy Berke





CAMP LIFE

There once was a time when the internet was not a source for chatting. E-mails were never sent. TV was just a fragile thought in the mind of a creator. And our world was in turmoil.

During this time, there lived a godly couple named Ernst and Ilse. Ernst had a clever mind and never hesitated to share his thoughts. Ilse was a beautiful, nurturing woman, who also shared her thoughts and loved the world and all its wonders.

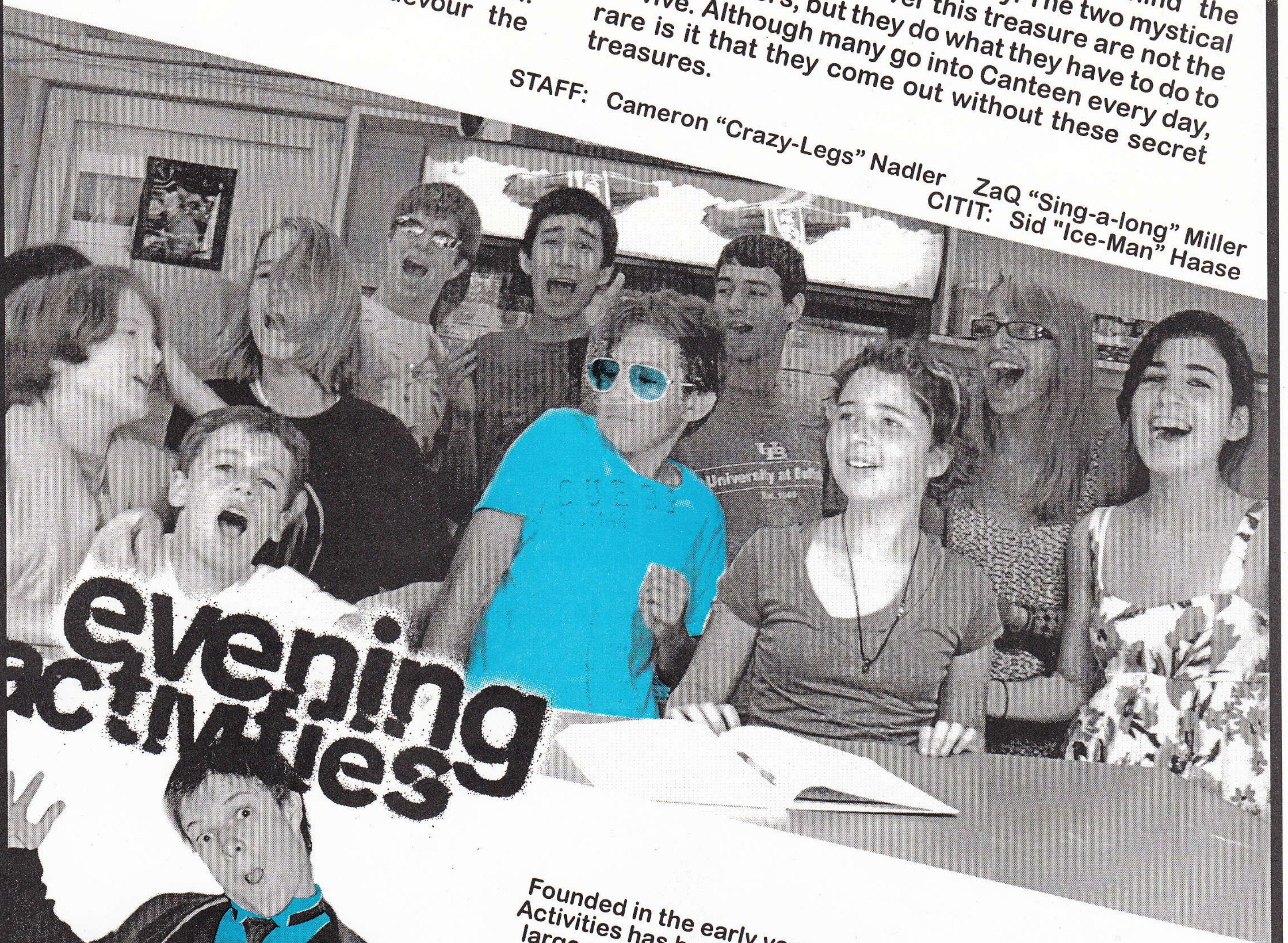
This god and goddess decided to embark upon a quest in which they would share their love with the world: They would open a camp.

And thus became Buck's Rock.

Canteen

Through the mystical hidden door, this shop lets the campers rock, rap, roll or throw ice cream. Our campers devour the delicious candies and gems found behind the closely watched doors every day. The two mystical creatures that watch over this treasure are not the best of workers, but they do what they have to do to survive. Although many go into Canteen every day, rare is it that they come out without these secret treasures.

STAFF: Cameron “Crazy-Legs” Nadler ZaQ “Sing-a-long” Miller
CITIT: Sid "Ice-Man" Haase



evening activities



Founded in the early years of our world by Dionysis, Evening Activities has been a magical shop. Although we do not drink large amounts of wine, we still party every night. In the later years when Dionysis got old, the God passed down this job to two seemingly dumb-witted peasants, Cameron and Zaq. As these peasants, who lived on the edge of Buck’s Rock, slowly moved into the mythical place called the Loveshack—not Mailroom!—they flourished with the camp and made the campers indulge in the high fantasticalness of the night, because even after Dionysis left... everything is STILL better at night!

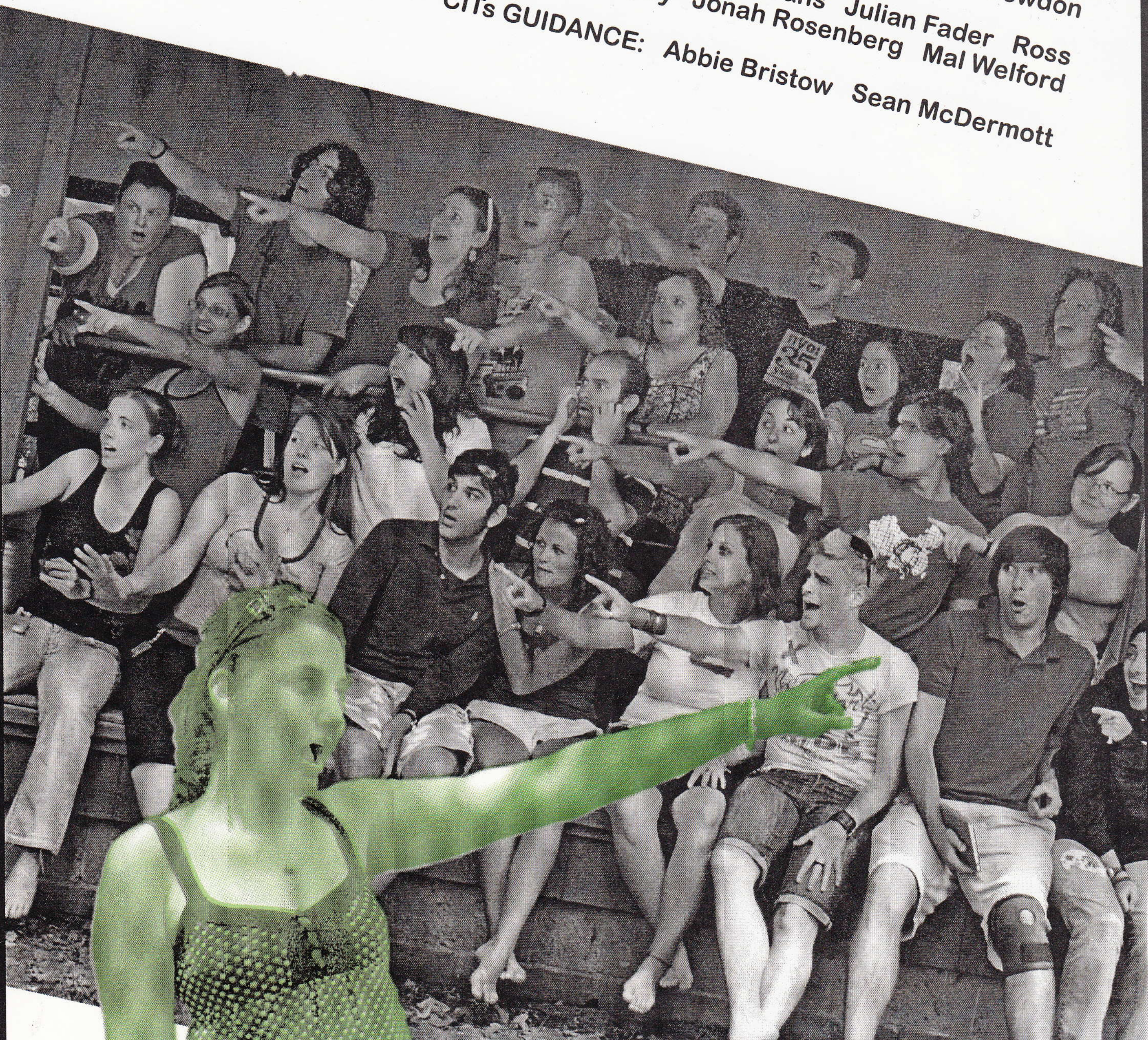
STAFF: Cameron “Natalie McAdams” Nadler
ZaQ “Sleeping Beauty” Miller

guidance

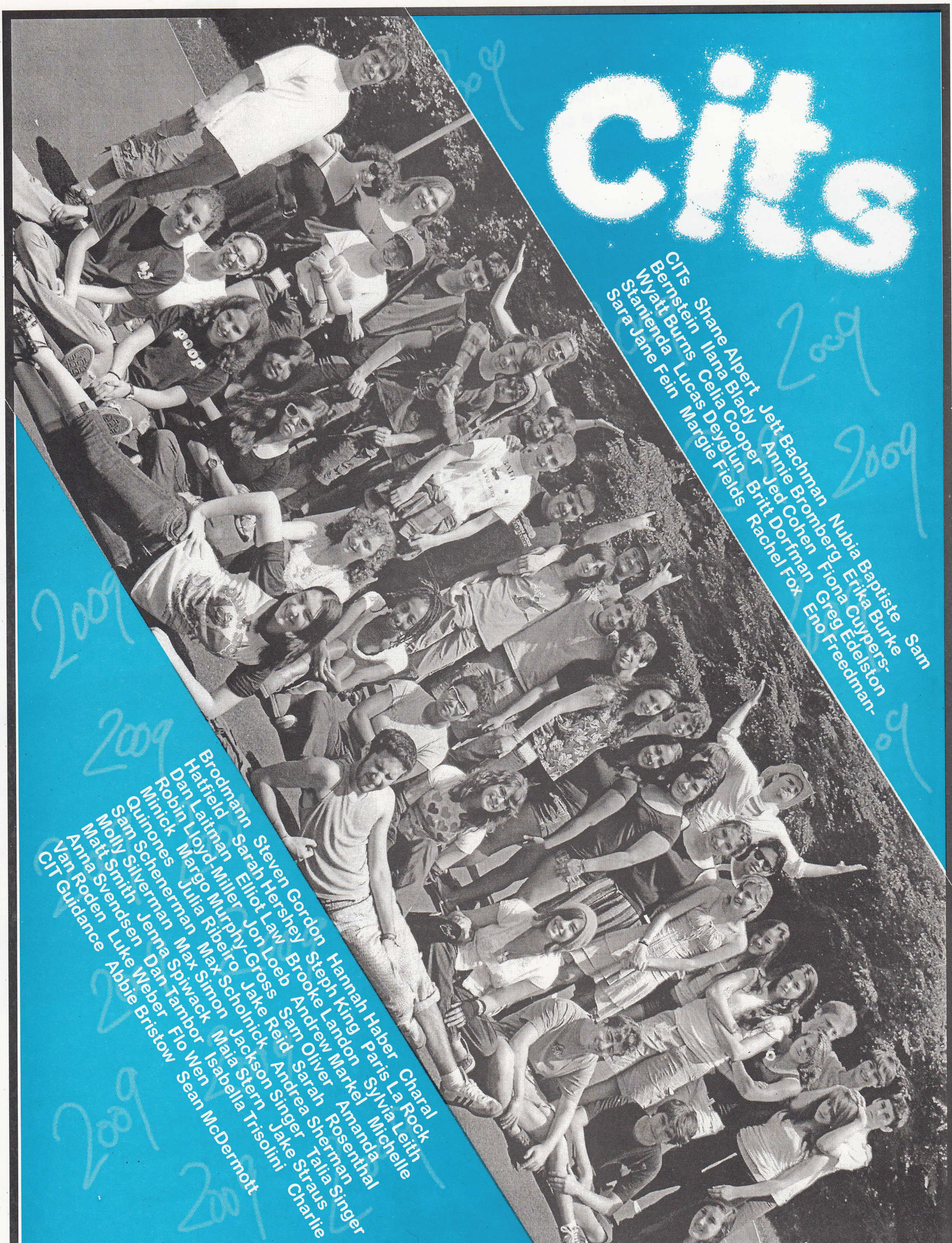
GIRLS' GUIDANCE: Cassie Buckley Jodie Burgess Becky Clark Cryssie Cordwell Amy Gampe Ari Gimbel Yael Friedman Gilly Hayes Nicola Heeley Alicia Hiew Emily Kempson Lu Lyons H Marshall Kesha Noonan Amber Pottmeyer Kassie Snowdon

BOYS' GUIDANCE: Michael Craig Taylor Davis Shea Evans Julian Fader Ross Gibson Paul Hlaihel Kenney Murphy Jonah Rosenberg Mal Welford

CITs GUIDANCE: Abbie Bristow Sean McDermott



Cits



CITs Shane Alpert Jett Bachman Nubia Baptiste Sam Bernstein Ilana Blady Annie Bromberg Erika Burke Wyatt Burns Celia Cooper Jed Cohen Fiona Cuypers-Stanienda Lucas Deyglun Britt Dorfman Greg Edelston Sara Jane Fein Margie Fields Rachel Fox Eno Freedman-Brodmann Steven Gordon Hannah Haber Charal Hatfield Sarah Hershey Steph King Paris La Rock Dan Laitman Elliot Law Brooke Landon Sylvia Leith Robin Lloyd-Miller Jon Loeb Andrew Markel Michelle Minick Margo Murphy-Gross Sam Oliver Amanda Quinones Julia Ribeiro Jake Reid Sarah Rosenthal Sam Schenerman Max Scholnick Andrea Sherman Molly Silverman Max Simon Jackson Singer Talia Singer Matt Smith Jenna Spiwack Maia Stern Jake Straus Anna Svendsen Dan Tambor Isabella Trisolini Charlie Van Roden Luke Weber Flo Wen CIT Guidance Abbie Bristow Sean McDermott

pool

FROGS, AAAHH!! Stop jumping on people! Hey you! Don't throw your friends at the bottom of the pool! Oi! No chicken fights! No diving! Don't use that kid as a surfboard! No running (That means you, South Africa)! ...have you done the swim test today?

STAFF: Lucy Morgan Kesha Noonan Hannah Fein





89 Stepan Koza 59:14
125 Jaroslav Noga 1:01:51
147 Pat May 1:03:32
205 Sara Glaberson 1:08:04
238 Carson Pinch 1:10:17

244 Beverley Canepari 1:10:49
260 Charlotte Canner 1:11:49
n/a Karolina Nemcova 1:12:23
325 Alicia Hiew 1:18:01

340 Vanessa Riley 1:21:37
352 Cameron Nadler 1:23:41
379 Alex Wrack 1:33:09
380 Sarah McDonald 1:33:15
Jimmy Taylor

new 8milford

horse riding



Every Monday and Thursday, a small group of adventurous campers continue the search for two very elusive creatures. Armed with their helmets, heeled boots, long pants and—for some—a crop, they venture to Wells Valley Farm Riding School, where they bravely ride the creatures' descendents in a search for answers to discover the whereabouts of the mystical unicorn and magical Pegasus.

STAFF: Rachel Houghton

ultimate frisbee



The Greek god Tom, the god of all-natural snack food, created Frisbee. Its purpose was purely recreational, and due to Zeus' hatred for recreation (and snack food), Tom was banished from Mt. Olympus to live among humans... where he continued to play Frisbee... and eat all-natural snack food.

STAFF: Mark Drehmann

tennis

Tennis is cool
Tennis is fun
Tennis is number one
"Get the ball over the net"

"Go, Go, Go"
"Back to me"

Tennis is easier than writing a shop article.

STAFF: Lucy Morgan





STAFF: David Ashley

martial arts

People always thought that Achilles and Hector were the greatest warriors in the Iliad. But it's JUST NOT TRUE. The fact of the matter is that the martial artists of Buck's Rock were the greatest. Unfortunately, the boat carrying them took a wrong turn and they missed the whole thing. But that's okay—they are still practicing their technique to the sound of a timeless classic:

Everybody was Kung Fu fighting
Those kids were fast as lightning
In fact it was a little bit frightening
But they fought with expert timing

So come and join us, and you too can be fast as lightning.

fencing

At Troy, a long long time ago, a battle raged—way too many Greeks to count, and a few Trojans on horses slugged it out.
It is said that the beauty of a woman brought the two sides to arms; this is partially true, but not entirely. What was the outcome? Was it really a horse? Or was it a Trojan Bunny?
Zeus was angry, Venus had the plague, and Poseidon was hooking up with Aphrodite. The classical world was in a rut, so they did what any power mongering maniacal twits would do—they gave the burden to man.
At this time, it was folly; they were unaware that monkeys were, and always have been, smarter.
The Greeks blamed it on Helen—false, she was a toga saleswoman from Eros, but she did smell amazing. She died of mysterious circumstances; no, seriously, dead—the end. A phoenix landed on her face.

The simple truth is that the Trojans just stopped giving the s Greeks sheep. Yes, that's true; they loved sheep just as much as kiwis.
The rules were simple: each side would pick a hero. The Greeks wanted Chuck Norris, but he was busy sculpting the Himalayas, so they settled for Achilles, who looked a lot like Brad Pitt.
The Trojans—who loved ridiculous things—also wanted Chuck Norris, but were unable, so they settled for Eric Bana, who had taken a time machine from the scum of Australia in the early 21st century.
The rules and opponents had been chosen, although this time it would different. They had run out of olive oil, so extreme wrestling was out, so they settled for a sword duel.

That's how Fencing was born, and Eric Bana won. The end. Fencing is awesome; that's why we do it...

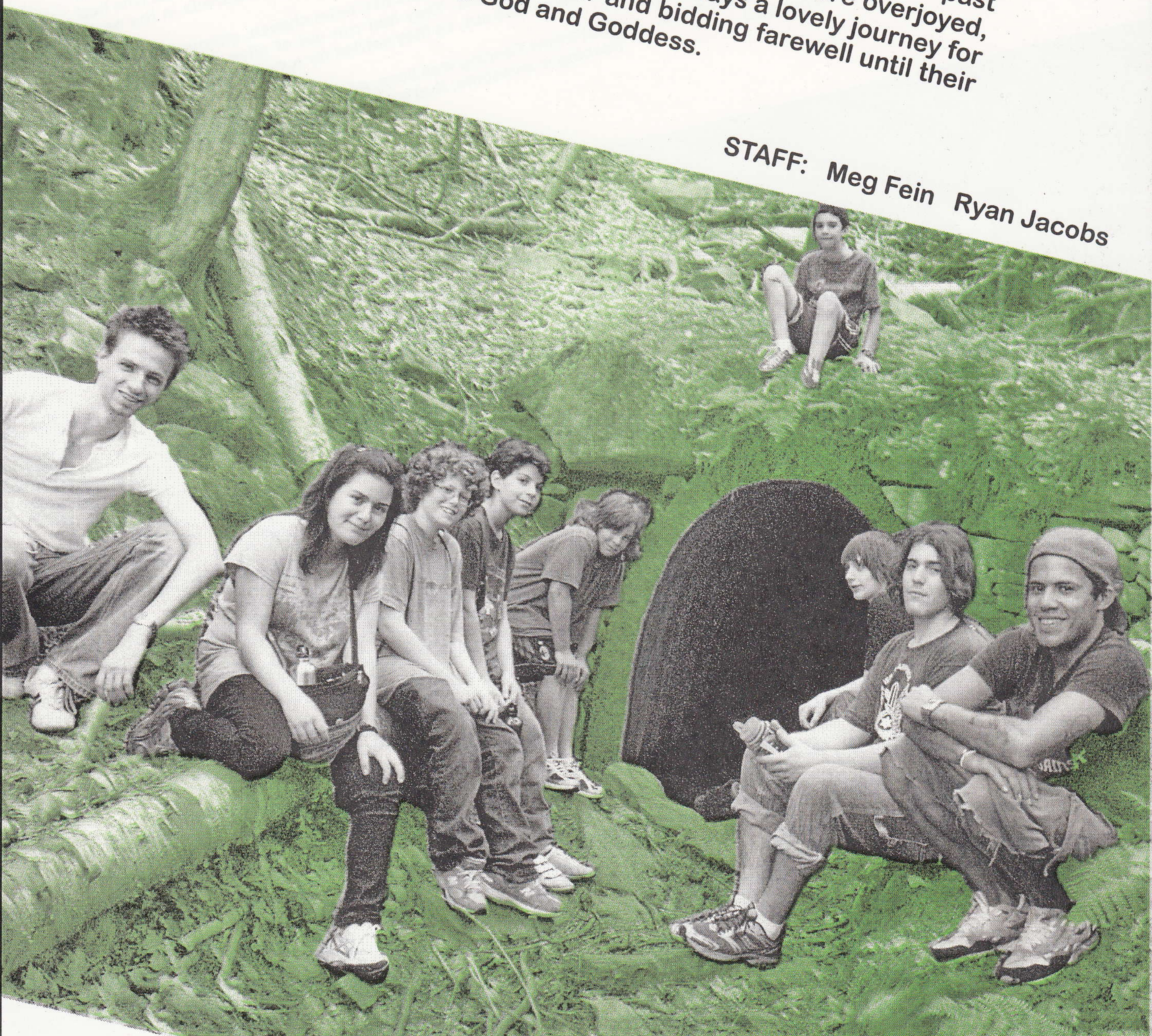
STAFF: Ryan Jacobs



hiking

Once upon a time, there was a camp—Buckus of Rockus, home to Goddess Meg and God Ryan. They were good and worthy leaders who guided mortals justly and joyfully through the beautiful trails of the Northern Territory. Every week, they gave campers the opportunity to follow after them below the sun, the canopy of trees, into the darkness of tunnels and along the falls of water. Meg and Ryan served the Rockusers of Buckus, humbly bringing food and drink upon the path and tending to their interest of leaves, plants and animals. Departure from the path often led to shrines of those of years gone past enriching their knowledge of their ancestors. The Rockusers were overjoyed, their faces aglow and their voices loud in song. It's always a lovely journey for the travelers seeing nature, chatting together and bidding farewell until their next adventure to be decreed by the God and Goddess.

STAFF: Meg Fein Ryan Jacobs



veggie patch

'Twas the year 1718 and Ye Olde Buck's Rock Vegetable Garden was born. Born out of the necessity of survival. Forrestio Canrepairit, he of late Medieval Italian stock and legendary brute strength, single-handedly cleared a two-acre patch of ancient woodland close to the settlement of Newe Mildew. On a subsequent hunting excursion, he happened upon Spanglish immigrant Nigelo Hedgiz whom he spied dozing in the shade of a tree. The two became friends and colleagues as Hedgiz was put to work at the new Canrepairit homestead. Nigelo could not hope to match Forrestio's prodigious strength, but his green thumb proved useful on the farm. As the seasons came and passed, Forrestio built up the homestead and the vegetable patch grew and flourished, proving to be a source of sustenance and evolving into a supplier of food to the expanding town of Newe Mildew. Today's veggie patch is a modest reminder of those bygone days when its existence was a necessity.

STAFF: Nigel Hedges



the office

Historians often forget that the office is the foundation for running a civilization such as Buck's Rock. Facts and reasoned analyses tend to cover up human nature. You are fortunate to have us enlighten you. In our hands, your scenes of great drama are able to happen. Only against overwhelming odds do we fight to supply you with all that you need and desire to achieve the fantastic and unimaginable!

Harretus, Ritian, Timodite, Alexotus, and Megalicious believe strongly in the happiness of each individual. Most feel that life in the office is a tragedy, but there is great joy and pleasure in seeing the smiles of the greatest artists, poets, comics, and musicians.

STAFF:
Rita Pudell
Don Pudell
Harriet Yomtov
Tim Regan
Alex Wrack

CITs:
Meg "Got it?" Fein
Rob "It's all-camp clean up time!" Kuropatwa

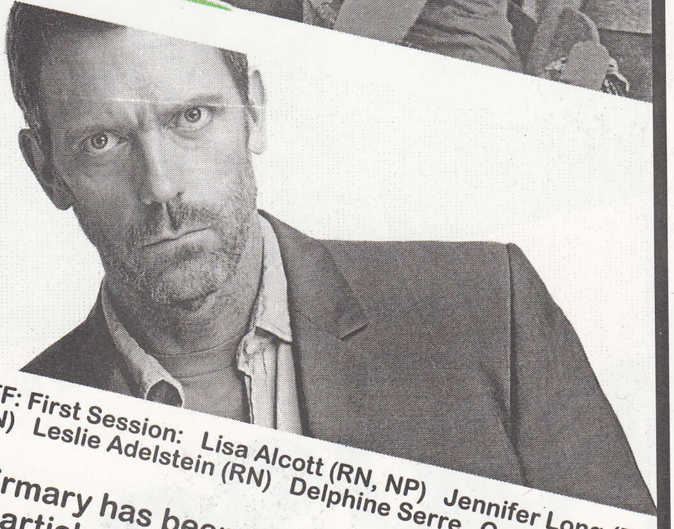


kitchen

STAFF: Keith Somerford Ben Yomtov Tim Smeriglio Pawel Kepa Betty Kubalska Jindra Marsalkova Zuzana Mlcochova Karolina Nemcova Attila Orosz Jakub Kruk Lily Edelman Katerina Petrasova Hana Gelnarova Magdelena Trzuskowska Bartosz Bugaj Sam Fader Jan Hanicak Jan Marek Stanislav Barej



infirmary



STAFF: First Session: Lisa Alcott (RN, NP) Jennifer Long (RN) Leslie Adelstein (RN) Delphine Serre Cassie Buckley

Second Session: Kristine Alexander (RN)

Due to an outbreak of the infection infamously dubbed as "Clown Flu," which, for us, means business is booming and the beds are full, the Infirmary has been unable to provide an article for this summer's yearbook. Even at the time of the plague, people didn't have this much to deal with. Oy vey! Thanks for a great summer.

maintenance

STAFF: Forrest Canepari Rigo Diaz Hector Diaz Adam Arvai Vaclav Cerny
Nigel Hedges Stepan Koza Filip Nekola Ivan Socha Pavol Virdzek

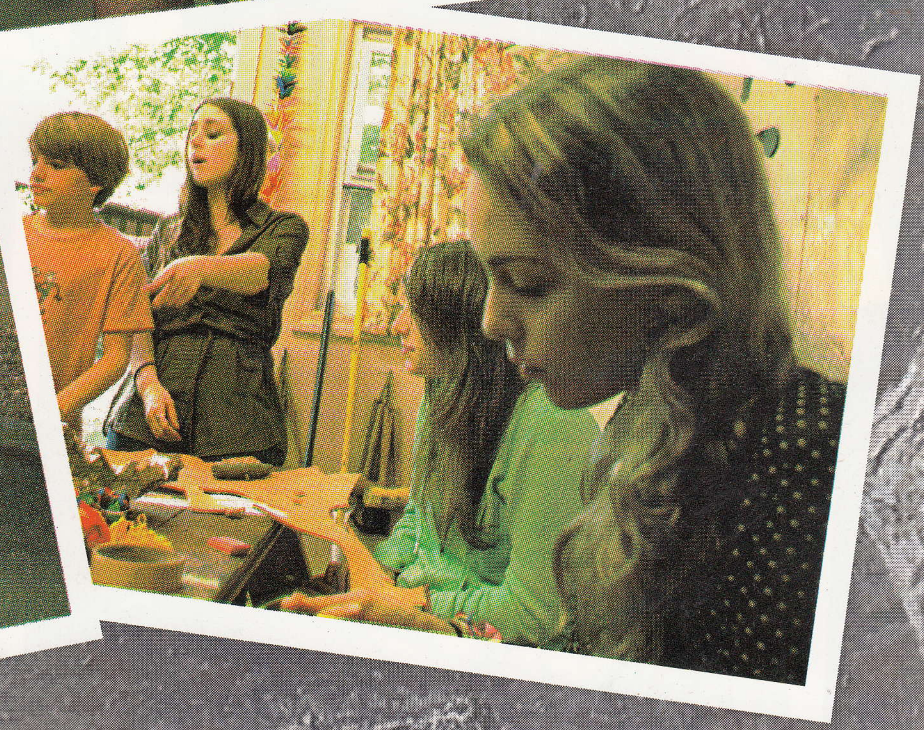


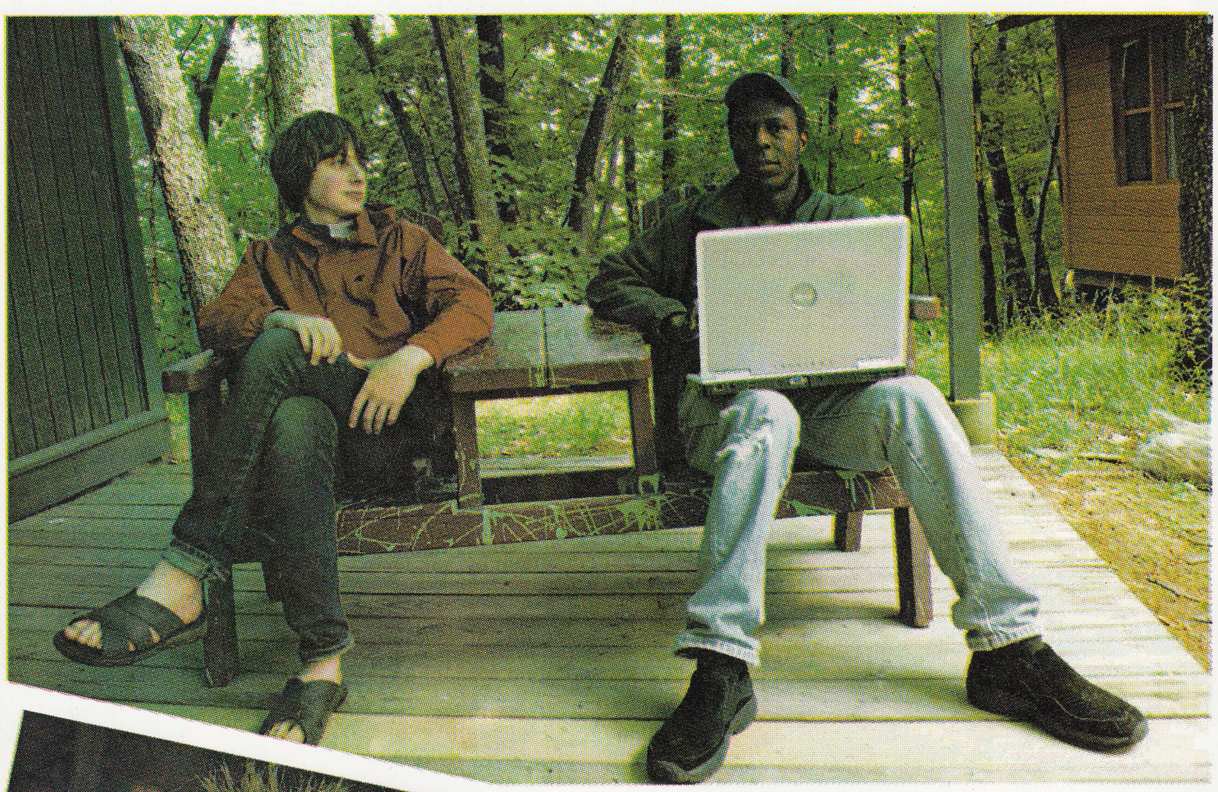
STAFF: Maria Diaz Piotr Niechcial Jaroslav Noga Iga Patyna

house: keepin













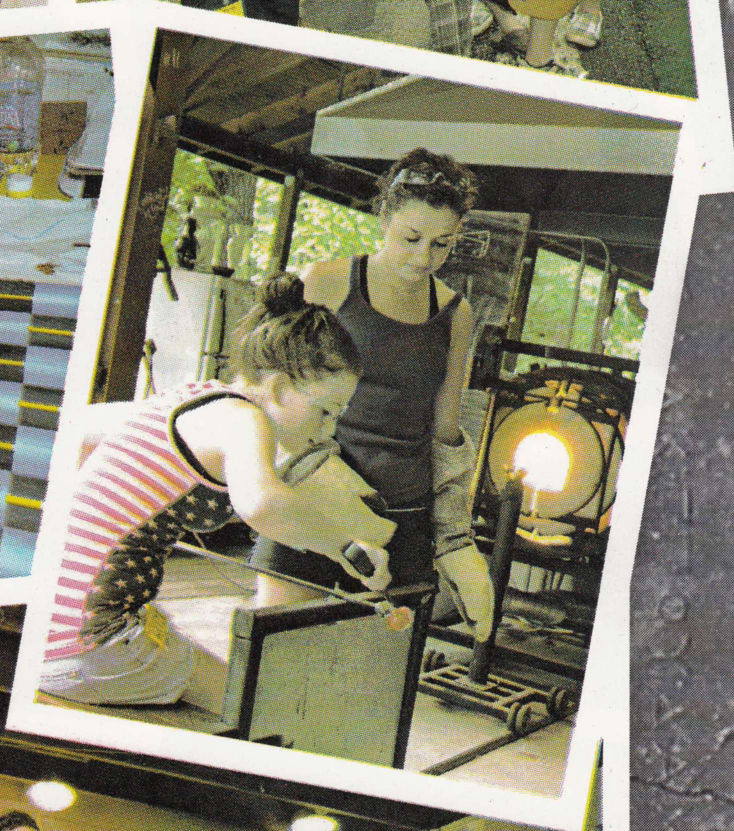


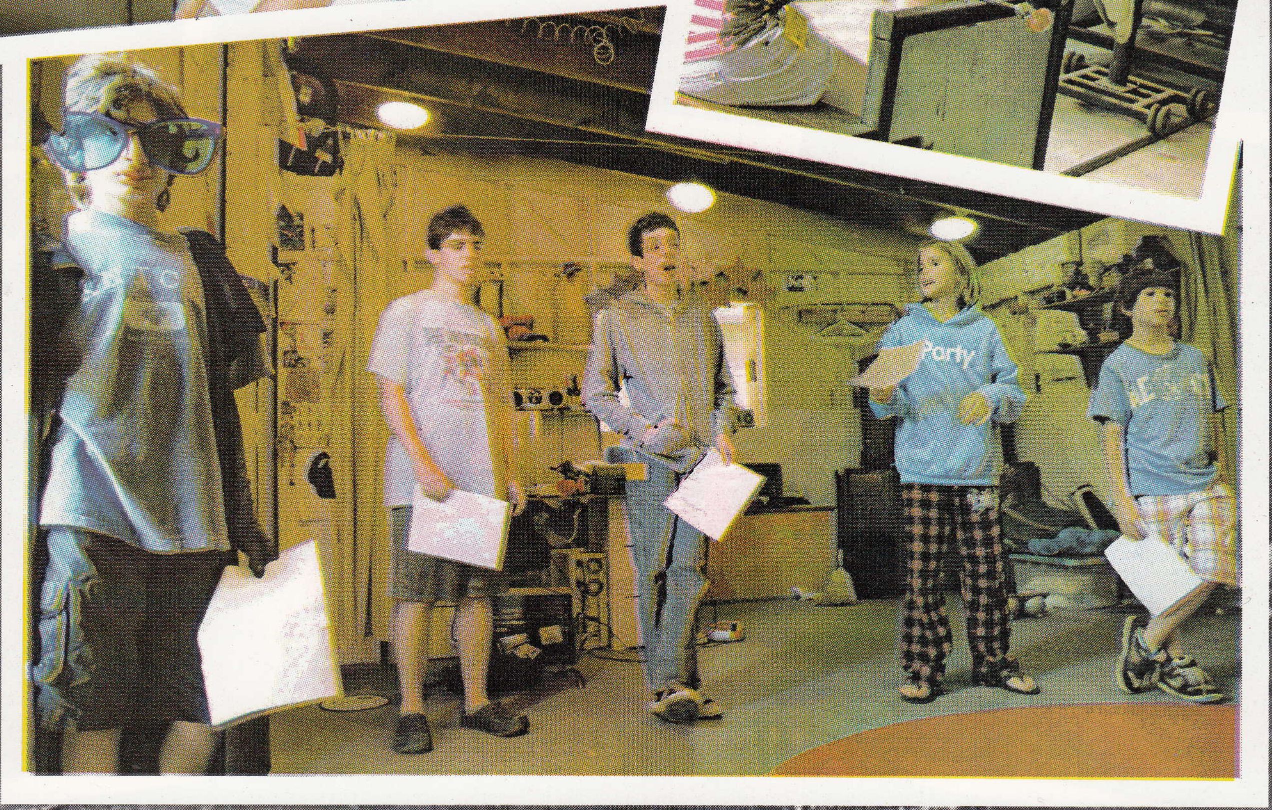


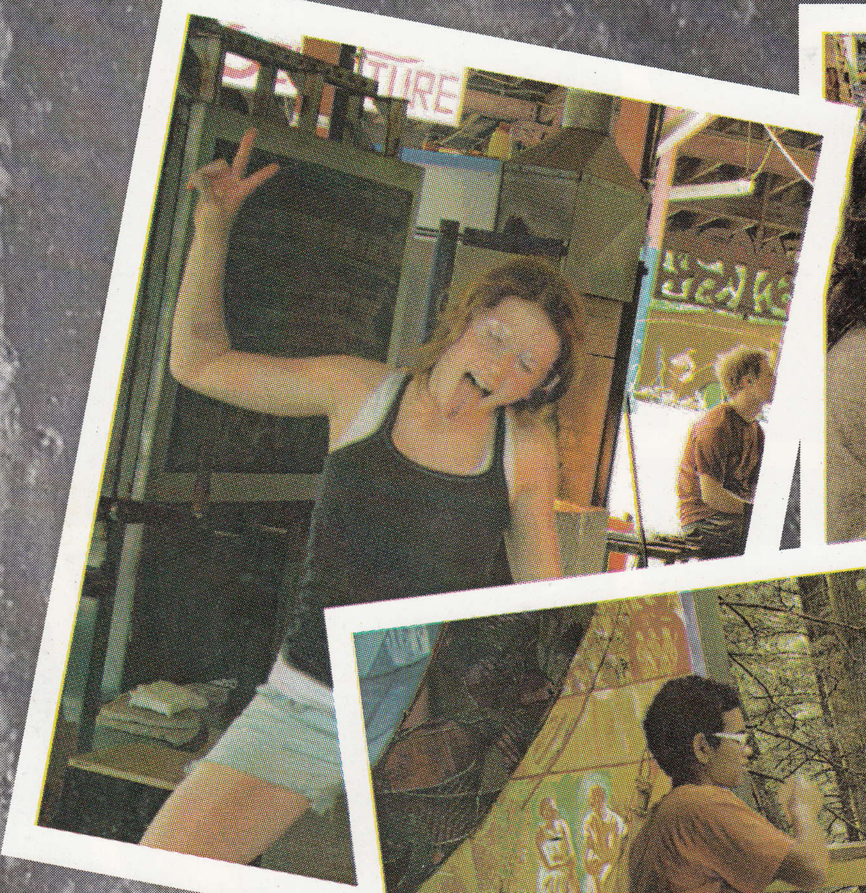









Party







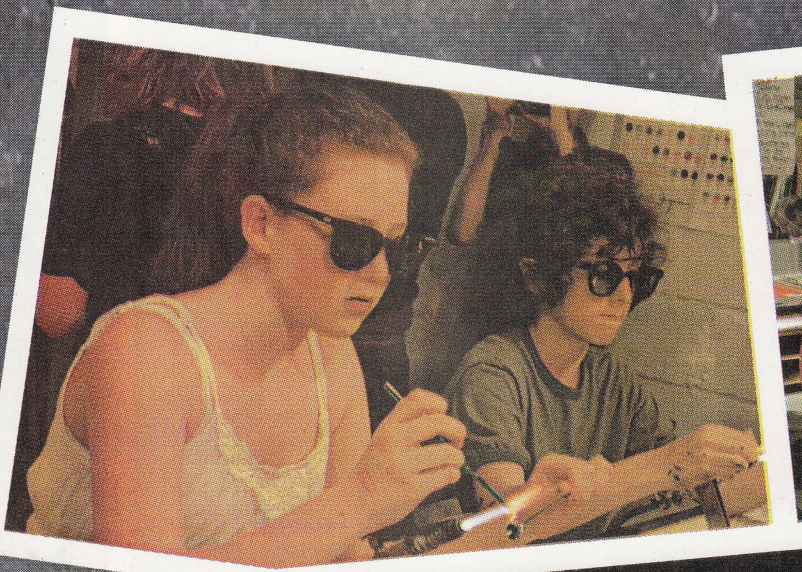


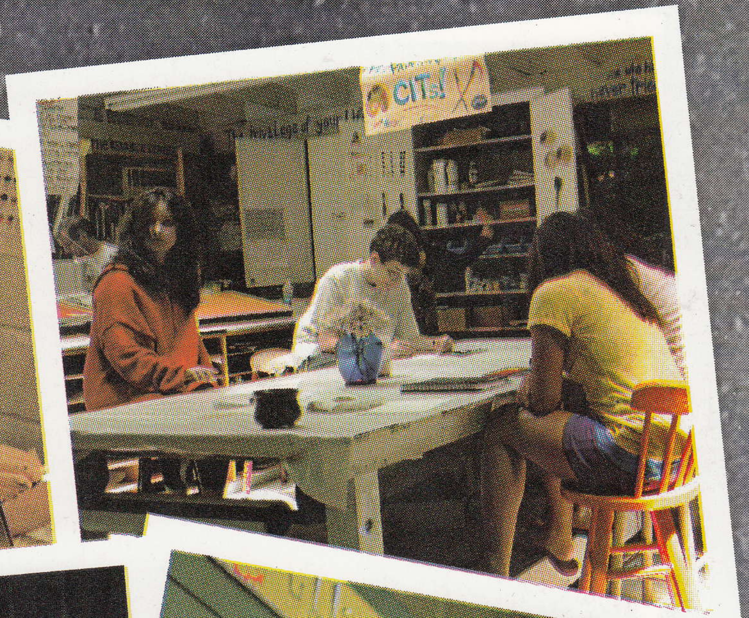






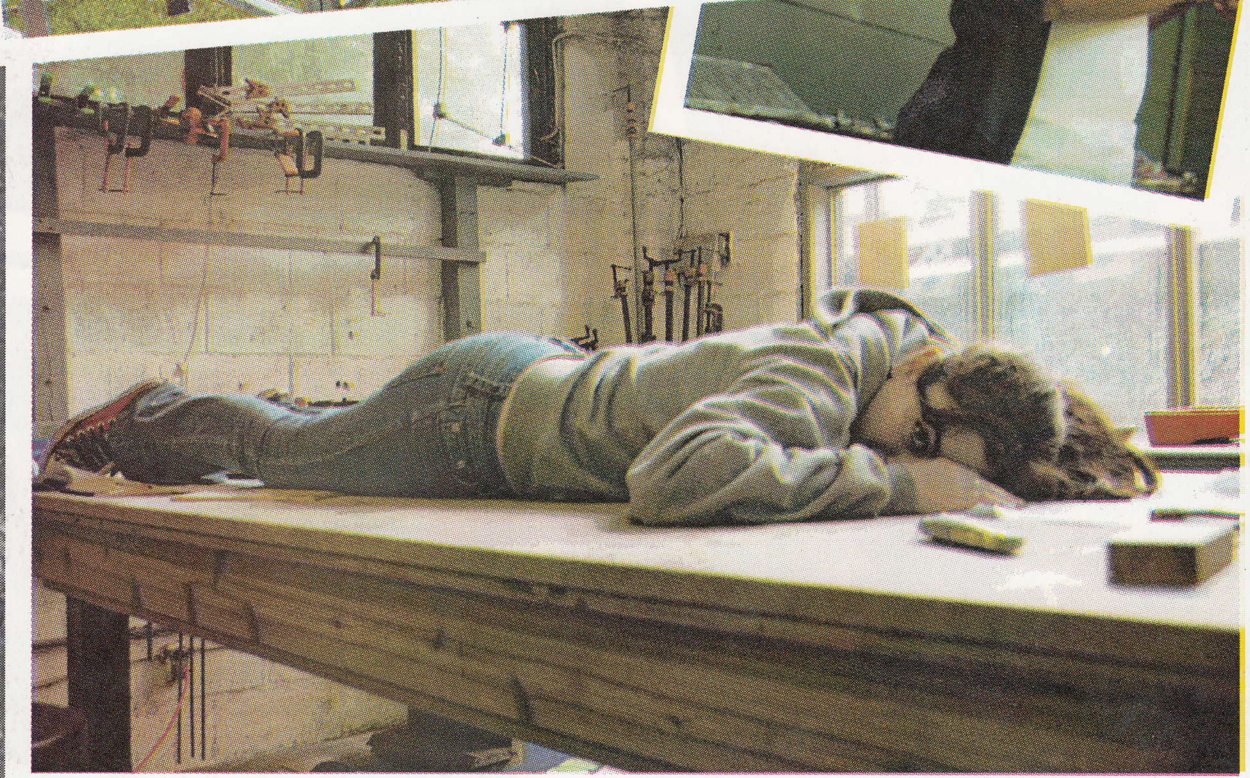


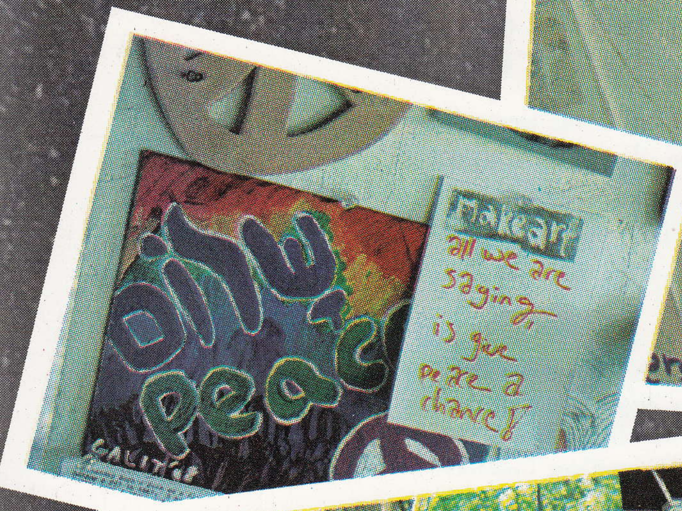


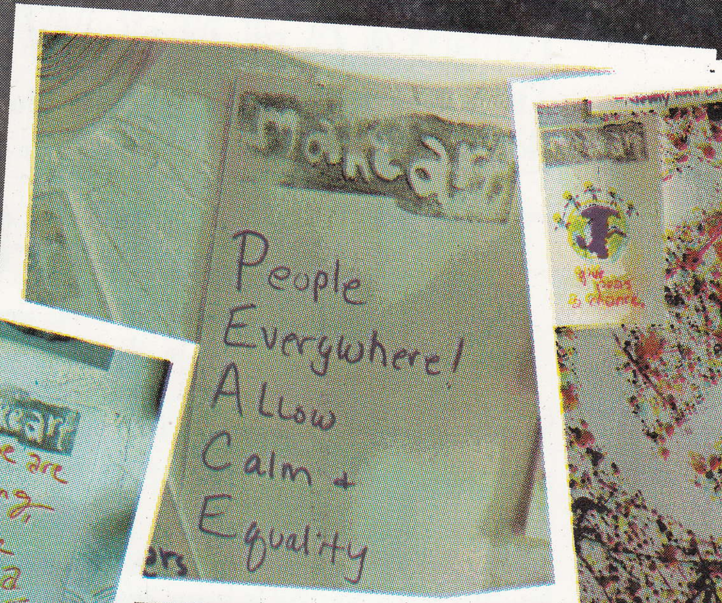

CITs!








One Peace
makeart
all we are
saying,
is give
peace a
chance!


makeart
People
Everywhere!
Allow
Calm +
Equality




Peace WALL





Make Art Not War

The Buck's Rock Guide to Peace Building

Ideas and inspiration from the 2009 Peace Wall

Life is good, Buck's Rock is better.

Hate hurts.

War is an excuse for men safe at home to play soldiers when they can't find the figurines. Bombing for peace is like putting out a fire with gasoline.

Be nice to animals. Heal the sick. Feel better. Donate to the Salvation Army. Recycle. Live simply so that others may simply live. Make pastries. Give food to hungry people. Spread love until you can't anymore. Donate to volunteer for charity. Live in peace share the world. Be happy. Be happy try something. Creativity!!!

Peace be with you
Peace Love Happiness
Peace Love Art
Faith Hope Love
Love triumphs over hate
Love not hate
I love you too!
Anything war can do
peace can do better.
War sucks. Let's party.

Don't worry be happy
The Beatles
All you need is love
ba ba ba ba ba
All we are saying is
give peace a chance.

I am inspired to make peace because I have seen too many crying faces. Enough is enough!

Make love not hate.
Make love not war.
Make babies not war.
Make peace and heal the world.
Make peace not war, no seriously.

People Everywhere! Allow Calm & Equality.

PeaceOut!


WHAT DOES IT MEAN TO BE A
YOUNG, CREATIVE PERSON IN A
WORLD WITH LIMITED RESOURCES?
Carbon!
CONSERVE MATERIAL -AND- USE YOUR SCRAPS!
BREaD

BREaD

This summer marked the very first Buck's Rock Earth Day, or BREaD–a day dedicated to thinking about sustainability at camp. Like Buck's Rock's approach to most things, we honored BREaD in a multitude of creative ways. Shops conserved power, made less trash, reused waste, investigated natural material, and thought about the planet through their artistic mediums. In the evening, we had our first-ever BREaDfest–an eco festival–and watched some informative films. At the end of the day, BReaD provoked many thoughts and a good time was had by all.

To honor BREaD's earth-conscious mission, this page was printed on our press using only one color run: black. By opting out of a full-color page–which would have necessitated three more ink runs on the press–we were able to conserve a significant amount of ink, as well as electricity. So multiply this page by 750 sheets for everyone else's yearbook, and... you get the picture. Additionally, in keeping with the theme of conservation, this sheet of paper itself is a vintage classic–it hails from 1985. This may be a small change, but every little bit counts–and counts double if it helps us think about our actions.



PROGRAMS
AND SHOW PHOTOS

During this time, however, World War II was intensifying. Guns were fired, bombs exploded, and the starvation rate was rising immensely. Everything had turned into a huge horrible mess of hate.

With a flash of lightning—and a little help from the Maintenance crew—god and goddess Ernst and Ilse created Buck's Rock and, little by little, the warmth and welcoming nature of this haven overshadowed the gloom of the war... and the world was once again a happy place.

MUSIC SHED

JUNE 29 '09

staff recital

MUSIC SHED
staff recital

Nica's Dream
Horace Shields
Jazz Trio

Sonata No. 1 in G Minor
J. S. Bach
Kassie Snowdon, Violin

"Unusual Way" from Nine
Maury Yeston
Megan Phillips, Vocals;
Helene Iliste, Piano

Syrinx
Claude Debussy
Amber Pottmeyer, Flute

"I am so proud" from The Mikado
Gilbert & Sullivan
Josh Feintuch, Baritone; Michael Craig, Baritone; Zander Ebin, Tenor; Chuck Wilson, Timpani; Jenni Payne, Piano

Sarabande from Cello Suite No. 2 in D Minor
J. S. Bach
Chuck Wilson, Trombone

Introduction to the Oboe
Michael Craig, Oboe

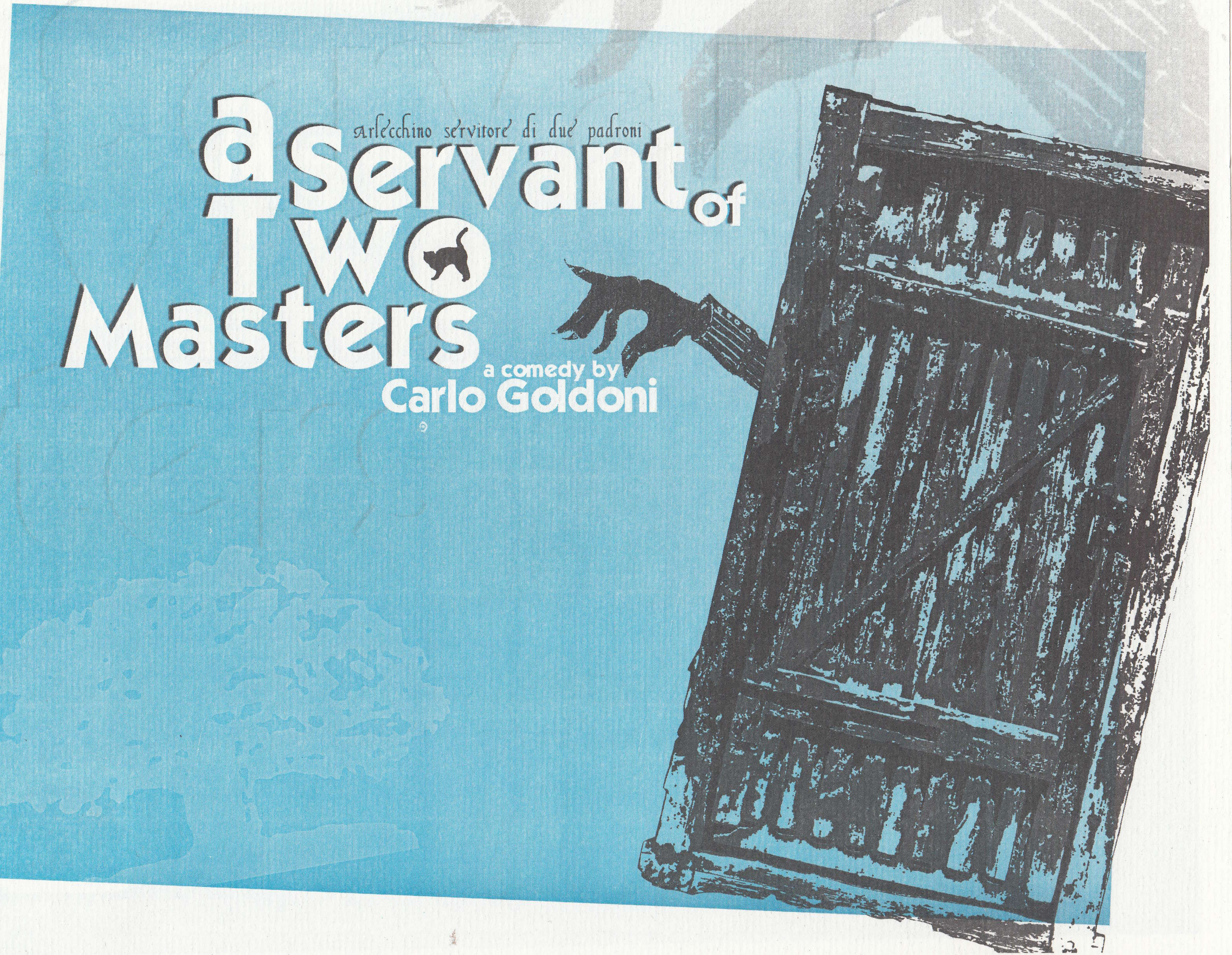
Siiya
KC Quilty
KC Quilty (Sarah Dupuis, Vocals/Guitar; Spencer Tricker, Guitar; Julian Fader, Drums; Rob Borchert, Bass)

Cherub Rock
The Smashing Pumpkins
Sarah Dupuis, Bass; Rob Borchert, Guitar/Vocals; Julian Fader, Drums; Spencer Tricker, Guitar

Csárdas
Vittorio Monti
Kris Fenessy, Alto Sax; Helene Iliste, Piano

"Quanto è bella" from L Elisir d Amore
Gaetano Donizetti
Zander Ebin, Tenor; Jenni Payne, Piano

Get Up Offa That Thang
James Brown
Music Shed Staff


arlecchino servitore di due padroni
a servant of
TWO
Masters
a comedy by
Carlo Goldoni

a Servant of Two Masters

arlecchino servitore di due padroni

a comedy by Carlo Goldoni

Director
Tamara Carroll

Assistant Director
PJ Grisar

Set Designer
Krispy Kreho

Lighting Designer
Jeff Greenberg

Costume Designer
Phoebe Morris

Sound Designer
Dan Catomeris

Stage Manager
PJ Grisar

Cast
(in order of appearance)

Techie who does Everything / First Waiter
Tess Donovan

Costume Designer / Porter
Jessica Afrin

Stage Manager / Second Waiter
Ali Lee

Smeraldina
Elizabeth Schweitzer

Silvio
Gavin Petty

Clarice
Ellie Halfacre

Beatrice
Madeleine Emerick

Truffaldino
Matthew Deupner

Pantalone
Sam Schenerman

Brighella
Sarah Cuttita-Westerback

Dr. Lombardi
Anna Svendsen

Production Manager
Sam Kusnetz

Technical Director
Cameron McFee

Set Crew
Cameron McFee
Krispy Kreho
Ryan Emens
Meghan Lehman
Berni Zacka

Master Electrician
Alex Francisci

Lighting Crew
Jeff Greenberg
K Boshart
Chelsea Sternberg
Alana Jacoby
Alex Francisci
Celia Cooper (CIT)
Sarah Hilton
Giovanna Mercadel
Jena Goldman
Victoria Garner
Becca Haber
Olivia Green

Assistant Light Operator
Margo Murphy-Gross (CIT)

Costume Crew
Phoebe Morris
Mira Stanton
Aubree Lynn
Mimi Bain
Charlie Van Roden (CIT)
Emily Moore
Kim Goldman
Amy O'Loughlin

Sound Crew
GW Rodrigez
Dan Catomeris
Mike Stanton
Max Helburn
Isabella Trisolini (CIT)

Technical Theatre CIT
Margo Murphy-Gross
Set / Costume / Lighting / Sound

Special Thanks

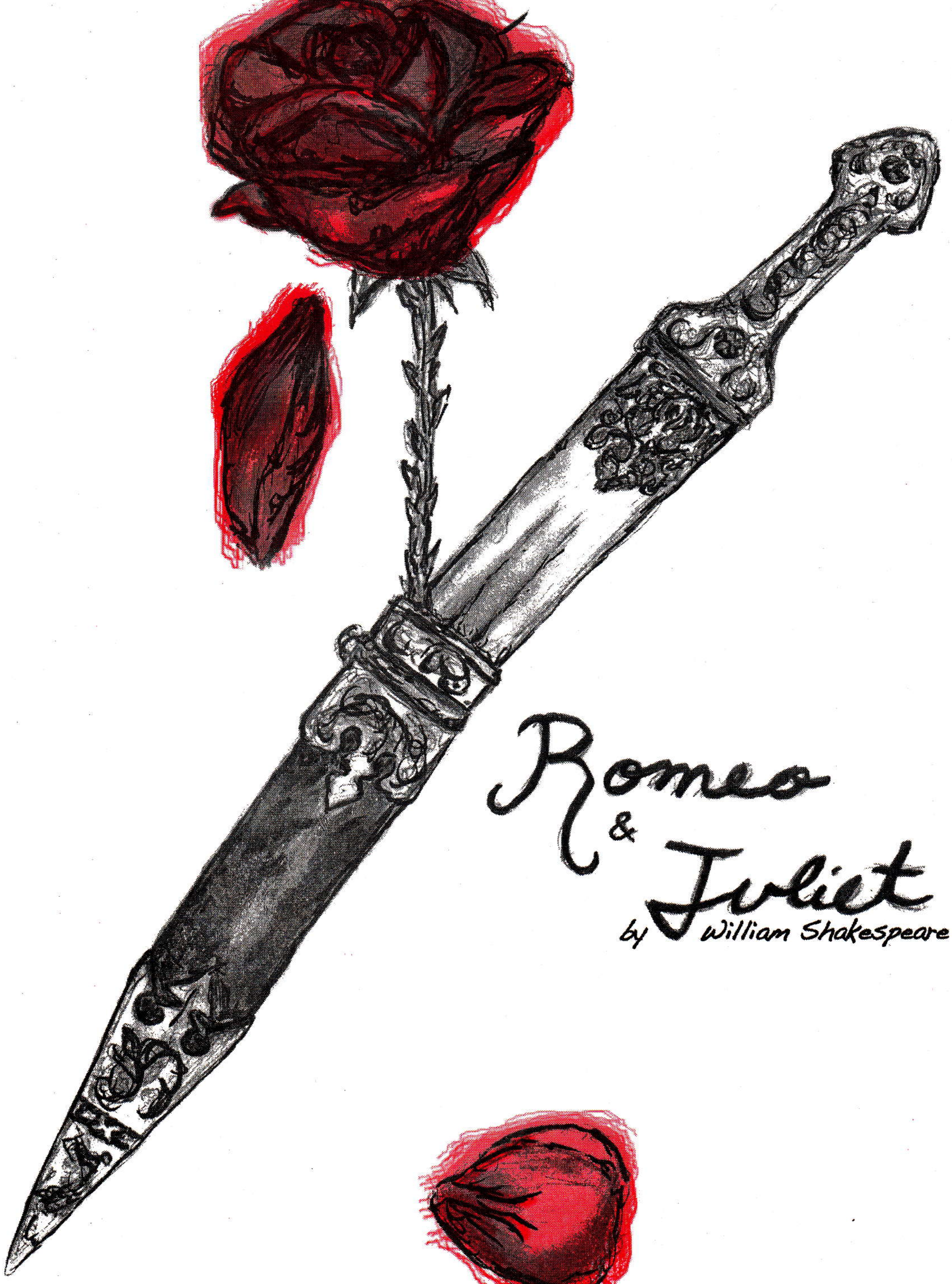
All our magnificent directors
Ernie
Jason
and sometimes Aaron
the Theatre CITs
Jonathan Kupfer
Pub
Louie & Clown
Dew Katz
Video
Obie Harlequin-Swatch
the flapping door farce
Mickey & Laura
and of course, Ernst & Ilse

59 Buck's Rock Road / New Milford CT, 06776 / www.bucksrockcamp.com

Buck's Rock
Creative & Performing Arts Camp

BUCK'S ROCK

PERFORMING AND CREATIVE ARTS CAMP



Romeo & Juliet

by William Shakespeare

JULY 8TH 2009

BUCK'S ROCK

PERFORMING AND CREATIVE ARTS CAMP

Romeo & Juliet

by William Shakespeare

Director	Aaron Rabinowitz
Minion	Emma Rothenberg-Ware
Set Designer	The Set Shop
Lighting Designer	Alana Jacoby
Costume Designer	Mira Stanton
Sound Designer	GW Rodriguez
Fight Choreographer	Aaron Rabinowitz
Stage Manager	Emma Rothenberg-Ware

Cast

The Prince	Viola Herzig
Sampson	Anna Isenstadt
Gregory	Jett Bachman
Abraham	Julia Redden
Benvolio	Juliet Quaglia
Balthazar	Thea Flurry
Tybalt	Amanda Quinones
Citizens	Izzie Rivera, Theater CITs
Capulet	Gabrielle Brown
Lady Capulet	Elena Milin
Montague	Beryl Rosenblum
Lady Montague	Nava Cotton
Romeo	Shane Alpert
Paris	Zoe Snow
Nurse	Rachel Fenwick-Smith
Juliet	Amanda Fenwick-Smith
Mercutio	Maya Lockman-Fine
Paris' Servant	Jamie Dessen
Rosaline	Nava Cotton
Friar Lawrence	Shira Pollio
Apothecary	Izzie Rivera
Friar John	Jamie Dessen

Production Manager	Sam Kusnetz
Technical Director	Cameron McFee
Set Crew	Cameron McFee, Krispy Kreho, Ryan Emens, Meghan Lehman, Berni Zacka
Master Electrician	K Boshart
Lighting Crew	Jeff Greenberg, K Boshart, Alana Jacoby, Alex Francisci, Chelsea Sternberg, Sarah Hilton, Giovanna Mercadel, Jena Goldman, Victoria Garner, Becca Haber, Olivia Green, Celia Cooper (CIT)
Costume Crew	Phoebe Morris, Mira Stanton, Aubree Lynn, Mimi Bain, Ariel Censor, Maya Holland, Kate McGorry Charlie Van Roden (CIT)
Sound Crew	GW Rodriguez, Dan Catomeris, Mike Stanton, Max Helburn, Isabella Trisolini (CIT)
Technical Theatre CIT	Margo Murphy-Gross (Set, Costume, Lighting & Sound)

Director's Notes

Like all great theatre experiences, this production has been about playing to our strengths. We are proud of our cast for bringing themselves to their roles. Please be respectful of the work they have done. Thank you and enjoy the show.

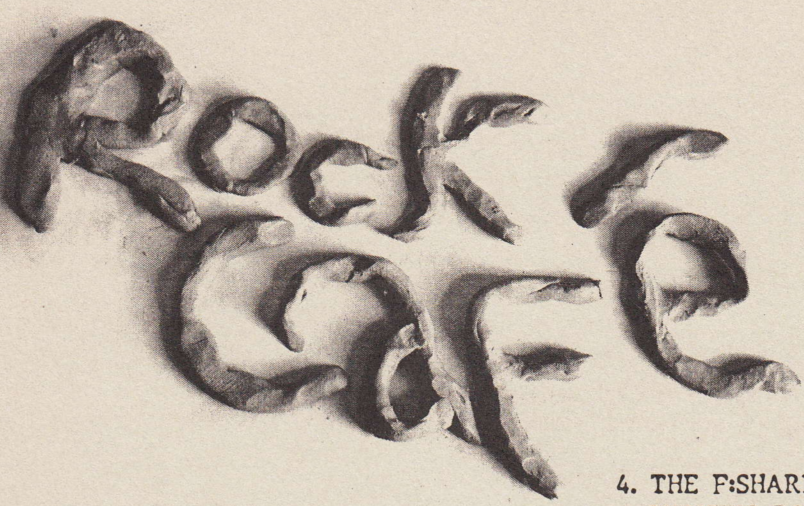
Buck's Rock
Performing & Creative Arts Camp

Special thanks to My "esteemed" colleagues Ernie, Jason & Tamara
Theatre CITs and JCs (especially PJ) / Aubree in Costume
The Armory Shop (Sculpture) / Fencing / Video / Leather
Pub / Dance / Woodshop / Clown / Glass / Our willing understudies
Mickey & Laura / And of course Ernst and Ilse

59 Buck's Rock Road / New Milford CT, 06776 / www.bucksrockcamp.com

JULY 8TH 2009


oak cafe



1. CAN'T STACK CIRCLES: HOLD IT IN (BY JUKEBOX THE GHOST)
   Dizzy Carter: vox
   Julie Edelston: vox, piano

2. CHUTES AND LADDERS: CAN'T MAKE UP MY MIND
   Steve Gordon: vox, piano / Noah Ross: guitar
   Ellen Kempner: guitar

3. GOODBYE DAVID: SANTERIA (BY SUBLIME)
   Eli Furman: guitar / Dylan Morris: drums
   Toby Gerroll: guitar / Sam Wachsberger: bass

4. THE F:SHARP MINORS: "WHY GEORGIA" AND "SLOW DANCING IN A BURNING ROOM" (BY JOHN MAYER)
   Ellen Kempner: guitar and vox / Noah Ross: guitar and vox

5. RECONSTRUCTION: FROM FINITE TO INFINITE
   Eno Freedman-Brodmann: synth, keys / Jackson Singer: bass / Ellen Kempner: acoustic guitar
   Noah Ross: electric guitar / Johan Gruberstein-Gutierez: drums

6. JARG: BEVERLY HILLS (BY WEEZER)
   Jake Fein: bass / Ari Klau: guitar / Rachael Johnson: drums / Gabe Stein: keyboards

7. JESSICA AFRIN: BIG BEAR HUG
   Jessica Afrin: guitar, vox

8. LONG STORY SHORT: TIME TO GO NOW
   Joey Colvin: guitar, vox / Noah Ross: guitar / Jon Loeb: bass / James Thurm: drums

9. EXPLOSIONS IN THE SKA: BROODINGS (OF A BORED BRAIN)
   Sammy Mellman: trumpet / Alex Harwood: drums / Sam Wachsberger: bass
   Jon Loeb: sax / Eli Furman: guitar / Ali Lee: sax

10. GWEN, PETTY & THE HEARTBREAKERS
    Gwen Richardson: vocals / Gavin Petty: guitar / The Heartbreakers: vocals

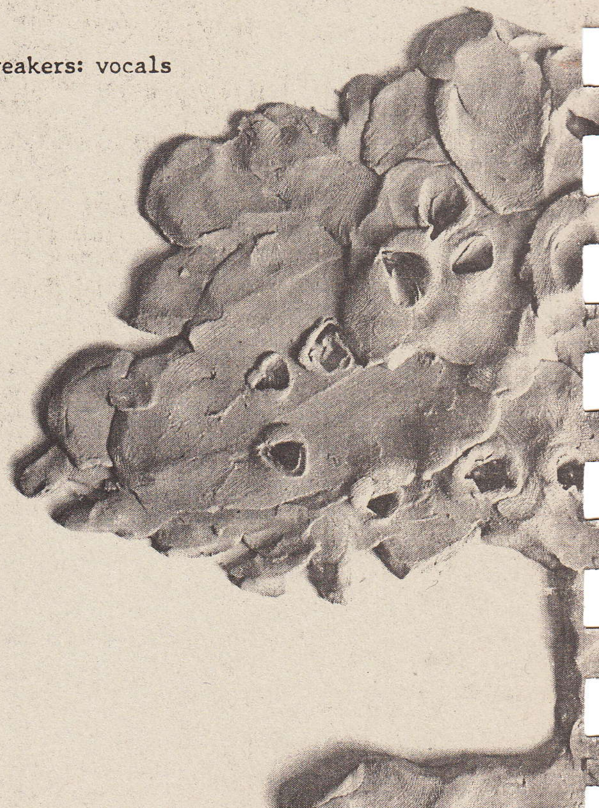
11. KLAU CITY: BLITZKRIEG BOP (BY THE RAMONES)
    Ari Klau: guitar, vocals / Eli Furman: drums / Jon Loeb: bass

12. UNSEEN TRUTH: ENTER SANDMAN (BY METALLICA)
    Yale Friend: guitar / Jesse Simon: drums
    Sam Wachsberger: bass / Ari Klau: guitar

13. MY RIVAL IS GARY: HAZEL ST. (BY DEERHUNTER)
    Noah Ross: guitar / Sam Fader: bass
    Alex Harwood: drums / Jon Loeb: vocals

SPECIAL THANKS:

Mushed, Studio 59, LSD, Guitar Snack, Pub, CITs and CITITs of the aforementioned, Forrest, Julian Fader, Sarah Dupuis, Alex Nahoum, Ben Silverman, Rob Borchert, the tent, pink lemonade, the C#m7 chord, everyone who is currently dancing while reading this program, Mickey & Laura, and, of course, Ernst & Ilse.



The Miracle Worker

a play by William Gibson

Directed by Ernie "Ortiz" Johns

Assistant Director: Lily Bo Shapiro

Set Designer: Meghan Lehman ... Lighting Designer: Chelsea Sternberg

Costume Designer: Aubree Lynn ... Sound Designer: Dan Catomeris ... Choreographer: Lily Bo Shapiro

Fight Choreographer: Sam Kusnetz ... Stage Manager: Lily Bo Shapiro

Cast (in order of appearance) A Doctor - Anjali Raghunathan ... Kate Keller - Sylvia Leith ... Captain Keller - Andrew Markel
Baby Helen / Mildred - Lily Bo Shapiro ... Helen Keller - Zoe Huber-Weiss ... Martha - Victoria Garner
Percy - Meredith Hoddeson ... James Keller - Alex Harwood ... Aunt Ev - Maddy Emerick ... Anagnos - Annie Bromberg
Annie Sullivan - Steph "Jeter" King ... Jimmie - Conor Behrens ...
Viney - Molly DeVries ... Crones - Hannah Trobaugh, Jenny Horn, Sydney Salzman

Production Manager: Sam Kusnetz ... Technical Director: Cameron McFee

Set Crew: Cameron McFee, Krispy Kreho, Ryan Emens, Megan Lehman, Berni Zacka

Master Electrician: Jeff Greenberg



Lighting Crew

Giovanna Mercadel
(Assistant Lighting Designer & Board Operator)

K Boshart
Chelsea Sternberg
Alana Jacoby
Alex Francisci
Celia Cooper (CIT)
Sarah Hilton
Jena Goldman
Victoria Garner
Becca Haber
Olivia Green

Technical Theatre CIT
(Set, Costume, Lighting & Sound)
Margo Murphy-Gross

Sound Crew

GW Rodriguez
Dan Catomeris
Mike Stanton
Isabella Trisolini (CIT)
Max Helburn

Costume Crew

Phoebe Morris
Mira Stanton
Aubree Lynn
Mimi Bain
Emily Moore
Jessica Faust
Maddy Emerick
Charlie Van Roden (CIT)

Special Thanks: Tamara, Aaron, Jason, Susanna, PJ, Izzy, Emma, the Theatre CITS, Rebecca Grover, Pub, Metals, the Kitchen, Video, Wood, Alex Huber-Weiss, Sam Kusnetz, SBUX, Claude, Malorie Savran, Danielle Smith, Sam Shapiro, Ryan Jacobs, Pam Howe, sets lacking allergens, Cozette, Wayward & Hobbes, Lily Bo Shapiro for wiping the moose's nose, rehearsals that leave us spent, Helen Keller & Annie Sullivan, Mickey & Laura

and of course: Ernst & Ilse

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Lighting Crew

Giovanna Mercadel (Assistant Lighting Designer & Board Operator)

K Boshart
Chelsea Sternberg
Alana Jacoby
Alex Francisci
Celia Cooper (CIT)
Sarah Hilton
Jena Goldman

Victoria Garner
Becca Haber
Olivia Green

Technical Theatre CIT

(Set, Costume, Lighting & Sound)

Margo Murphy-Gross

Sound Crew

GW Rodriguez
Dan Catomeris
Mike Stanton
Isabella Trisolini (CIT)
Max Helburn

Costume Crew

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and of course: Ernst & Ilse



TERMINATOR

STANDUP AND VARIATION

JULY 12TH 2009

SUNDAY JULY 12TH, 2009

A BUCK'S ROCK PRODUCTION

COORDINATED BY PAT MAY & DANIEL LAITMAN

PARTICIPANTS & PERFORMERS

GREG EDELSTON
BECCA GROVER
LUISA SLATER
SARA MUNOZ
BRIAN LEVY
JON LOEB
KENNY SHAPIRO
DANIEL LAITMAN
PAT MAY
WITH SURPRISE CELEBRITY GUESTS

SPECIAL THANKS

EVENING ACTIVITIES
DINING HALL STAFF
GUITAR SNACK
PUB
CLOWN
MYQ KAPLAN

TERMINATOR

The Science of Video



The New AC DC
Cri Torres Gluck

Farm Duckumentary
Hannah Polauf and Giovanna Mercadel

Got any ideas for my movie?
Sara Fields

Black
Conor Behrens

Harvery Shepherd and the Adventure of Swinepimples
Herbie Gilman

Dancers of Buck's Rock 2
Dylan Morris and Jake Fein

Ross and the Fly
Ben Hunt and Ross Dener

You've Got Mail
Sarah Hilton and Tati Von Mueffling

Computer Shop Showcase

Samuel Johnsonson The Movie
Max Retik

AND FOR THOSE OF YOU WHO DARE...

A Journey to the Center of the Forrest
Jade Maxwell Newton

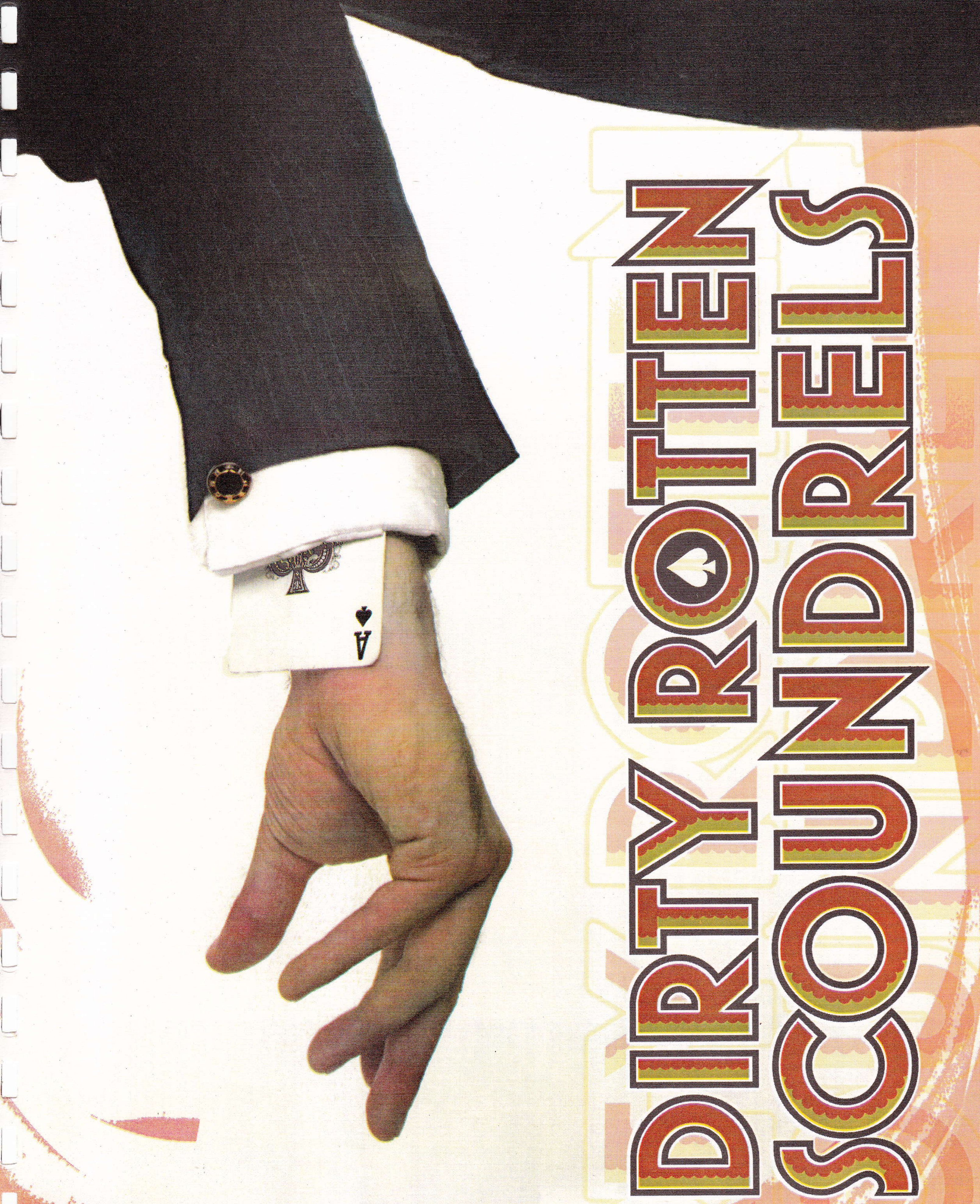
Snazzie Lazzie segments
The Video Shoppe

2009 Video Studio Staff
Jade Maxwell Newton, Marion Piper, Kate Twomey,

The Science of Video

Our utmost gratitude and admiration to Pub, and Special Thanks to Sam Kusnetz, Forrest, all the campers who made videos, all the animals that participated, Photo, costume, and anyone we've missed!

Our biggest thank you is reserved for Mickey and Laura,
Ernst and Ilse.


DIRTY ROTTEN
SCOUNDRELS

DIRTY ROTTEN SCOUNDRELS

Music & Lyrics by David Yazbek
Book by Jeffrey Lane

Based upon the 1988 film of the same name
Written by Dale Launer and Stanley Shapiro & Paul Henning

Dirty Rotten Scoundrels is presented through special arrangement with and authorized performance materials are supplied by Music Theatre International

Director	Jason Zimbler
Assistant Director	Susanna Kavee
Musical Directors	Megan Phillips Helene Iliste
Choreographer	Helen Whalley
Assistant Choreographer	Jenna Spiwack
Set Designer	Meghan Lehman
Lighting Designer	K Boshart
Costume Designer	Phoebe Morris
Sound Designer	GW Rodriguez
Stage Manager	Susanna Kavee
Rehearsal Pianist	Helene Iliste
Vocal Coach	Zander Ebin

Cast

Lawrence Jameson	Geoffrey Gilman La Rock
Andre Thibault	Herbie Gilman La Rock
Muriel Eubanks	Naomi Sabbah La Rock
Freddy Benson	Matt Smith La Rock
Jolene Oakes	Jessica Faust La Rock
Christine Colgate	Jenna Spiwack La Rock
Renee/Woman	Flo Wen La Rock
Lenore/Nun/Woman	Caela Camazine La Rock
Sophia	Michelle Minick La Rock
Croupier/Waiter	Kim Saltz La Rock
Hotel Manager	Lily Feldman La Rock
Woman	Flo Wen La Rock
Woman	Sara Boike La Rock
Usherette	Emily Moore La Rock
Nikos/Sailor #1	Remi Levinson La Rock
Sailor #2	Emily Moore La Rock
Nun	Sarah Hershey La Rock
Waiter/Bellboy	Kim Goldman La Rock
Porter	Sophie Lipitz La Rock
Waiter	Piper DePalma La Rock
Conductor	Sara Boike La Rock

Pit Band

Conductor	Josh Feintuch
Piano	Helene Iliste
Violin	Kassie Snowdon
Cello	Jennifer Payne
Upright Bass	Rob Borchert
Trumpet/Trombone/Horn	Chuck Wilson
Flute/Alto Flute/Alto Sax	Amber Pottmeyer
Flute	Verena Diener
Tenor Sax/Clarinet	Kris Fenessy
Oboe/Percussion	Michael Craig
Trumpet	René Macioce
Drums	Jaroslav Noga

Production Manager	Sam Kusnetz
Technical Director	Cameron McFee
Set Crew	Cameron McFee Krispy Kreho Ryan Emens Meghan Lehman Berni Zacka Skye Gordon Jena Goldman Victoria Garner Malcolm McClintock
Deck Manager	Lily Bo Shapiro
Deck Crew	Aubree Lynn Rachel Fenwick-Smith PJ Grisar
Master Electrician	Jeff Greenberg
Lighting Crew	Sid Haase (Board op.) Giovanna Mercadel (Spot) Sarah Hilton (Spot) Jeff Greenberg K Boshart Alana Jacoby Alex Francisci Chelsea Sternberg Celia Cooper (CIT) Jena Goldman Victoria Garner Becca Haber Elizabeth Schweitzer Sid Haase Ilan Mandel Nick Sarano
Costume Crew	Phoebe Morris Mimi Bain Aubree Lynn Mira Stanton Ellie Halfacre Ariel Censor Maya Holland Kate McGorry Emily Moore Jessie Faust Maddy Emerick Tati Von Mueffling Madi Pohl Claire Tenhula Jonathan Kupfer
Backstage Dressers	Sylvia Leith Steph King Phoebe Morris Emma Rothenberg-Wa
Production Audio Assistant	Mike Stanton
Sound Crew	Max Helburn (Board op.) G.W. Rodriguez Dan Catomeris Mike Stanton Wyatt Burns (CIT) Ross Denner Malcolm McClintock Noah Fram-Schwartz
Wheelchair Coordinator	Jason Zimbler
Technical Theatre CIT (Costume, Set, Lighting & Sound)	Margo Murphy-Gross

Special Thanks

Pub, Video, The Office, Wood, Weaving, MuShed, Dance, Clown, Maintenance/The Kitchen, Paris La Rock, broken toes and the concept of playing soccer barefoot, the Dirty Rotten Clown flu, quarantines, all doctors everywhere, Airborne tablets, Tamiflu, the ever wonderful Theatre CITs, the supremely helpful Theatre JCs, Ernie, Dani, Aaron, Tamara, Phil Feldman, Betty Kubalska, Eskimo pies, Boys' House, Girls' House, things that don't suck, things that are "inapro-pro," the legendary Ferguson Darling, Mickey and Laura, and... of course, Ernst and Ilse, the architects of our happy place.

The Clown Shop Presents





69



WED 15th JULY 1969

The Clown Shop Presents

Lobster Wars

Director. Louie Pearlman
Ellie Halfacre, Alex Harwood, Kenny Shapiro, Eliana Wasser, Sam Dworkin

Marlene The I-talian Maid

Directors. Philip Feldman, Kenny Murphy & Jake Straus
Malcolm McClintock, Dan Laitman, Ross Dener, Mari Leigh Howard, Dylan Morris, Jon Krakaur

Marital Counseling & Bathroom Battles & First Words on the Moon

Director. Erica Sands
Sammy Mellman, Gabrielle Brown, Nava Cotton, Jessica Afrin, Thea Flurry, Shira Pollio, Sarah Cuttita-Westerback, Anna Svendsen

69

Directors. Louie Pearlman & Carson Pinch
SaraJane Fein, Jake Straus, Max Scholnick, Dan Laitman, James Thurm

Gayspell

Director. Erica Sands
Ilana Blady, Luke Weber, Jon Loeb, Julie Edelston, Eli Furman, Greg Edelston

Hell's Angels

Directors. Carson Pinch & SaraJane Fein
Sabrina Sternberg, Dizzy Carter, Joey Colvin, James Thurm, Sarah Rosenthal

Herbie Fully Loaded

Directors. Philip Feldman & Rachel Fox
Kimberly Goldman, Molly DeVries, Herbie Gilman, Lily Feldman, Becca Grover

The Lucky Kid

Directors. Pat May & James Thurm
Max Retik, Emily Moore, Geo Gillman , Becca Grover

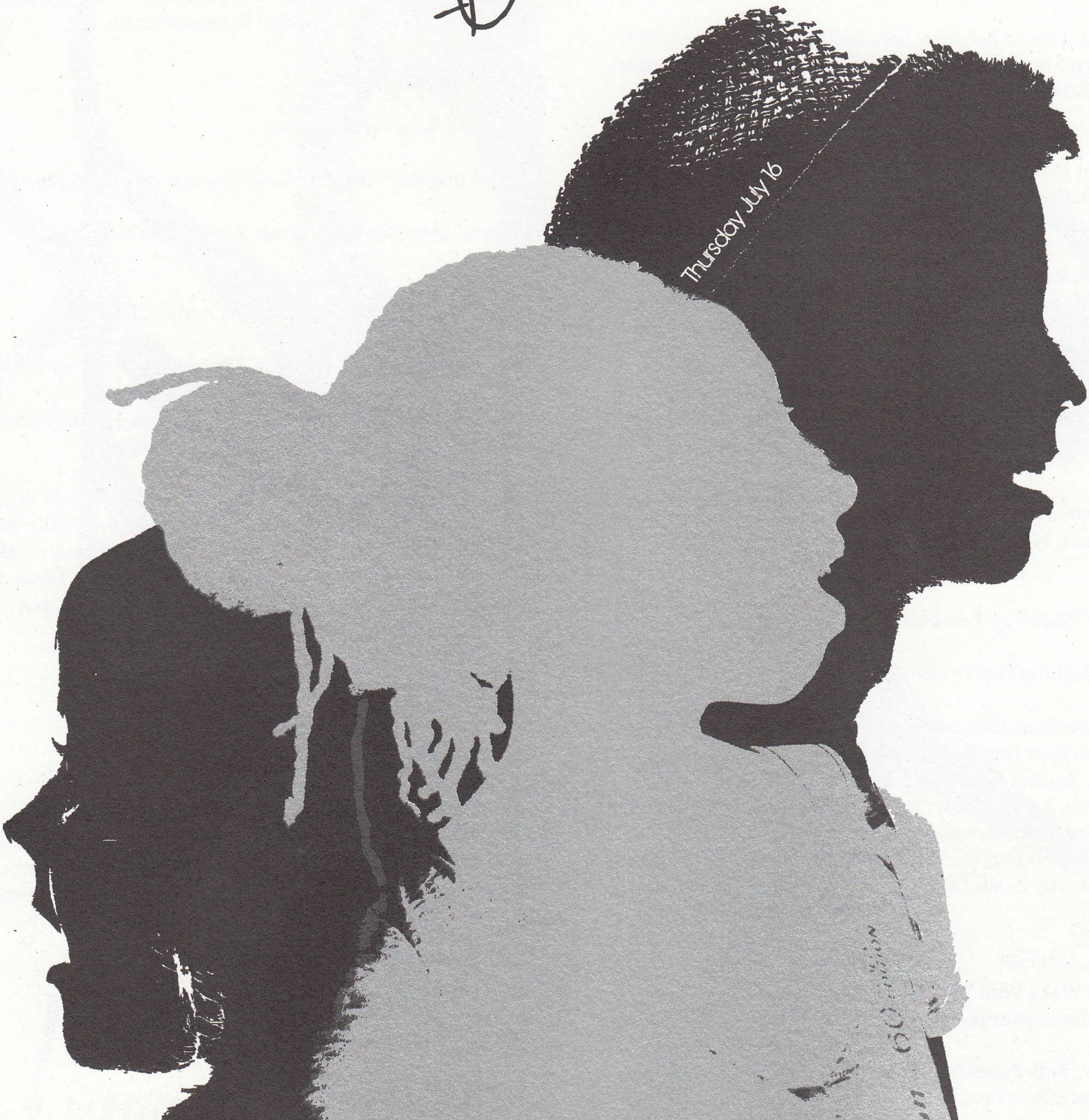
69 '09

Thank yous:

Rachel Fox, The Hair Radio and Electronics shop, Josh Bowman & Elana Fishbein, The Fletchers, Joey Levine, Ron Dante & Toni Wine, Rowan and Martin, Sly Stone, The Move, Ruth Buzzi, Joan Ganz Cooney, Adam West and Burt Ward, Flowers, Peg Munves, The Top Shelf Chappies, Eli Sadpants, Gene Shalit, Psychedelia, The Invisible Marching Band, Really Big Suits, Lena Einbinder, Griffin Newman, Sara Rubin, Ale Kolleeny, Michael Jackson, The Beatles, HP printer, The Monkees, Hendrix, The Flying Angel, Heath Ledger, Jesus, The Virgin Mary, Mary Magdalene, Judas, God, Lesbians, Cats, Siblings, Bisexual Jews, Batwoman, Woodstock, Janis Joplin, Nutella Sandwiches, Cinderella, Therapists, Bathrooms, Christianity, Judaism, Vlogbrothers, Video Chatting, Tina Fey, Rainboots, Musical Theater, Good food, Ladies, RRS, FDR, Sondheim, Jim Carrey, Spiderman, Cyndi Lauper, The 90s Little Rascals, Rugrats, Glasses, Farts, Dumping on Jake's chest, Harmonies, Chipotle, Charlie Chaplin, Oskaria, Rocket Ships, Tom Hanks, Snacks, Raul Esparza, Pixar, Cockyness, The Jungle, Arrogance, Tums & Nexium, King Dedede, Advil, Yin Yangs, Pikman & Olimar, Youtube, Picante, Pequeno, Chad, Cindy, Cindy 2, Laughin, The "I Want You Back" dance, Sam Rogal, Rachel Schapira, The Disney Princess Blanket, Goldie Han, Bad Staples pens, Steve Martin's Indian Dance, Bowls of Juice, The Archies, Bill Murray, Nancy Wilson, B**** Nasty, Tiny Tim, Jim Henson, The Goonies, George Carlin, Tom Waits, Pierre Trudeau, The FLQ, Bill Cosby, Patricia Piaschad, Tito Jackson, Hippie, Feather Balloons, Aliens, Printers that print, New old Computers, Motorcycles, Music, Viet-NO Cigarettes, Lapsies meat of the month club, Hating Kenny Shaps, Scotch-drinking newspaper-reading fathers, Frozen Juice Boxes, The Davises, The Feins, The Feldmans, The Foxes, The Laitmans, The Mays, The Pearlmans, The Pinches, The Sandses, The Scholnicks, The Strausses, The Thurms, Studio 59, Ceramics, Music Shed, Dance, Theatre, Pub, Photo

Mushed.

Bucks Rock '09



Buck's Rock
Performing & Creative Arts Camp

Music Shed Concert '09

Jazz Ensemble

"All The Things You Are" by Jerome Kern

"Take The A Train" by Billy Strayhorn

Players: Conor Behrens, Sara Boike, Rob Borchert, Kris Fenessy, Steve Gordon, Ben Silverman, Molly Silverman, Noah Ross

Chorus

Excerpt from *H.M.S. Pinafore*: Finale, Act I by W.S. Gilbert & Sir Arthur Sullivan

Director: Zander Ebin; Pianist: Steve Gordon
Singers: Erika Burke, Josh Feintuch, Rachel Fenwick-Smith, Susanna Kavee, Ellen Kempner, Jenni Payne, Jonah Rosenberg, Noah Ross, Malorie Savran, Rachel Schragis, Molly Silverman, Chuck Wilson

Songwriting Circle

Original songs composed just a few hours ago by Ellen Kempner, Noah Ross, and Steve Gordon

Director: Sarah Dupuis; Songwriters: Steve Gordon, Ellen Kempner, Noah Ross

MSAC

"Annie Waits" by Ben Folds (arr. Rob Borchert)

"Hey Bulldog" by The Beatles (arr. Sam Kusnetz)

Director: Sam Kusnetz
Singers: Rob Borchert, Mark "Quayle" Drehmann, P.J. Grisar, Zander Ebin, Greg Edelston, Ryan Emens, Josh Feintuch, Kris Fenessy, Isaac Getlan, Steve "Paquito" Taub Gordon, Alex Harwood, Sam Kusnetz, Peter Lane, Cameron McFee, Sam Mellman, Cameron Nadler, Aaron Rabinowitz, Noah Dicker Ross, Mike Stanton, Chuck Wilson

Improv Ensemble

"Waka Waka Woo Wee Wee"
(a 3-minute journey into the world of free improvisation)

Players: Kris Fenessy, Chuck Wilson, Noah Ross, Ellen Kempner, Rob Borchert

WSAC

"I Am Not My Hair" by India.Arie (arr. Megan Phillips)

"On The Radio" by Regina Spektor (arr. Jennifer Payne)

Directors: Megan Phillips, Jenni Payne
Singers: Molly Silverman, Ellen Kempner, Jenni Payne, Megan Phillips, Sarah Dupuis, Marion Piper, Juliet Quaglia, Erika Burke, Julia Kempner, Thea Flurry, Ilana Blady, Alana Shatkin, Rachel Fenwick-Smith

Chutes and Ladders

"Zak and Sara" by Ben Folds

...and original songs by Steve Gordon and Ellen Kempner

Players: Steve Gordon, Noah Ross, Ellen Kempner

Orchestra

Overture to *HMS Pinafore* by Sir Arthur Sullivan

"La Marche Turque" by W. A. Mozart (arr. Aubrey Winter)

"In The Hall Of The Mountain King" from *Peer Gynt* Suite No.1, Op. 46 by E. Grieg (arr. Sidney Carlin)

Director: Josh Feintuch; Assistant Director: Chuck Wilson
Players: Kassie Snowdon: Violin; Jenni Payne: Cello; Rob Borchert: Bass; Amber Pottmeyer: Flute & Piccolo; Verena Diener: Flute; Izzie Rivera: Flute; Kris Fenessy: Tenor Sax & Clarinet; Michael Craig: Percussion; René Macioce: Trumpet; Chuck Wilson: Trombone

Guitar Shack

"Helter Skelter" by The Beatles

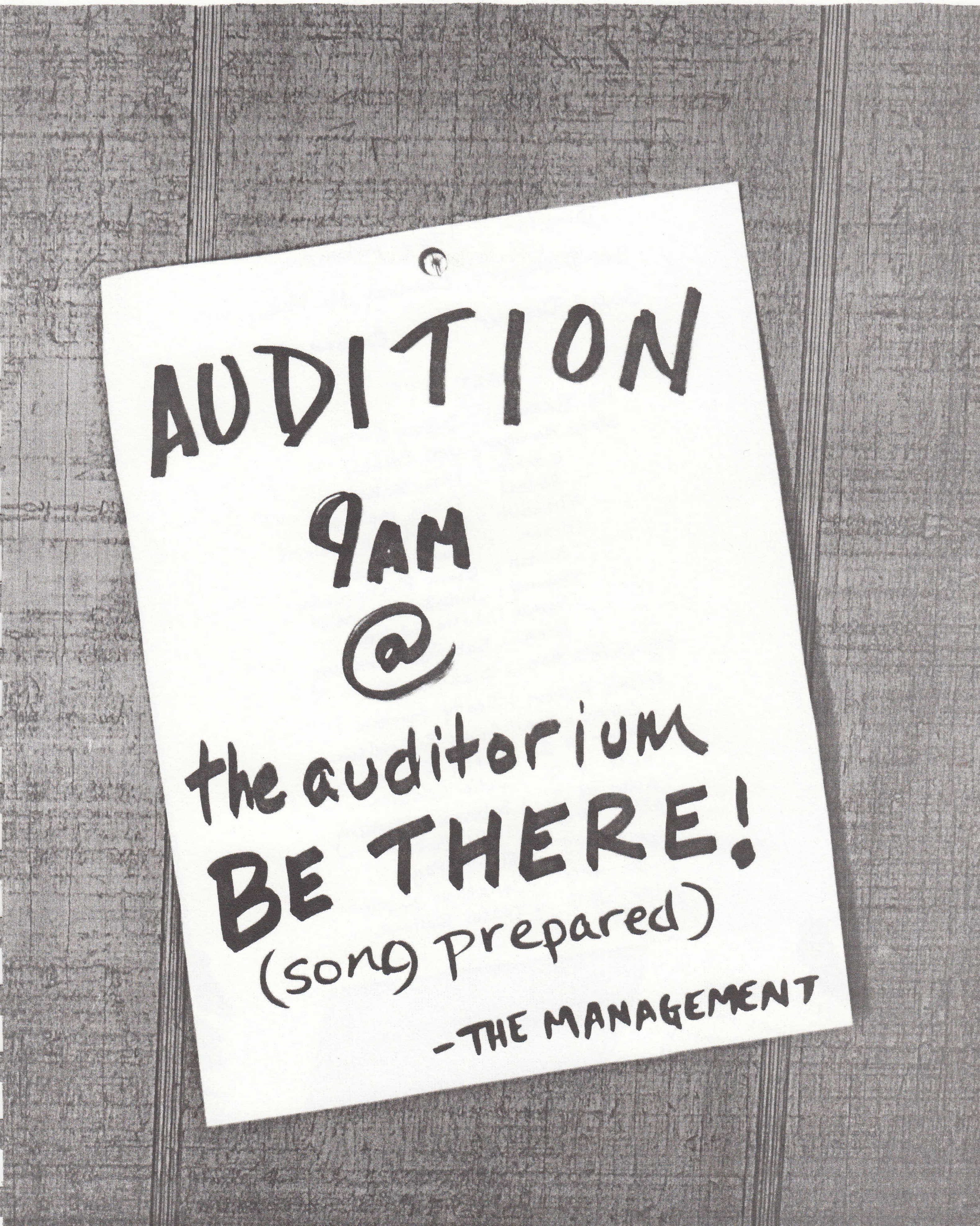
"Yoshimi Battles the Pink Robots, Pt. 1" by The Flaming Lips

Directors: Mark Drehmann, Sarah Dupuis, Ben Silverman
Players: Ellen Kempner, Noah Ross, Stepan Koza, Erika Burke, Julian Fader, Ari Klau, Brian Levy, Molly Silverman, Sarah Dupuis, Mark Drehmann, Ben Silverman & whoever feels like playing.

Thanks Pub, Lily Edelman, cows, Video, Mickey & Laura, Ernst & Ilse.

Program Design by
Amy O'Loughlin

Family!


AUDITION
9AM
@
the auditorium
BE THERE!
(song prepared)
-THE MANAGEMENT

The Audition
by Don Zolidis

Director: Izzy Atkinson

Set Designer: Cameron McFee

Sound Designer: Dan Catomeris

CAST

Ms. Torrence : Dizzy Carter
Stage Manager : Joe Polsky
Carrie : Izzy Baker
Soleil : Tessa Bellone
Elizabeth : Mari-Leigh Howard
Alison : Ellery Page
Sarah : Gwen Richardson
Tommy : Jonathan Kupfer
Yuma : Julie Edelstan
Gina : Sabrina Sternberg
Elizabeth's Mom : Dizzy Carter
Alison's Father : Scotty Gordon
Carrie's Mom : Gwen Richardson
Actor #1 : Scotty Gordon
Actor #2 : Julie Edelstan
Actor #3 : Sabrina Sternberg
Actor #4 : Izzy Baker
Actor #5 : Ellery Page
Actor #6 : Jonathan Kupfer
Actor #7 : Tessa Bellone

Special Thanks

Dum Dum lollipops, Arizona Green Tea, the Infirmary, Theatre Shop Shoppe, Miss Stephanie King, Pub (whom we love dearly!), Mickey and Laura and, of course, Ernst and Ilse.

Buck's Rock Performing & Creative Arts Camp

Friday July 17
2009

Programs Amanda Ciccarino

TRANS

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Summer of Love

Choreographer: Tim Regan
Music by: Steps
Lights: Elizabeth Schweitzer
Dancers: Elliot Law, Flo Wen, Remi Levinson, Cece Nealon-Shapiro, Lucie Dubert, Tim Regan, Max Coleon, Rachel Fox, Rachel Kupfer, Sophie Litwin, Phil Feldman, Erica Sands, Paul Kepa, Beata Kubalska, Jonathan Kupfer, Zoe Stoenner, Ellie Halfacre, Emilie Stoll, Kim Saltz, Zoe Huber-Weiss, Taylor Davis, Delphine Serre

The Fear

Choreographer: Helen Whalley
Music by: Lily Allen
Lights: Jena Goldman
Dancers: Elizabeth Schweitzer, Meredith McMahon, Michelle Minick, Sophie Litwin, Victoria Garner

Paso Doble

Choreographer: Tim Regan
Music by: Hans Zimmer
Lights: Sarah Hilton
Dancers: Tim Regan, Alicia Hiew

Upturn

Choreographer: Danielle Smith
Music by: Real Quiet
Lights: Celia Cooper
Dancers: Cece Nealon-Shapiro, Emilie Stoll, Jesse Slade, Leah Mass, Linda Gordon, Michelle Minick, Rebecca Ellis, Sophie Litwin, Toby Gerroll

Still Life at the Penguin Café

Choreographer: Alex Wrack
Music by: Penguin Café Orchestra
Lights: Elizabeth Schweitzer
Dancers: Julia Novey, Linda Gordon, Meredith McMahon, Victoria Garner, Viola Herzig

I'm Coming Out

Choreographer: Alicia Hiew & Danielle Smith
Music by: Amerie
Lights: Becca Haber
Dancers: Cece Nealon-Shapiro, Elizabeth Schweitzer, Emilie Stoll, Hannah Trobaugh, Jesse Slade, Margot Steinberg, Michelle Minick, Remi Levinson, Sophie Litwin, Sydney Salzman, Toby Gerroll, Zoe Snow

Afraid

Choreographer: Alicia Hiew
Music by: Nelly Furtado
Lights: Victoria Garner
Dancers: Amanda Quinones, Eli Furman, Emma Luster, Eve Bromberg, Jena Goldman, Margot Steinberg, Matthew Duepner, Max Coleon, Meredith McMahon, Rachel Fenwick-Smith, Remi Levinson, Toby Gerroll

INTERMISSION

The Boy Does Nothing

Choreographer: Tim Regan
Music by: Alesha Dixon
Lights: Becca Haber
Dancers: Paul Kepa, Beata Kubalska, Remi Levinson, Cece Nealson-Shapiro, Julia Novey, Max Coleon, Rachel Kupfer, Jonathan Kupfer, Zoe Stoenner

And, In Letting Go, Became Unbounded

Choreographer: Sonya Kuropatwa
Original Composition by: Ellen Kempner & Noah Ross
Lights: Margo Murphy-Gross
Dancers: Julia Novey, Michelle Minick, Hannah Trobaugh, Linda Gordon

Glass

Choreographer: Michelle Minick
Music by: Phillip Glass
Lights: Celia Cooper
Dancers: Elizabeth Schweitzer, Linda Gordon, Julia Novey, Leah Mass, Michelle Minick, Sophie Litwin, Victoria Garner, Viola Herzig

The Runner

Choreographer: Alex Wrack
Music by: Kings of Leon
Lights: Sarah Hilton
Dancers: Alexandra Brittenham, Amanda Quinones, Elizabeth Schweitzer, Ellie Halfacre, Emilie Stoll, Eve Bromberg, Hannah Trobaugh, Lily Feldman, Margot Steinberg, Michelle Minick, Rachel Fenwick-Smith, Sydney Salzman

Pride

Choreographer: Michelle Minick
Music by: The Seweto Gospel Choir
Lights: Sarah Hilton
Dancers: Jena Goldman, Eve Bromberg, Maya Lockman-Fine, Hannah Trobaugh, Tati von Mueffling, Alexandra Brittenham, Lily Feldman

Chrysalis

Choreographer: Sonya Kuropatwa
Music by: Daniel Kobialka
Lights: Jena Goldman & Victoria Garner
Dancer: Linda Gordon

You Can't Stop The Beat

Choreographer: Helen Whalley
Music by: Hairspray
Lights: Margo Murphy-Gross
Dancers: Amanda Quinones, Anna Svendsen, Beata Kublaska, Cece Nealon-Shapiro, Emma Luster, Eve Bromberg, Gwen Richardson, Isabella Trisolini, Jena Goldman, Jenna Spiwack, Jessica Faust, Margot Steinberg, Matthew Duepner, Maya Lockman-Fine, Ondine Vinao, Pawel Kepa, Rachel Fenwick-Smith, Rebecca Ellis, Remi Levinson, Jesse Slade, Gavin Petty, Linda Gordon, Victoria Garner, Sara Munoz, Cameron Nadler and full cast

Director

Sonya Kuropatwa

Stage Manager

Sam Kusnetz

Assistant Stage Manager

Margo Murphy-Gross

Lighting Design Supervisor

Jeff Greenberg

Sound Designer

G.W. Rodriguez

Costume Designer

Mimi Bain

Stage Hands

Helen Whalley
Alex Wrack
Tim Regan
Alicia Hiew
Danielle Smith

Light Board Operator

Beryl Rosenblum

Sound Board Operator

Mike Stanton

Scenic Design

Cameron McFee

Graphic Artist

Kenney Ogilvie

Program Design

Amanda Ciccarino

CREW

Set Crew

Cameron McFee
Krispy Kreho
Ryan Emens
Meghan Lehman
Berni Zacka
Skye Gordon
Jena Goldman
Victoria Garner
Malcolm McClintock

Lighting Crew

Jeff Greenberg
K Boshart
Alana Jacoby
Alex Francisci
Chelsea Sternberg
Celia Cooper (CIT)
Sarah Hilton
Giovanna Mecadel
Jena Goldman
Victoria Garner
Becca Haber
Elizabeth Schweitzer
Sid Haase
Ilan Mandel
Nick Serano

Sound Crew

G.W. Rodriguez
Dan Catomeris
Mike Stanton
Wyatt Burns (CIT)
Max Helburn
Ross Dener
Malcolm McClintock
Noah Fram-Schwartz

Costume Crew

Phoebe Morris
Mimi Bain
Aubree Lynn
Mira Stanton
Ellie Halfacre
Ariel Censor
Maya Holland
Kate McGorry
Emily Moore
Jessie Faust
Maddy Emerick
Tati Van Muffling
Madi Pohl
Claire Tenhula
Jonathan Kupfer

Technical Theatre CIT

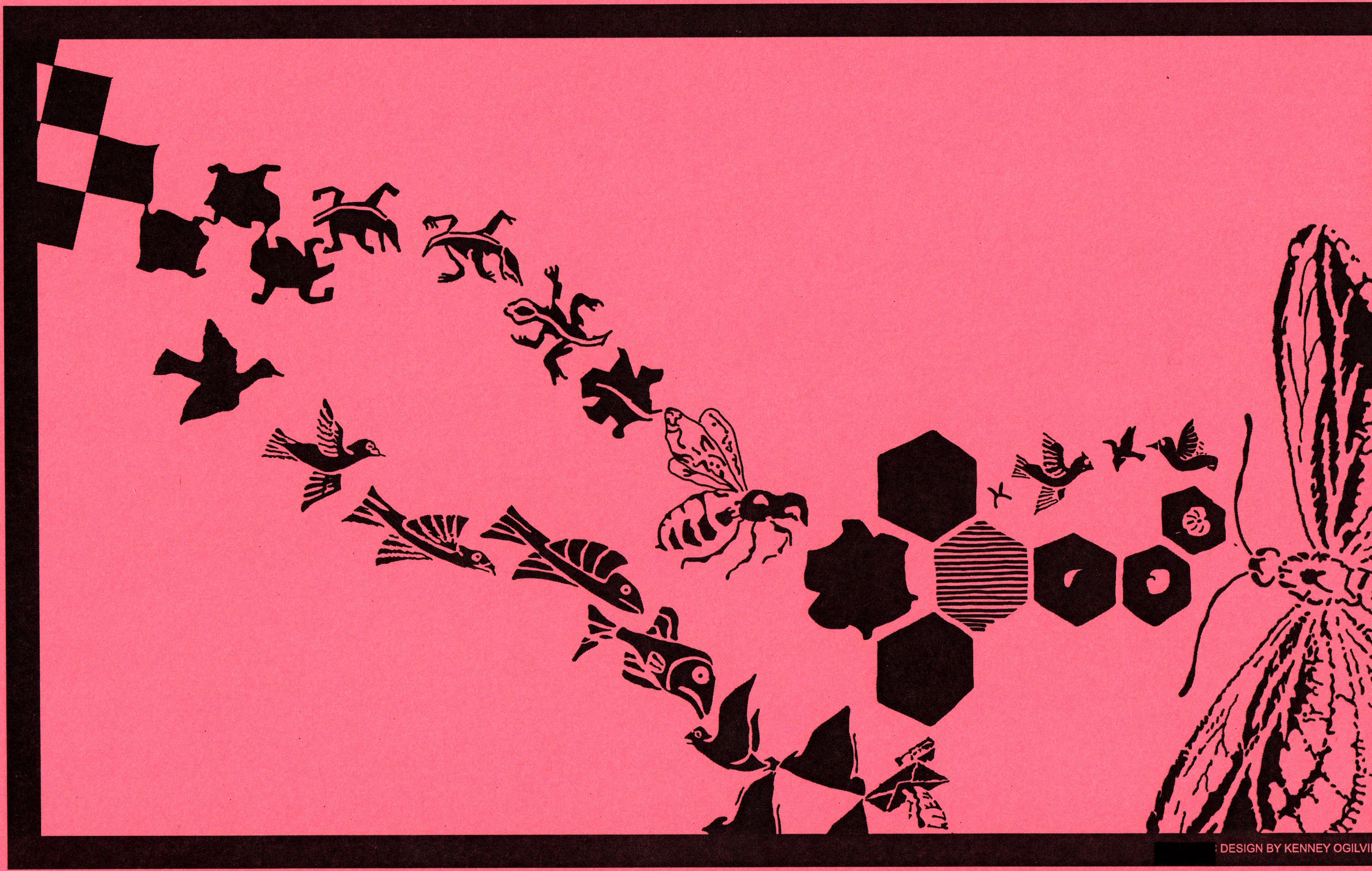
Margo Murphy-Gross
(Set/Costume/Lighting/Sound)

SPECIAL THANKS

Video, Pub, Lily E., Ted Trobaugh, Mollie L., Clown, Theatre, Music, Noah & Ellen, Maintenance, LSD, Costume, Scenic Design, Jade, Tamara, Sam, Margo, Danielle, Girls' Terrace, Office, Mickey & Laura, Ernst & Ilse.

TRANS

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DESIGN BY KENNEY OGILVI


Story Theatre

Story Theatre by Paul Sills

Adapted from stories in the Grimm Brothers' Collection and Aesop's Fables

Director	Tamara Carroll
Assistant Director	Emma Rothenberg-Ware
Set Designer	Ryan Emens
Lighting Designer	K Boshart
Costume Designer	Aubree Lynn
Sound Designer	GW Rodriguez
Stage Manager	Emma Rothenberg-Ware
Program Designer	Kenney Ogilvie
Projection Designers	Celia Cooper
	Sam Kusnetz

CAST

THE GOLDEN KEY

Young Person	Nava Cotton

ALL THREE OF US

First Player	Jonathan Kupfer
Second Player	Shira Pollio
Third Player	Beryl Rosenblum
Devil	Gabrielle Brown
Musician	Herbie Gilman
Innkeeper	Maddy Emerick
Innkeeper's Wife	Elizabeth Schweitzer
Rich Man	Zoe Snow
Bailiff	Nava Cotton
Judge	Emily Moore
Messenger	Gabrielle Brown

THE HOUSEDOG & THE WOLF

Wolf	Gabrielle Brown
Dog	Jonathan Kupfer

THE MASTER THIEF

Old Man	Herbie Gilman
Wife	Beryl Rosenblum
Master Thief	Zoe Snow
Count	Maddy Emerick
Countess	Jonathan Kupfer
First Soldier	Gabrielle Brown
Second Soldier	Elizabeth Schweitzer
Third Soldier	Nava Cotton
Parson	Emily Moore
Clerk	Shira Pollio

THE FISHERMAN AND HIS WIFE

Narrator	Elizabeth Schweitzer
Fisherman	Herbie Gilman
Flounder	Emily Moore
Fisherman's Wife	Gabrielle Brown

TWO CROWS

First Crow	Jonathan Kupfer
Second Crow	Herbie Gilman

IS HE FAT?

First Man	Maddy Emerick
Second Man	Gabrielle Brown
Sexton	Shira Pollio
Parson	Nava Cotton

THE GOLDEN GOOSE

Mother	Elizabeth Schweitzer
Eldest Son	Zoe Snow
Second Son	Gabrielle Brown
Simpleton	Shira Pollio
Little Gray Woman	Maddy Emerick
First Daughter	Jonathan Kupfer
Second Daughter	Herbie Gilman
Parson	Emily Moore
Sexton	Beryl Rosenblum
King	Zoe Snow
Princess	Nava Cotton

Production Manager	Sam Kusnetz
Technical Director	Cameron McFee

SPECIAL THANKS

Ernie & Jason, PJ, Izzy, Lily & Suze, the incredibly helpful Theatre CITs, Video, Pub, Ali Lee, Matt Smith, Sonya Kuropatwa & Dance, Clown, The Lonely Island, the general idea of stage blacks, Mickey and Laura, and of course, Ernst and Ilse.



SET CREW

Cameron McFee
Krispy Kreho
Ryan Emens
Meghan Lehman
Berni Zacka
Jena Goldman
Victoria Garner
Liesel Anderson

MASTER ELECTRICIAN

Alana Jacoby

LIGHTING CREW

Celia Cooper (Assistant Designer)
Jeff Greenberg
K Boshart
Alana Jacoby
Alex Francisci
Aaron Rabinowitz
Chelsea Sternberg
Celia Cooper (CIT)
Sarah Hilton
Giovanna Mercadel
Jena Goldman
Victoria Garner
Elizabeth Schweitzer
Beryl Rosenblum
Sid Haase
Liesel Anderson
Jake Reid (CIT)
Britany Leger
Shaina Sherman-Daniels
Lucas Calderon
René Macioce

COSTUME CREW

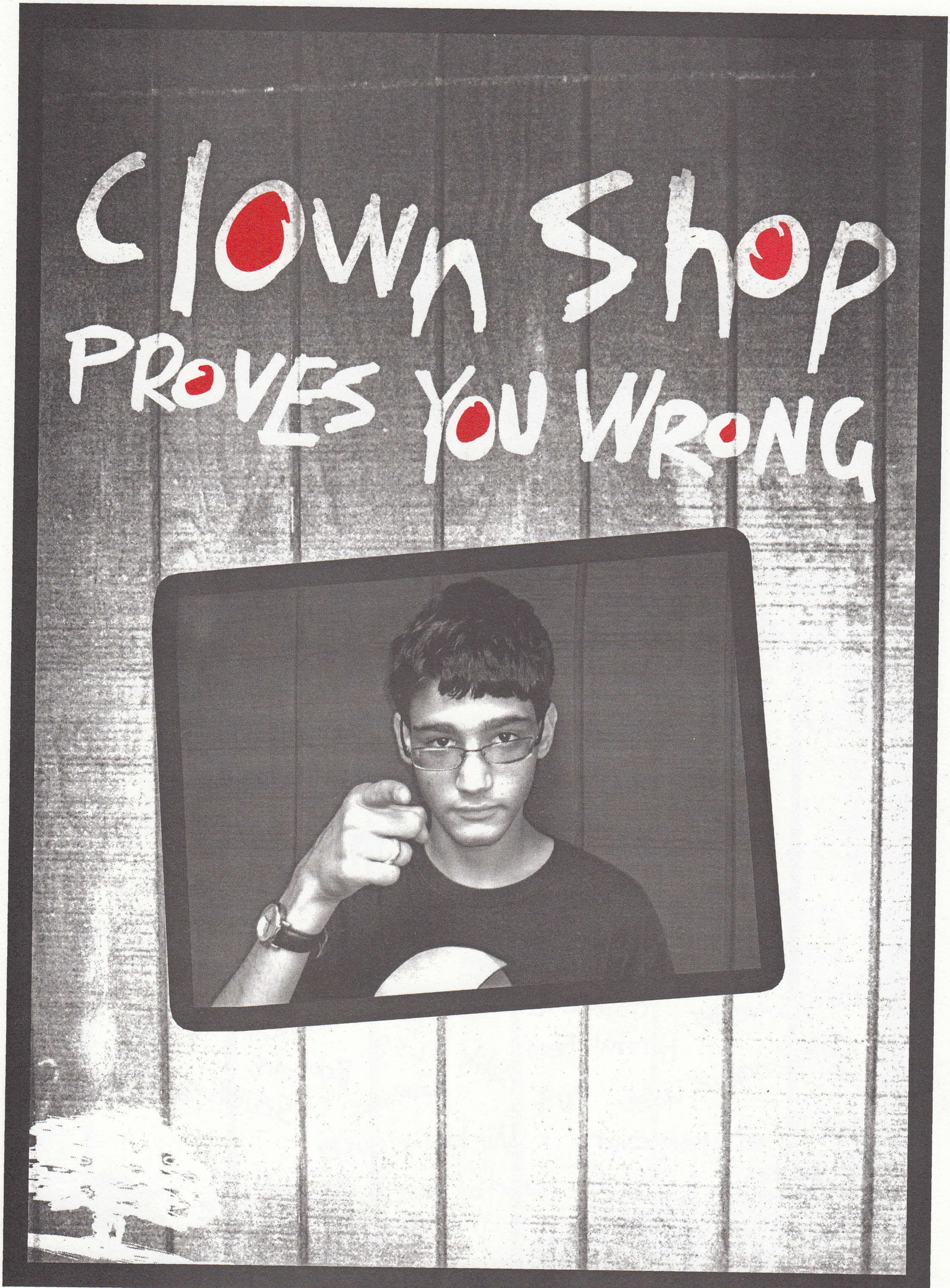
Phoebe Morris
Mimi Bain
Aubree Lynn
Mira Stanton

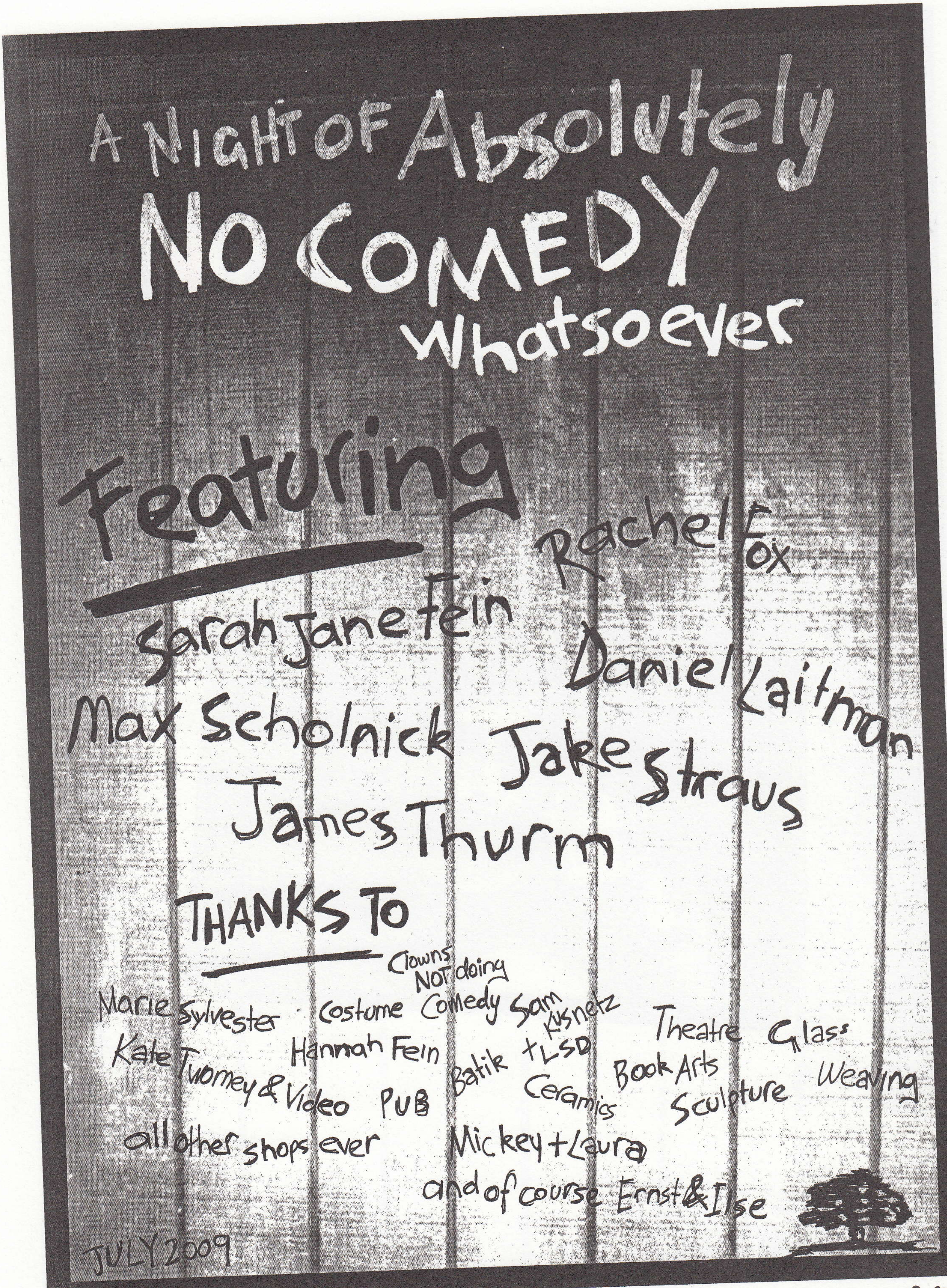
SOUND CREW

GW Rodriguez
Dan Catomeris
Mike Stanton
Wyatt Burns (CIT)

TECHNICAL THEATRE CIT
(COSTUME, SET, LIGHTING & SOUND)

Margo Murphy-Gross


Clown Shop
PROVES YOU WRONG


A NIGHT OF Absolutely
NO COMEDY
Whatsoever
Featuring
Rachel Fox
Sarah Jane Fein
Daniel Laitman
Max Scholnick
Jake Straus
James Thurm
THANKS TO
Marie Sylvester
Costume
Clowns NOT doing Comedy
Sam Kusnetz
Theatre
Glass
Kate Twomey & Video
Hannah Fein
Batik
+LSD
Book Arts
Weaving
PUB
Ceramics
Sculpture
all other shops ever
Mickey + Laura
and of course Ernst & Ilse
JULY 2009

“NOBODY PRINT!”

[the musical]

"NOBODY PRINT!"

Based on the 1969 film "Pressed for Time" by Thomas Sternberg and Paul Orfalea
Book by: Thomas Sternberg
Music and Lyrics by: Paul Orfalea

Director: Sarah Dupuis
Assistant Director: Anne Holmes
Assistant Assistant Director: Emma o'Pub
Musical Director: Amanda Ciccarino
Choreographer: Ian Jackson
Assistant Choreographer: Jenna Spiwack
Assistant Assistant Choreographer: Tim Regan

Set Designers: Amy O'Loughlin & Camille Vocelka
Costume Designer: Vanessa Riley
Lighting Designer: Aaron D. Rabinosomething
Sound Designer: Dan Tambor
Fight Choreographers: Bob Dicke and Ian Jackson
Stage Manager: Emma o'Pub
Program Design: Benny Fredericks

Rehearsal Pianist: Emma o'Pub
Vocal Coach: Bob Dicke

Follow Spot Operators: One of the many LSD Crew members or Sarah Hilton & Roberta Miller
Light Board Operator: One of the many LSD Crew members or Nava Cotton

Layout Counselor: Max Hornig-Rohan

CAST

Sir Isaac Toner: Bob Dicke
Sir Ian Jackson: Ian Jackson
Princess Cut-Throat: Emma o'Pub
Señor Fix-It: Forrest Canepari
Smarticus VIII: Jake Baron
Footman: Spencer Wollman
Brighella: Sarah Cuttita-Westerback
Elizabeth: Kenney Ogilvie
Elizabeth's Mom: Amanda Ciccarino
Eli Whitney: Nava Cotton
Jimmy: Conor Behrens
Mr. I. C. Boulder: Joe Romeo
Hannah Minnesota: Sarah Dupuis
Hannah Washington: Anne Holmes
Aviatrix: Nubia Baptiste
Man in Wheelchair... who occasionally falls out: Matt Smith La Rock
Layout Editor: Dan Tambor
Vegemite Spokesperson #1: Vanessa Riley
Vegemite Spokesperson #2: Emma o'Pub
Women on Train: Kayla Rudess, Camille Vocelka, Sarah Hilton, Talia Singer
Frequent Pubbie Who Does Extra Work: Emily Moore

PIT BAND

Conductor: Emma o'Pub
Violin: Ian Jackson
Piano: Anne Holmes
Cello: Bob Dicke
Upright Bass: Elena Laytner
Guitar: Brian Levy
Trumpet/Trombone/Horn: Dan Tambor
Flute/Alto Flute: Andrew Gibbons
Alto Sax: Spencer Wollman
Oboe/Percussion: Amanda Ciccarino
Flute: Amy O'Loughlin
Trumpet: Roberta Miller
Drums: Joe Romeo

MUSICAL NUMBERS

ACT I

"Nobody Print"
"Not Yet, Heat Set"
"Big Secret"
"Running Out of Plates"
"I'm Bringing Text Wraps Back"
"Don't Make Me Tell You Again"
"Get That Banana Away from Me"
"Where's Matt?"
"Pub Garden Lament"
"Where's Matt?" *(reprise)*
"OMG! Somebody Printed Without Asking!"

ACT II

"I'm Señor Fix-It"
"It's a Bob Job"
"Where's Matt?" *(second reprise)*
"100% Nava Cotton"
"Don't Make Me Start a Fight"
"Ode to Vegemite"
"9am Meeting, Pub Garden, Be There"
"Wood Article Missing"
"Amanda's Day Off"
"Copy-Edited by a Blind Man"
"P.D.A.O.K."
"Where's Matt?" *(third reprise)*
"Why Is Pub A Musical?"
Finale Ultimo: "Nobody Print"

Production Manager: Sam Pubnetz
Technical Director: Cameron McPub

This show will be performed with a twenty-minute Intermission, in which the cast will play Buck's Rock Bowl and Buck Rocks Radio Trivia, and then we'll revel in our victory by eating ice cream. Take that, Batik.

CREW

SET CREW

Cameron McPub
Krispy Kreho
Coconut Emens
Meghan Lehman
Berni Zacka
Jena Goldman
Victoria Garner
Liesel Anderson

LIGHTING CREW

Master Electrician: Barnaby Pumpernickel
Kenney Ogilvie *(Asst. Designer)*
Jeff Greenpub
K Boshart
Alana Jacoby
Alex Francisci
Aaron Rabinowitz
Chelsea Sternberg
Celia Cooper
Sylvia Leith
Jena Goldman
Victoria Garner
Elizabeth Schweitzer
Ilan Mandel

SOUND CREW

Andrew Gibbons *(Asst. Designer)*
Brian Levy *(Asst. Asst. Designer)*
GW Pubriguez
Dan Catomeris
Mike Stanton
Wyatt Burns

COSTUME CREW

Pubbie Morris
Mimi Bain
Aubree Lynn
Mira Stanton
Mimi Stotsky

Technical Theatre CIT (Set, Costume, Lighting & Sound):
Margo Murphy-Gross

SPECIAL THANKS

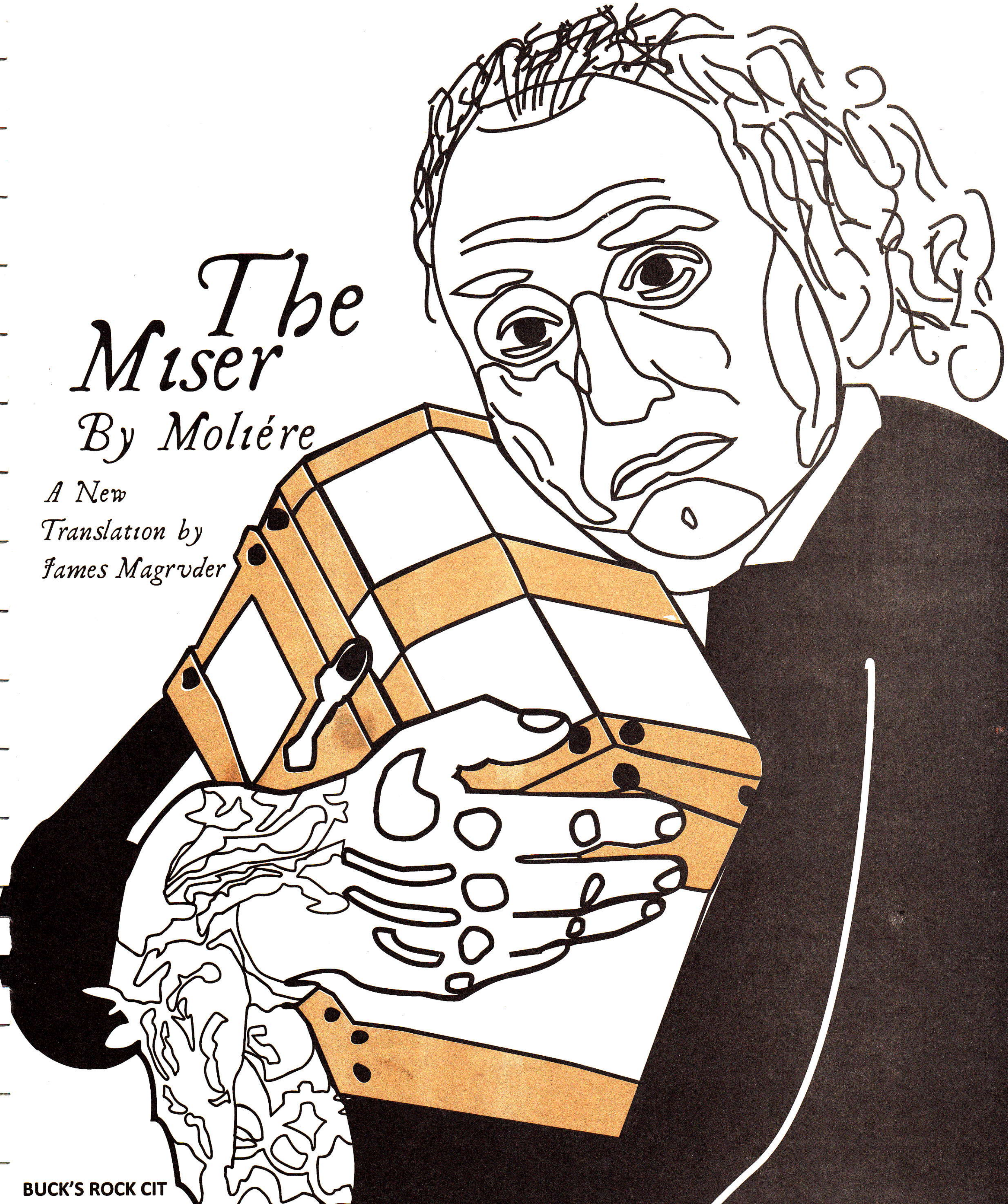
Clown, Video, Sonya and the Kenneth Ogilvie School of Dance, Sam Kusnetz, the impeccable Pub staff, Theatre and their JCs and CITs too, Kinko's, Staples, toner, printers, other office supplies, Chef Pam, Ernie, Jason, Tamara, Aaron, who we don't know how to credit because he moved to LSD; Matt Smith, who is the non-Theatre Theatre CIT; Dan Tambor, the concept of CITs spending more time in shops other than the one in which they work, fail muffins, ten-minute makeouts, blue sunglasses that match your nail polish, Starburst candy, high Bs, wheelchairs, the moon and the way it behaves as it paints a silver ribbon on the waves, anyone who has ever come into Pub to actually work, anyone who has ever done a Theatre show at camp, sad pandas, fried dumplings, the 2009 Yearbook staff, Mickey and Laura, and of course, Ernst and Ilse, the architects of our happy place.

BUCK'S ROCK '09
Performing & Creative Arts Camp
59 Buck's Rock Road, New Milford CT 06776
www.bucksrockcamp.com

The Miser

By Moliére

A New Translation by James Magruder



BUCK'S ROCK CIT

The Miser

By Moliére
A New Translation by James Magrvder

Director: Ernie Johns
Assistant Director: PJ Grisar

Set Designer: Meghan Lehman
Costume Designer: Mimi Bain
Lighting Designer: Margo Murphy-Gross
Sound Designer:GW Rodriguez
Fight Choreographer: Sam Kusnetz
Movemet Coach: Lily Bo Shapiro
Stage Manager: PJ Grisar
Program Design: Dan Tambor

Caſt

Harpagon: Jenna Spiwack
Cléante: Jake Straus
Elise: Anna Svendsen
Valere: Andrew Markel
Mariane: Sylvia Leith
Frosine: Steph King
Master Jacques: Sam Schenerman
La Fleche: Greg Edelston
Maitre Simon: Annie Bromberg
Dame Claude: Sara Jane Fein
Brindavoine: Talia Singer
La Merluche: Elliot Law
Comissioner: Jake Reid
Signior Anselme: Jackson Singer

Production Manager: Sam Kusnetz
Technical Director: Cameron McFee

Crew

SET CREW
Cameron McFee
Krispy Kreho
Ryan Emens
Meghan Lehman
Berni Zacka
Jena Goldman
Victoria Garner
Liesel Anderson

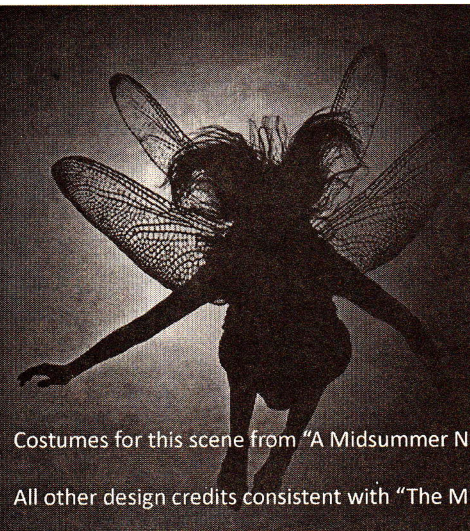
LIGHTING CREW
Jeff Greenberg
K Boshart
Alana Jacoby
Aaron Rabinowitz
Chelsea Sternberg
Celia Cooper
Sarah Hilton
Jena Goldman
Victoria Garner
Liesel Anderson

SOUND CREW
G.W. Rodriguez
Dan Catomeris
Mike Stanton
Wyatt Burns

COSTUME CREW
Phoebe Morris
Mimi Bain
Aubree Lynn
Mira Stanton

TECHNICAL THEATRE CIT
(Set/Costume/Lighting/Sound)
Margo Murphy-Gross

SPECIAL THANKS
Mike Stanton, our lovely directors: Jason, Tamara, and sometimes Aaron; our magnificent Theatre JCs: Lily, Susanna, Izzy, and Emma; our marvelously talented Theatre CITs, Gabby Brown, Zoe Snow, Julia Ribiero Clown, Sculpture and Max Simon, Pub, LSD, the Yankees being up on the Red Sox, all shops who have their CITs out on loan, the Iambic Stumbling Block, Kylie Minogue's "Can't Get you Out of My Head," "Our mother's virtue," "Nancy," the pose, Mickey and Laura, and of course, Ernst and Ilse.



A MIDSUMMER Night's Dream

Costumes for this scene from "A Midsummer Night's Dream" designed by Phoebe Morris

All other design credits consistent with "The Miser"

Cast

Puck	Zoe Snow
Oberon	Paris La Rock
Lysander	Elliot Law
Demetrius	Luke Weber
Hermia	Gabrielle Brown
Helena	Talia Singer


BUCK'S • ROCK
STAND
UP

A Buck's • ROCK Production

COORDINATED BY

PAT MAY & DANIEL LAITMAN

PARTICIPANTS AND PERFORMERS
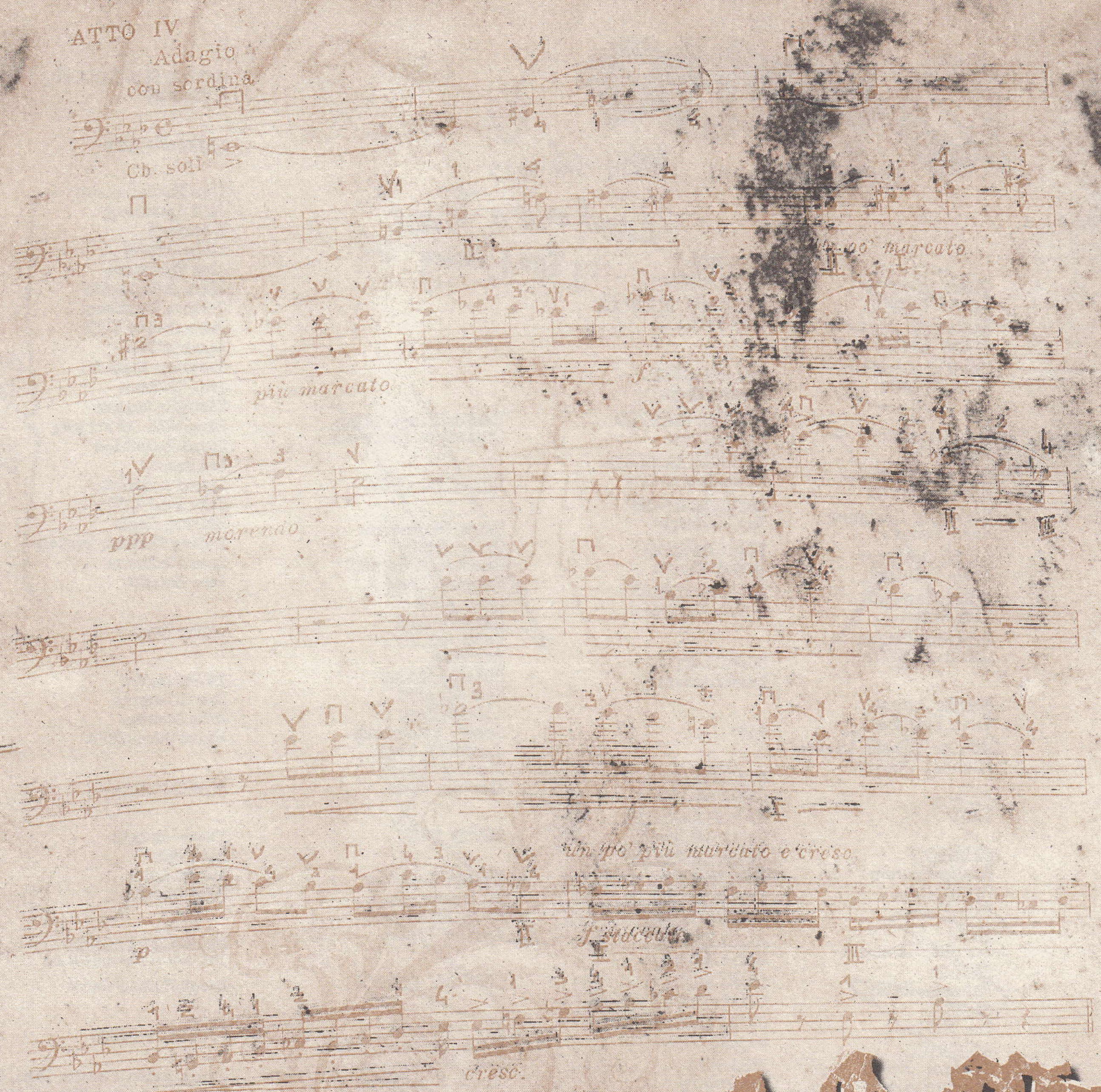
CONNOR BEHRENS
ROSS DENER
LUISA SLATER
JON LOEB
CARSON PINCH
SHIRA POLLIO
ILANA BLADY
PERRY WOLFMAN
DANIEL LAITMAN
ANDREW GIBONS
PAT MAY

SPECIAL THANKS

EVENING ACTIVITIES
DINING HALL STAFF
GUITAR SNACK
PUB
CLOWN
MYQ KAPLAN
VIDEO
MICKEY & LAURA
AND OF COURSE
ERNST & ILSE

59 Buck's Rock Road / New Milford CT, 06776 / www.bucksrockcamp.com / JULY 2009

STAND UP



Otello

an opera by
Giuseppe Verdi
appearing in the play
Lend Me A Tenor
by Ken Ludwig

Otello

an opera by
Giuseppe Verdi

Why isn't this "Lend me a Tenor" by Ken Ludwig ??

Director
Kenny Murphy
Assistant Director
Jimmy Taylor
Musical Director
Anne Holmes

Set Designer
Bob Dicke
Costume Designer
Mickey Morris
Lighting Designer
Kate Twomey
Sound Designer
Josh Feintuch
Stage Manager
Tim Regan
Program Design
Cameron Nadler

Scenic Artist
Yael Friedman
Junior Camper Liason
Michael Jackson

CAST

OTELLO
Kesha Noonan
DESDEMONA
Pam Howe
IAGO
Forrest Canepari
EMILIA
Vanessa Riley
CASSIO
Zaq Miller
RODERIGO
Cameron McFee
LODOVICO
Emma O'Pub
MONTANO
Sarah Dupuis

CHORUS
Roger Bailey

Production Manager
Alex Wrack
Technical Director
Amanda Ciccarino

SET CREW

Andrew Marathas
Ari Gimbel
Carson Pinch
Charlotte Canner

Check

DIRECTOR
Jason Zimbler
ASSISTANT DIRECTOR
Izzy Atkinson

SET DESIGNER
Krispy Krsho
COSTUME DESIGNER
Aubree Lynn
LIGHTING DESIGNER
Aaron Rabinowitz
SOUND DESIGNER
Dan Catomeris
STAGE MANAGER
Izzy Atkinson
PROGRAM DESIGN
Kenney Ogilvie

SCENIC ARTIST
Leisel Andreson

CAST

MAX CANTAR
James Koblenzer
MAGGIE SAUNDERS
Gabrielle Brown
HENRY SAUNDERS
Matt Smith
TITO MERILLI
Herbie Gilman
MARIA MERILLI
Maria Maclay
DIANA SOPRANA
Olivia Price
JULIA LEVERETT
Susanna Kavee
BELLHOPS
Joe Polsky
Sam Dworkin

OPERA RECORDING
Tenor: Zander Ebin
Baritone: Johnny Rabe
Engineer: Ben Scherer
MIDI Musician: Kris Fenessy

PRODUCTION MANAGER
Sam Kusnetz
TECHNICAL DIRECTOR
Cameron McFee

SET CREW

Cameron McFee
Krispy Krsho
Ryan Emens
Meghan Lehman
Berni Zacka
Jena Goldman
Victoria Garner

Master Electrician
Crystalyn Cordwell

LIGHTING CREW

Erica Sandstorm
Gilly Hayes
Heather Marshall
Helene Iliste
Isaac Getlan
Lucy Morgan
Dave Ashley
Pat May
Phil Feldman
Sam Shapiro
Alicia Hiew
Jonah Rosenberg
Jaroslav Noga
Stanley Barej
Stephan Koza

SOUND CREW

Kassie Snowdon
Lu Lyons
Mara Friedland
Marion Piper

COSTUME CREW

Rob Borchert
Ryan 'Coconut' Emens
Shea Evans
Sonya Kuropatwa

Technical Theatre CIT
(Set, Costume, Lighting & Sound)
Ian Jackson

Special Thanks:

Chris Forby, Chris Forby, Stu Davis, Chris Forby, Chris Forby, Louis Pearlman, Chris Forby, Jon Koppel, Nat Bearg, Chris Forby, Corey Bley, Chris Forby, Chris Forby, Jolene Guth, Chris Forby, Chris Forby, Chris Forby, Jade Maxwell Newton Fleen, Alex Nahoum, and of course, Chris Forby.

MASTER ELECTRICIAN
K Boshart

LIGHTING CREW

Ilan Mandel (Board Op.)
Jeff Greenberg
K Boshart
Alana Jacoby
Alex Francisci
Aaron Rabinowitz
Chelsea Sternberg
Celia Cooper (CIT)
Sarah Hilton
Giovanna Mercadel
Jena Goldman
Victoria Garner
Elizabeth Schweitzer
Beryl Rosenblum
Sid Haase
Liesel Anderson
Jake Reid (CIT)
Britany Leger
Shaina Sherman-Daniels
Lucas Calderon
René Macioce

accomodate for lots of Lighting crew

SOUND CREW

GW Rodriguez
Dan Catomeris
Mike Stanton
Wyatt Burns (CIT)

COSTUME CREW

Phoebe Morris
Mimi Bain
Aubree Lynn
Mira Stanton

TECHNICAL THEATRE CIT
(Set, Costume, Lighting & Sound)
Margo Murphy-Gross

SPECIAL THANKS:

Ernie, Aaron, Tamara, Dani, Video, Pub, the Theatre CITs and JCs, Becky Clark & Girls House immensely!!, Louie and Clown, Sonya and Dance, Susanna Kavee, Anna Svendsen, Studio 59, the Junior Campers, glass shards and broken paintings, wax fruit, Jolly Ranchers, Mickey and Laura, and of course, Ernst and Ilse, the architects of our happy place.

BUCK'S ROCK

Put the REAL

aom

Tribute Show

Top of the Charts

Buck's Rock 2009

#	Song	Artist	Year	Performed by
1	"Rock Around the Clock"	Bill Haley and the Comets	1955	**VOCALS** Cameron Nadler **GUITAR** Alex Graff **BASS** Jackson Singer **PIANO** Max Ventura **DRUMS** Eddie Livingston
2	"Wake Me Up Before You Go-Go"	Wham!	1984	**VOCALS** Ross Gibson **BACK UP** Camellia Hartman, Ondine Vinao, Athena Washburn, Emily Alworth **GUITAR** Jack Nobel **BASS** Gabe Strauss **PIANO** Steven Gordon **DRUMS** Eddie Livingston
3	"I Get Around"	The Beach Boys	1964	**VOCALS** Camellia Hartman, Ondine Vinao **BACK UP** Chloe Yu, Athena Washburn, Jon Loeb Michelle Minick **GUITAR** Rob Kuropatwa **BASS** Rob Borchert **PIANO** Max Ventura **DRUMS** Matt Dickstein
4	"Drive"	Incubus	2001	**VOCALS** Kris Fenessy **GUITAR** Alex Nahoum **RHYTHM GUITAR** Alex Graff **BASS** Ari Klau **DRUMS** James Thurm
5	"Call Me"	Blondie	1980	**VOCALS** Chloe Yu, Athena Washburn, Juliet Quaglia **GUITAR** Jack Nobel **BASS** Gabe Strauss **PIANO** Anthony Dean **DRUMS** Rachael Johnson
6	"Bennie and the Jets"	Elton John	1974	**VOCALS** Megan Phillips **ACOUSTIC GUITAR** Ellen Kempner **BASS** Camellia Hartman **PIANO** Steven Gordon **DRUMS** James Thurm
7	"I Would Do Anything for Love"	Meat Loaf	1983	**VOCALS** Taylor Davis, Sean McDermott, Melody Rabe **BACK UP** Ellen Kempner, Michelle Minick, Athena Washburn, Juliet Quaglia **GUITAR** Spencer Tricker **BASS** Jackson Singer **PIANO** Johnny Rabe **DRUMS** Julian Fader
8	"Stop! In the Name of Love"	The Supremes	1965	**VOCALS** Susanna Kavee, Luisa Lyons **GUITAR** Anna Isenstadt **BASS** Eddie Livingston **PIANO** Johnny Rabe **DRUMS** Rachael Johnson
9	"Total Eclipse of the Heart"	Bonnie Tyler	1983	**VOCALS** Mimi Bain **BACK UP** Ellen Kempner **GUITAR** Ellen Kempner **BASS** Ben Silverman **PIANO** Gabe Strauss **DRUMS** Alex Saccone
10	"Flashdance/What A Feeling"	Irene Cara	1983	**VOCALS** Rachel Fox **GUITAR** Alex Nahoum **BASS** Camellia Hartman **PIANO** Anthony Dean **DRUMS** Rachael Johnson
11	"Waterfalls"	TLC	1995	**VOCALS** Marisel Rodriguez, Diane DeJonghe **RAP** Sara Glaberson **GUITAR** Ellen Kempner **BASS** Jackson Singer **PIANO** Justin Rogers **DRUMS** Julian Fader
12	"Sir Duke"	Stevie Wonder	1977	**VOCALS** Steven Gordon **HORNS** Chuck Wilson, Kris Fenessy, Jon Loeb **GUITAR** Ben Silverman **BASS** Rob Borchert **PIANO** Steven Gordon **DRUMS** Matt Dickstein
13	"Jailhouse Rock"	Elvis Presley	1957	**VOCALS** Emily Alworth, Camellia Hartman, Arianna Haskelson **GUITAR** Anna Isenstadt **BASS** Sam Fader **PIANO** Anthony Dean **DRUMS** Alex Saccone
14	"Man in the Mirror"	Michael Jackson	1988	**VOCALS** Women's A Cappella, Men's A Cappella
15	"Beat It"	Michael Jackson	1983	**VOCALS** Marie Sylvester, Steven Gordon **GUITAR** Jimmy Taylor **RHYTHM GUITAR** Alex Nahoum, Scott Kraiterman **BASS** Rob Borchert **PIANO** Steven Gordon **DRUMS** Julian Fader
16	"I Want You Back"	The Jackson 5	1970	**VOCALS** Dan Catomeris, Flo Wen, Camellia Hartman **HORNS** Chuck Wilson, Kris Fenessy, Jon Loeb **GUITAR** Ben Scherer **BASS** Ben Silverman **PIANO** Steven Gordon **DRUMS** Julian Fader
17	"Hey There Delilah"	Plain White T's	2007	**VOCALS** Matt Dickstein, Alex Graff **UPRIGHT BASS** Alex Graff **PIANO** Matt Dickstein
18	"Satisfaction"	Rolling Stones	1965	**VOCALS** Mickey Morris **GUITAR** Carson Pinch **RHYTHM GUITAR** Mickey Morris **BASS** Eddie Livingston **DRUMS** Matt Dickstein
19	"Mack the Knife"	Bobby Darin	1959	**VOCALS** Phil Feldman **HORNS** Chuck Wilson, Kris Fenessy, Jon Loeb, Josh Feintuch **GUITAR** Ben Silverman **UPRIGHT BASS** Rob Borchert **PIANO** Alex Graff **DRUMS** Matt Dickstein
20	"Just Dance"	Lady Gaga	2009	**VOCALS** Kate Twomey, Marion Piper, Erica Sands **SYNTH** Eno Freedman-Brodmann **BASS** Oliver Salk **DRUMS** Alex Saccone
21	"Gold Digger"	Kanye West featuring Jamie Foxx	2005	**PERFORMERS** Clown **BASS** Jon Loeb **SYNTH** Eno Freedman-Brodmann **DRUMS** Yaro Noga
22	"Heart Shaped Box"	Nirvana	1993	**VOCALS** Sarah Dupuis **GUITAR** Ben Silverman, Sarah Dupuis **BASS** Jon Loeb **DRUMS** Julian Fader
23	"Sweet Child O' Mine"	Guns N' Roses	1988	**VOCALS** Johnny Rabe **GUITAR** Jimmy Taylor **RHYTHM GUITAR** Alex Graff **BASS** Eddie Livingston **DRUMS** Yaro Noga
24	"Let It Be"	The Beatles	1970	**VOCALS** Ellen Kempner **GUITAR** Ben Scherer **RHYTHM GUITAR** Ellen Kempner **BASS** Jon Loeb **PIANO** Max Ventura **DRUMS** Ben Silverman
25	"Umbrella"	Rihanna	2007	**VOCALS** Melody Rabe **GUITAR** Ellen Kempner **BASS** Jon Loeb **SYNTH** Eno Freedman-Brodmann **DRUMS** Julian Fader

Top of the Charts
Buck's Rock 2009

Women's A Cappella
Megan Phillips
Ariana London
Eliza Abdu-Glass
Erika Burke
Ilana Blady
Kassie Snowdon
Olivia Price
Julia Kempner
Marion Piper
Ellen Kempner
Krissy Truesdale
Julie Edelston
Rachael Johnson
Sarah Cuttita-Westerback
Hallie Voulgaris
Jenni Payne

Men's A Cappella
Aaron Rabinowitz
Noah Fields
Kris Fenessy
Rob Borchert
Chuck Wilson
Sam Kusnetz
Perry Wolfman (Solo)
Johnny Rabe
Zander Ebin
Gibson Oakley
Isaac Getlan
Cameron Nadler
Justin Rogers
Eddie Livingston
Josh Feintuch
Dyshon Toxey
Greg Edelston
Ryan Emens
Qays Sapp

Clown
Carson Pinch
Louie Pearlman
Rachel Fox
Pat May
Max Scholnick
James Thurm
Phil Feldman
SaraJane Fein
Kenny Murphy

Dancers
Elizabeth Schweitzer
Angelina Bajra
Jessica Albano
Marley Cohen
Amanda Quinones
Michelle Minick
Flo Wen
Tim Regan
Alicia Hiew
Helen Whalley
Alex Wrack
Jenna Spiwack

Directors
Johnny Rabe
Melody Rabe

Lighting Designer
K Boshart

Sound Designer
GW Rodriguez

Costume Designers
Mimi Bain
Mira Stanton

Sound Board
GW Rodriguez

Program Design
Amanda Ciccarino

Stage Hands
Eno Freedman-Brodmann
Ben Scherer
Alex Nahoum
Jon Loeb

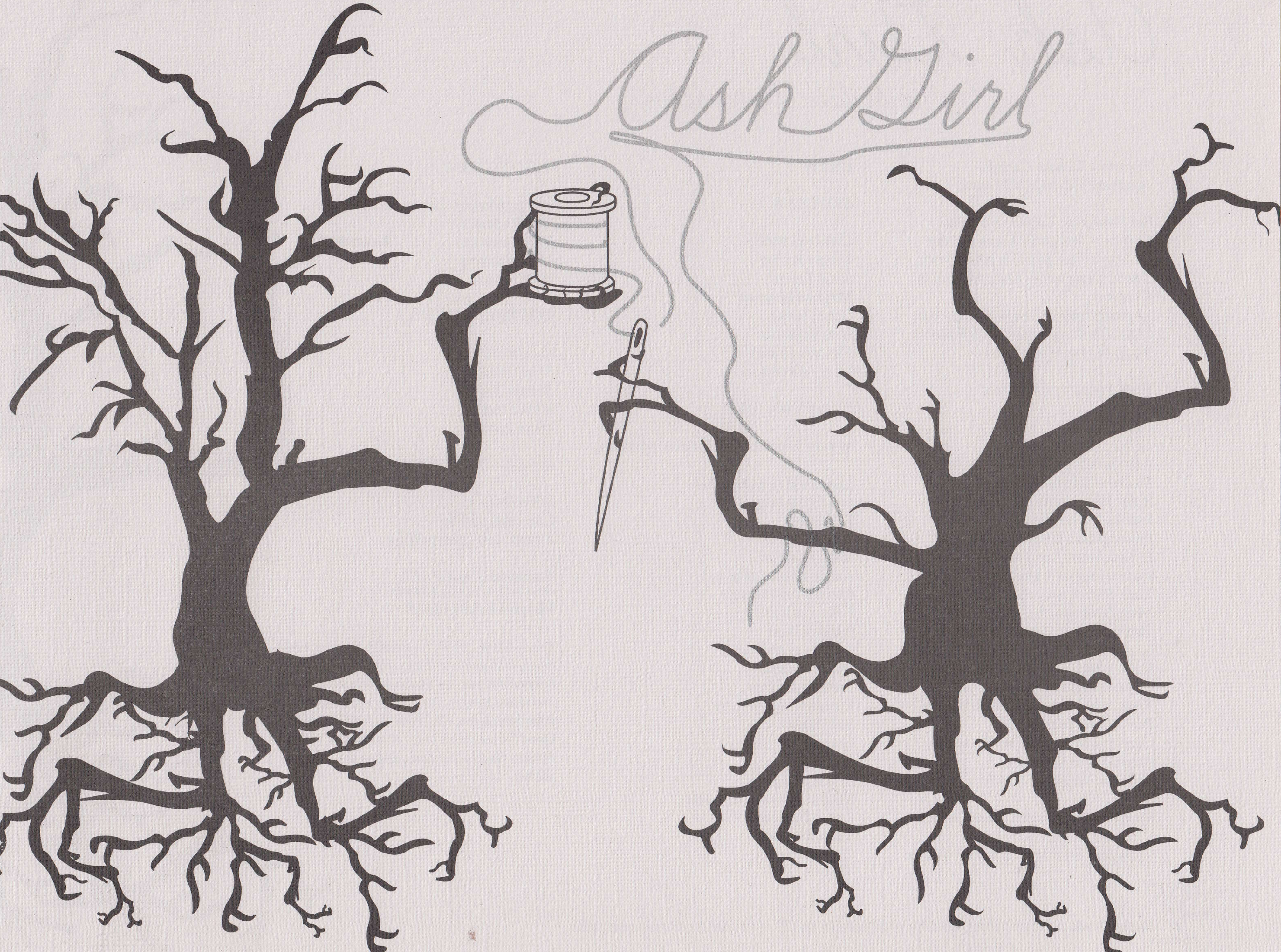
Sound Crew
G.W. Rodriguez
Dan Catomeris
Mike Stanton
Wyatt Burns

Lighting Crew
Jeff Greenberg
K Boshart
Alana Jacoby
Alex Francisci
Aaron Rabinowitz
Chelsea Sternberg
Celia Cooper
Sarah Hilton
Giovanna Mercadel
Jena Goldman
Victoria Garner
Elizabeth Schweitzer
Sid Haase
Liesel Anderson
Jake Reid
Britany Leger
Shaina Sherman-Daniels
Lucas Calderon
René Macioce

Costume Crew
Phoebe Morris
Mimi Bain
Aubree Lynn
Mira Stanton
Mimi Stotsky

Special Thanks
Chuck Wilson
Rick Price
Alex Nahoum
GW Rodriguez
Video
Pub
Mickey & Laura
and of course...
Ernst & Ilse

www.bucksrockcamp.com


Ash Girl

Ash Girl

By Timberlake Wertenbaker

Director: Tamara Carroll
Assistant Director: PJ Grisar

Set Designer: Cameron McFee
Lighting Designer: Alana Jacoby
Costume Designer: Phoebe Morris
Sound Designer & Composer: Sam Kusnetz
Choreographer: Sonya Kuropatwa
Fight Choreographer: Sam Kusnetz
Stage Manager: PJ Grisar

Food Props by Chef Pam

CAST

Ash Girl: Elizabeth Schweitzer
Mother: Stephanie King
Ruth: Iliza Smith
Judith: Rachel Berger
Princess Zehra: Jessica Albano
Prince Amir: Perry Wolfman
Paul: Gibson Oakley
Lust: Paris La Rock
Man: Matt Smith
Slothworm: Arianna Haskelson
Angerbird: Emily Alworth
Envysnake/Owl: Sarah Paraczyzk
Gluttontoad/Fairy: Laura Miller
Pridefly/Girlmouse: Olivia Brown
Boymouse: Max Retik
Greedmonkey: Marisel Rodriguez
Otter: Jamie Dessen
Sadness: Jonathan Kupfer

Production Manager: Sam Kusnetz

Technical Director: Cameron McFee

CREW

SET CREW

Cameron McFee
Krispy Kreho
Ryan Emens
Meghan Lehman
Berni Zacka
Jena Goldman
Victoria Garner
Liesel Anderson

LIGHTING CREW

Master Electrician: Chelsea Sternberg

Jena Goldman (Board Op.)
Jeff Greenberg
K Boshart
Alana Jacoby
Alex Francisci
Aaron Rabinowitz
Chelsea Sternberg
Celia Cooper
Sarah Hilton
Giovanna Mercadel
Jena Goldman
Victoria Garner
Elizabeth Schweitzer
Sid Haase
Liesel Anderson
Jake Reid
Britany Leger
Shaina Sherman-Daniels
Lucas Calderon
René Macioce

SOUND CREW

Margo Murphy-Gross (Asst. Designer)
GW Rodriguez
Dan Catomeris
Mike Stanton
Wyatt Burns

COSTUME CREW

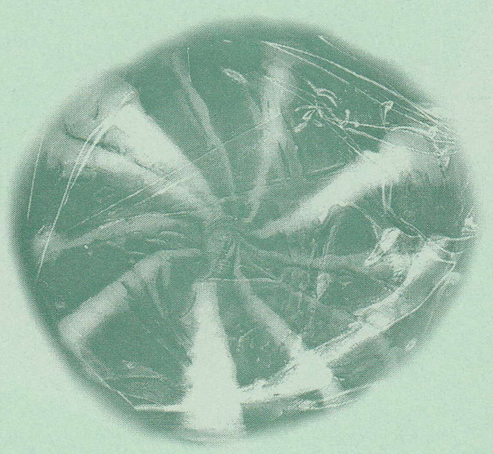
Phoebe Morris
Mimi Bain
Aubree Lynn
Mira Stanton
Mimi Stotsky

MAKE-UP ASSISTANTS

Mimi Bain
Cameron McFee
Emma Rothenberg-Ware

Technical Theatre CIT
(Set, Costume, Lighting & Sound)
Margo Murphy-Gross

Special Thanks To: Our wonderful directors: Ernie, Jason, and sometimes Aaron, Pub, Clown, LSD, Sonya and Dance, our fabulous Theatre JCs, our unmatched Theatre CITs, Johnny and Melody Rabe, Matt Smith, Chef Pam, Mimi Bain, Aubree Lynn, The Jedi-Mind Trick, elbowing that hurts the elbower. Mickey and Laura, and, as always, Ernst and Ilse.



mint.

by Jonathan Rand

Director
Susanna Kavee

Cast:

Nava Cotton
Sarah Cuttita-Westerback
Julie Edelston
Danielle Farage
Noah Fields
Natalie Fox
Eloise Gayer
Krissy Truesdale

Program Design
Kenney Ogilvie

Production Manager
Sam Kusnetz

Special Thanks

Set LSD Jason & sometimes Aaron
Pub Ernie Tamara Emma Video "go"
Clown PJ Lily and always Izzy
"Susanna can't hear you"
all the fantabulous
Theatre CITs forever and ever ladybugs beetles
inch worms and caterpillars
Mickey and Laura
and, of course,
Ernst and Ilse
the architects
of our happy place.

TIME UNKNOWN

Tempus Incognitum '09



Intermission

COPA CABANA
CHOREOGRAPHER Tim Regan
MUSIC BY Barry Manilow
LIGHTS Sid Haase
DANCERS Paul Kepa, Betty Kubalska, Taylor Davis, Delphine Serre, Gilly Hayes, Shea Evans, Jessica Albano, Emily Verneuille, Jonathan Kupfer, Fiona Cuypers-Stanienda, Hannah Trobaugh, Gibson Oakley

FRUIT, PLAY, FAIL
CHOREOGRAPHER Alex Wrack
MUSIC BY Learning Lines by Jack Penate
LIGHTS Jena Goldman
DANCERS Amanda Quinones, Flo Wen, Jessica Albano, Marley Cohen

DOLLS
CHOREOGRAPHER Alex Wrack
MUSIC BY Six Melodies for Violin and Harp by John Cage
LIGHTS Liesel Anderson
DANCERS Caela Camazine, Fiona Cuypers-Stanienda, Hannah Trobaugh, Jena Goldman, Lily Feldman, Michelle Minick, Mira Farkas, Olivia Brown

THE ABSENCE OF TIME
CHOREOGRAPHER Michelle Minick
MUSIC BY Chris Garneau
LIGHTS Victoria Garner
DANCERS Angelina Bajra, Mira Farkas, Camille Vocelka, Ellie Glick, Jena Goldman, Michelle Minick, Mira Farkas

COMMON SENSE
CHOREOGRAPHER Danielle Smith
MUSIC BY Unknown
LIGHTS G.W. Rodriguez
DANCERS Aquaisha Milligan, Caela Camazine, Elizabeth Schweitzer, Ellie Glick, Elliot Law, Hannah Trobaugh, Iliza Smith, Jessica Dorsky, Jett Bachman, Michelle Minick, Mira Farkas, Rachel Berger

JAILHOUSE ROCK
CHOREOGRAPHER Cameron Nadler
MUSIC BY Elvis Presley
LIGHTS Celia Cooper
DANCERS Jessica Albano, Chelsea Sternberg, Isaac Getlan, Qays Sapp, Chas Phillips III, Fiona Cuypers-Stanienda, Hannah Trobaugh, Diane DeJonghe, Hannah Kruh-Vort, Cameron Nadler

I WANT YOU BACK
CHOREOGRAPHER Alicia Hiew
MUSIC BY The Jackson 5
LIGHTS Liesel Anderson
DANCERS Amanda Quinones, Aquaisha Milligan, Elizabeth Schweitzer, Ellie Glick, Flo Wen, Hannah Trobaugh, Jena Goldman, Jenna Spiwack, Jessica Dorsky, Jonathan Kupfer, Marisel Rodriguez

BRING ME TO LIFE
CHOREOGRAPHER Tim Regan
MUSIC BY Evanescence
LIGHTS Maria Maclay
DANCERS Jessica Albano, Geoffrey Gillman, Fiona Cuypers-Stanienda, Jonathan Kupfer, Flo Wen, Qays Sapp, Elliot Law, Amanda Quinones, Paul Kepa, Betty Kubalska

BREAD AND ROSES
CHOREOGRAPHER Sonya Kuropatwa
MUSIC BY Ani DiFranco and Utah Phillips
LIGHTS Elizabeth Schweitzer
DANCERS Angelina Bajra, Camille Vocelka, Jessica Albano, Marley Cohen, Michelle Minick

SUPERSTAR
CHOREOGRAPHER Alicia Hiew
MUSIC BY Lupe Fiasco featuring Matthew Santos
LIGHTS Elizabeth Schweitzer
DANCERS Amanda Quinones, Angelina Bajra, Ellie Glick, Elliot Law, Jena Goldman, Jonathan Kupfer, Mira Farkas, Olivia Brown, Qays Sapp, Marisel Rodriguez, Paul Hlaihel

SKINNY LOVE
CHOREOGRAPHER Lily Edelman
MUSIC BY Boniver
LIGHTS Chelsea Sternberg
DANCERS Lily Edelman, Michelle Minick, Mira Farkas, Phil Feldman

HUSH HUSH
CHOREOGRAPHER Tim Regan
MUSIC BY The Pussycat Dolls
LIGHTS Celia Cooper
DANCERS Tim Regan, Alicia Hiew

MAYBE
CHOREOGRAPHER Helen Whalley
MUSIC BY Emma Bunton
LIGHTS Sid Hasse
DANCERS Amanda Quinones, Angelina Bajra, Elizabeth Schweitzer, Flo Wen, Jenna Spiwack, Jessica Albano, Jessica Dorsky, Lily Edelman, Michelle Minick, Olivia Brown

GESTURES
CHOREOGRAPHER Sonya Kuropatwa
MUSIC BY Sam Kusnetz
LIGHTS Jeff Greenberg
DANCERS Angelina Bajra, Jessica Albano, Marley Cohen, Michelle Minick
NOTE The choreography for this piece is a collage of gestures "stolen" from campers and staff. Many thanks to the BR community for supplying a wealth of creative movement that is both fascinating and inspiring. -SK

THRILLER
CHOREOGRAPHER Helen Whalley
MUSIC BY Michael Jackson
LIGHTS Jena Goldman
DANCERS Aquaisha Milligan, Elizabeth Schweitzer, Hannah Trobaugh, Isabella Trisolini, Jenna Spiwack, Jessica Dorsky, Jett Bachman, Jonathan Kupfer, Michelle Minick, Perry Wolfman, Rachel Berger, Ariel Drouault, Jessica Albano, Amanda Quinones, Flo Wen, Fiona Cuypers-Stanienda, Marisel Rodriguez, Mira Farkas, Ellie Glick, Alicia Hiew, Gilly Hayes, Ross Gibson, Shea Evans, Marissa Caito, Alex Mountain, Alex Wrack, Cameron Nadler, Phil Feldman, Lucy Morgan, Marion Piper, Vanessa Riley, Cat Laughland, Berni Zacka, Helen Whalley, Tim Regan

DIRECTOR Sonya Kuropatwa
STAGE MANAGER Margo Murphy-Gross
ASSISTANT STAGE MANAGER Sam Kusnetz
LIGHTING DESIGN SUPERVISOR Jeff Greenberg
SOUND DESIGN Dan Catomeris
COSTUME DESIGN Mira Stanton
STAGE HANDS Helen Whalley, Tim Regan, Alex Wrack, Alicia Hiew, Danielle Smith
LIGHT BOARD OPERATOR Victoria Garner
SOUND BOARD OPERATOR Dan Catomeris
PROGRAM DESIGN Amanda Ciccarino

SET CREW Cameron McFee, Krispy Kreho, Ryan Emens, Meghan Lehman, Berni Zacka, Jena Goldman, Victoria Garner, Liesel Anderson

LIGHTING CREW Jeff Greenberg, K Boshart, Alana Jacoby, Alex Francisci, Aaron Rabinowitz, Chelsea Sternberg, Celia Cooper, Sylvia Leith, Jena Goldman, Victoria Garner, Elizabeth Schweitzer, Ilan Mandel

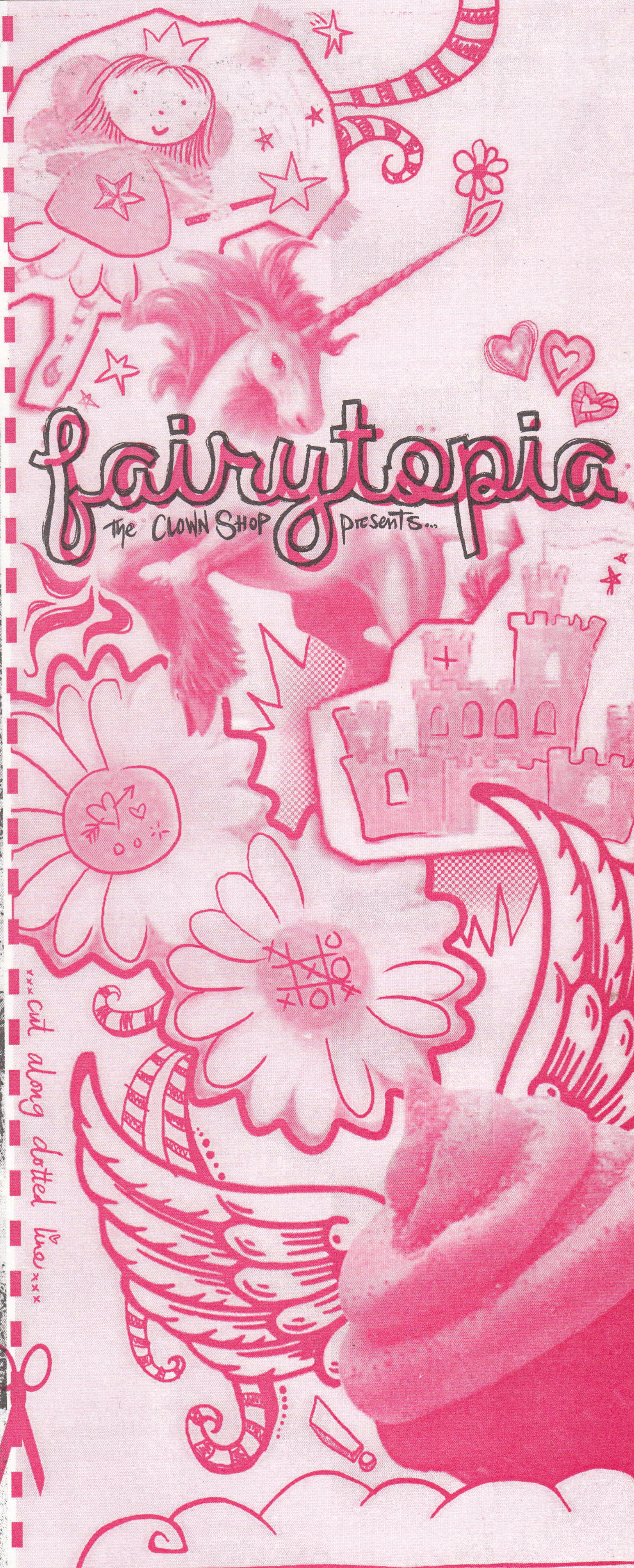
SOUND CREW GW Rodriguez, Dan Catomeris, Mike Stanton, Wyatt Burns

COSTUME CREW Phoebe Morris, Mimi Bain, Aubree Lynn, Mira Stanton, Mimi Stotsky

TECHNICAL THEATRE CIT (SET, COSTUME, LIGHTING & SOUND) Margo Murphy-Gross

SPECIAL THANKS Lily E., Cam N., Danielle S., Rob K., Mollie L., Mimi B., Cameron M., Tamara C., Kerry R., Obie, Aubree L., Jade M-N., Kitchen, Book Arts, Evening Activities, the Office, Terrace, PASS, Theatre, Clown, Music, Video, Pubasaurus, Maintenance, Junior Campers, Round Top, Coffee I.V. drips, Chocolate Bobka, Facebook, freakin' dead snails on Pluto, Mickey & Laura and of course, Ernst & Ilse, with love.




fairytopia
the CLOWN SHOP presents...
xxx cut along dotted line xxx

fairytopia

The CLOWN SHOP presents... 2009

sketch one

Director. GW Rodriguez & Severed Head
Cast. New Balance, Big Bang, money & hose, T.S. Eliot

sketch two

Director. Krispy Kreho & Lucky Gretzinger
Cast. The entire Laitman clan, Pricase, Clozaril, hallucinations, Tina Turner, dogs

sketch smiles

Director. B**** Nasty, Snake Pliskin & Chelsea Sternberg
Cast. Ray Charles, Drum Shed, picante, Book Arts, children's books, *Mad Max*

sketch rainbows

Director. Del Close, your mom & your face
Cast. Lady Gaga, LQBTQ community, The Four Horsemen of the Apocalypse, Barbie, Ken, Tom Waits

sketch unicorns

Director. George Wood, Jr.
Cast. Anvil, fairies, Sculpture, The Clown Shop Birds, *xXx* and Vin Diesel, God

special thanks.

Macbooks and other electronics, Mr. Teitel, fake theme, *TRON!*, Brad 1-4, Unicorn, Swift Sunrises & gentle breezes, Rafi Stevens, Aly & Amber Luning, Kenny's exploded knee, girls, snack time, art, David Duchovny, drunk Taylor, Nutella sandwiches, sensor bars, lattes, Sam Rogal, Melody, Ryan Brownlee, Thom Yorke, Jonny Greenwood, Ed O'Brien, Colin Greenwood, Phil Selway, present tense, *Lost*, *Atonement* Trailer, 2012, idiots, drum loops, bumble bee, *Where the Wild Things Are*, Maurice Sendak, All of Canada, flies, leaving New York for two months to do art with great kids, fake blood, not nice people, storm watching, Book Arts, Animal Collective, Phil Elvrum, *Notebooks* (movie and noun), animé, movie magic, history, the pool, *Flashdance* & printers that still don't work, mockumentaries, Neil Gaiman, The Flaming Lips, Holga cameras, New Opportunities, bittersweet endings, My Comedy Boyfriends, Brian Pepper's escape from NY/LA, babies with one eye, rain staff, laundry, tent, Cindy, Vlog Brothers, Jonah Rosenberg, Carole Sands, musical theater, *High School Musical*, the Dance tent, Apple, the Magic Tree House, Playtex, chocolate, Ms. Garber's health class, Doc Fos (RIP), large manly appendages, penis jokes, rewrites, Nigel Godrich, Stanley Donwood, J.W.M. Turner, *Star Wars*, Steelers, *Flipper* babies, The Leaf Fairy, Boys' Annex, Meg Fein, did we thank Costume yet?, Chance, Anna Isenstadt, RRS, Tom Hanks, Chipotle, glasses, Charlie Chaplin, Jazz, 1st Sesson band, Isaac Getlan, The Feins, Set, Studio 59, Sen Bcherer, Props, Pub, Art & Rick Price, Jimmy Taylor, Bill Murray, Mickey & Laura, and Ilse and Ernst.

APOCALYPSE

S1: The Clutch Rides Alone

Director. Kenny Murphy & Max Scholnick
Cast. Imani Godbee, Jon Loeb, Marisel Rodriguez, Daniel Solotaroff

S2: Naptime Bar

Director. Phil Feldman & James Thurm
Cast. Gillian Getlan, Aidan Clark, Khadijah Farrell, Perry Wolfman, Eno Freedman-Brodmann

S3: Stuck Apocolology

Director. Carson Pinch
Cast. Sarah Rosenthal, Kaila Jacques, Maia Stern, Ariel Censor, Camille Vocelka

S4: Goodbye

Director. Taylor Davis & Louie Pearlman
Cast. James Thurm, Rachel Fox, Jake Straus, SaraJane Fein, Dan Laitman, Max Scholnick

S5: Day in the Classroom / Childhood / Raven

Director. Patrick May, SaraJane Fein, Carson Pinch
Cast. Shane Alpert, Max Simon, Eloise Gayer, Galit Mimran, Krissy Truesdale

S6: Highschool

Director. Erica Sands & Dan Laitman
Cast. Chazz Phillips III, Nathan Susman, Eliana Wasser, Noah Fields, Julie Edelston

S7: Continuing Adventures of Dr. Manhattan

Director. Louie Pearlman, Sean McDermott & Jake Straus
Cast. Olivia Price, Jake Baron, Sam Schenerman, Kim Goldman, Max Retik

S8: Auditions Suck

Director. Phil Feldman & Max Scholnick
Cast. Greg Edelston, Sam Oliver, Anna Isenstadt, Gabrielle Brown

S9: Safety Crew The Musical

Director. Erica Sands & Rachel Fox
Cast. James Koblenzer, Emily Moore, Annie Bromberg, Mari Leigh Howard, Ilana Blady

SPECIAL THANKS.

Rick Price, Caroline Torres, Marie Sylvester, Keith Somerford, Alan Moore, Sarah Dupuis, Cait Carouge, Jason Zimbler, James Cameron, Philip Williams, Tina O'Grady, Megan Phillips, Ishiro Honda, Heidi Handelsman, Zac Snyder, Vanessa Riley's killer design skills, John Hughes (RIP), Don McKellar, Stephen Kelly, Kanye West, Mike D, Griffin Newman, Woody Allen, Haim Saban, Roman Rimer, Max Retik



ROCK
CAFE
AUG 10

Rock Cafe
AUG 10

Jackson Singer and the Vibratos: "Hit the Road, Jack" by Ray Charles Jackson Singer: vox; Jon Loeb: bass; Steven Gordon: Keys; the Vibratos: snaps

AME: "Higher Ground" by Stevie Wonder
Matt Dickstein: Drums; Alex Graff: guitar; Eddie Livingston: bass

The Oneders: "That Thing You Do" by The Wonders
Camellia Hartman: bass/vox; James Thurm: Drums; Phil Feldman: vox; Rachel Fox: guitar

The McNippips: "Fogged Up"
Krissy Truesdale: guitar/vox; Julie Edelston: vox/Piano; Rachael Johnson: Drums

The Spazzes: "Fell in Love With a Girl" and "Little Acorns" by The White Stripes
Jack Nobel: guitar; Gabe Strauss: Piano/bass; Becca Haber: vox; Walker Tovin: Drums

Mess: "Dangerous" by Ellen Kempner and a Steve Gordon original
Ellen Kempner: guitar/vox; Steven Gordon: Piano/vox; Matt Dickstein: Drums

The Surfin' Birds: "Crosses" by Jose Gonzalez Ari Klau: guitar; Jake Fein: bass

The Wookies: "Smells Like Teen Spirit" by Nirvana
Miles Neretin: bass; Jesse Barovick: Drums; Abe Silver: guitar; Chazz Phillips III: vox

2 AM: "The World in My Eyes" Alex Graff: guitar/vox; Alex Saccone: Drums; Oliver Salk: bass; Matt Dickstein: bongos/vox

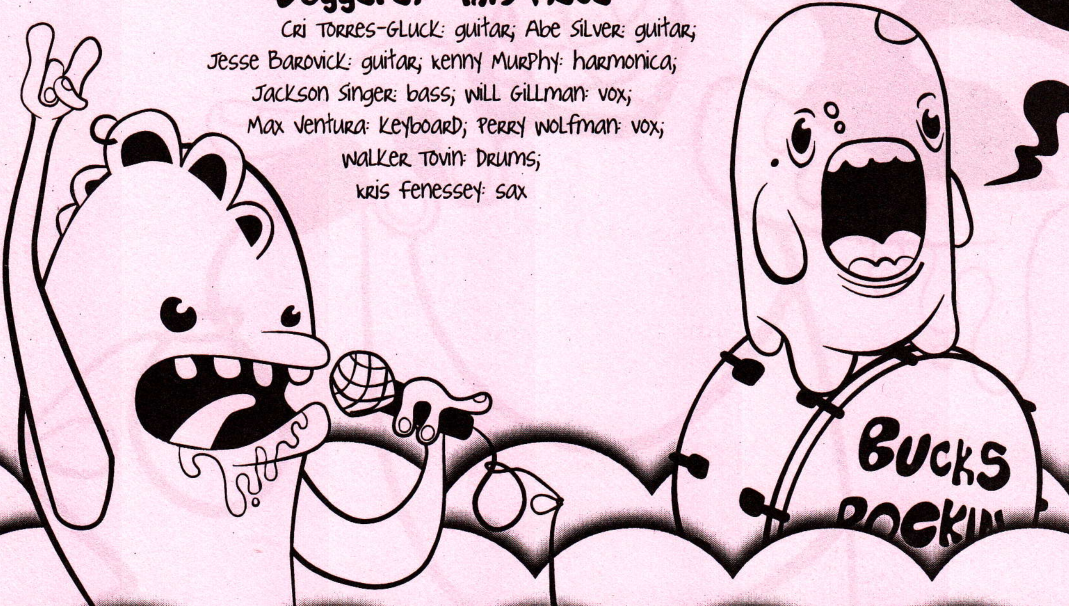
Queens of the Buck Rock: "Chop Suey!" by System of a Down and "Don't Try This At Home" by Punchline
Ari Klau: guitar; Rachael Johnson: Drums; Miriam Klau: vox; Gabe Strauss: bass

Jokers: "Empty Walls" by Serj Tankia
Jake Reid: vox; Cri Torres-Gluck: guitar; Miles Neretin: bass; Steven Gordon: Piano; Rachael Johnson: Drums

Analog Fire: "Black Hole"
Eno Freedman-Brodmann: synth/vox; Johann Gruberstein-Gutierrez: Drums; Ellen Kempner: guitar

Doggerel: "This Place"
Cri Torres-Gluck: guitar; Abe Silver: guitar; Jesse Barovick: guitar; Kenny Murphy: harmonica; Jackson Singer: bass; Will Gillman: vox; Max Ventura: Keyboard; Perry Wolfman: vox; Walker Tovin: Drums; Kris Fenessey: sax

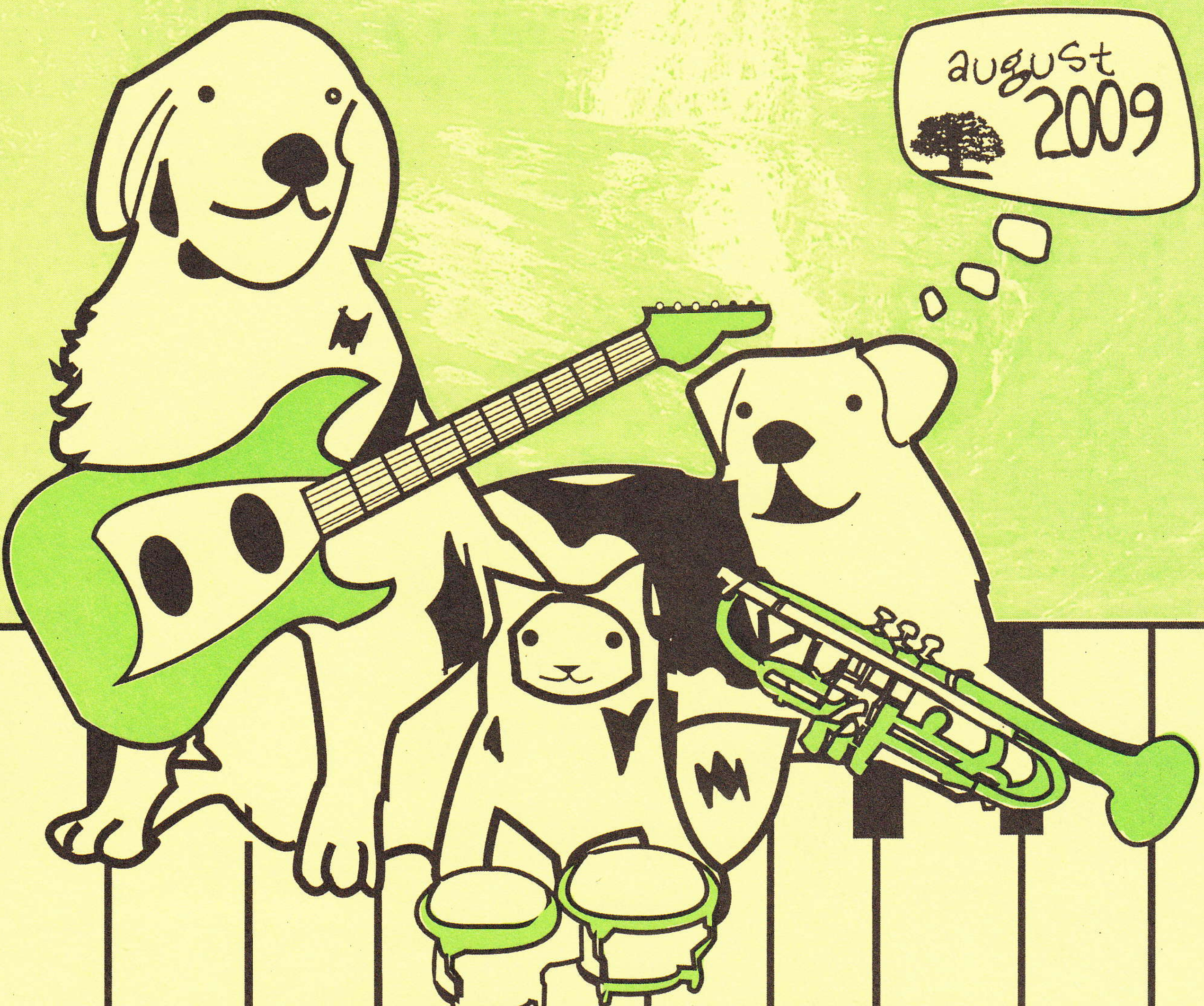
Special thanks:
Sarah Dupuis, Julian Fader, Studio 59, Mushed, the Porch, Wasps, snack time, Magic cards, Plants vs Zombies, Vanessa Riley & Alyssa Puretz's Design skills, Pub, Maintenance, Noah Ross, Video, Spencer Wollman, LSD, the Friendly Toast restaurant in Portsmouth, NH, Mickey & Laura, Ernst & Ilse.



Buck's Rockin Performing and Creative Arts Camp
59 Buck's Rock Road, New Milford CT 06776
www.bucksrockcamp.com

MUSHED 2

THE INCREDIBLE JOURNEY



MUSHED 2

THE INCREDIBLE JOURNEY

Orchestra

"FINALE" (ABRIDGED) FROM SYMPHONY NO. 88 BY FRANZ JOSEPH HAYDN, ARR. MERLE J. ISAAC
"ALLEGO MODERATO" FROM SYMPHONY NO. 8 IN B MINOR (UNFINISHED) BY FRANZ SCHUBERT

Conductor: Josh Feintuch; Flute: Amber Pottmeyer, Verena Diener; Clarinet: Emily Verneuille; Saxophone: Kris Fenessy; Trumpet/Trombone: Chuck Wilson; Timpani: Michael Craig; Percussion: Zander Ebin; Violin: Kassie Snowdon, Hallie Voulgaris; Viola: Hannah Trobaugh; Cello: Jenni Payne; Bass: Rob Borchert

WAC

"BRICK" BY BEN FOLDS FIVE, ARR. ELLEN KEMPNER
"THEY" BY JEM, ARR. JENNI PAYNE

Singers: Juliet Quaglia, Sarah Cuttita-Westerback, Rachael Johnson, Kristen Truesdale, Julie Edelston, Marion Piper, Ellen Kempner, Hallie Voulgaris, Erika Burke, Ilana Blady, Eliza Abdu-Glass, Ariana London, Maria Maclay, Olivia Price, Jenni Payne, Megan Phillips, Kassie Snowdon

Jazz Band

8 O'CLOCK BAND: "MR. P.C." BY JOHN COLTRANE
1 O'CLOCK BAND: "BILLY'S BOUNCE" BY CHARLIE PARKER AND "GIANT STEPS" BY JOHN COLTRANE

Directors: Ben Silverman, Rob Borchert

Duets

HALLIE VOULGARIS AND KASSIE SNOWDON: "Mazas Duet No. 4"

ELLEN KEMPNER AND ROB BORCHERT: "Don't Stop Believing"

MAC

"LOVE YOU MADLY" BY CAKE
"I'M YOURS" BY JASON MRAZ

Singers: P.J. Grisar, Noah Fields, Ari Klau, Greg Edelston, Josh Feintuch, Anthony Dean, Eddie Livingston, Dyshon Toxey, Isaac Getlan, Perry Wolfman, Justin Rogers, Ryan Emens, Zander Ebin, Gibson Oakley, Rob Borchert

Guitar Snack

"CLIMBING UP THE WALLS" BY RADIOHEAD

Shredders: Ben Silverman, Sarah Dupuis, Ellen Kempner, Julian Fader, & whoever feels like joining us!

Chorus

"AVE VERUM CORPUS" K. 618 BY W. A. MOZART
"IN THESE DELIGHTFUL PLEASANT GROVES" FROM THE LIBERTINE BY HENRY PURCELL

Director: Zander Ebin; Pianist: Steven Gordon; Singers: Jenni Payne, Ilana Blady, Erika Burke, Hallie Voulgaris, Eloise Gayer, Ellen Kempner, Malorie Savran, Verena Diener, Kim Goldman, Rachel Schragis, Jonah Rosenberg, Gibson Oakley, Josh Feintuch, Noah Fields, Michael Craig

Special Thanks:

Working microphones, hot weather, Shed Puss, Threepeater, Return of Shed Puss, Pub, Safety Crew, Shed Puss Strikes Back, Homeward Bound, Santana, Mickey & Laura, Ernst & Ilse.



59 Buck's Rock Road New Milford CT, 06776
AUGUST 2009 www.bucksrockcamp.com


AUGUST 12TH 2009
Canon
HD
VIXIA
HARD DISK DRIVE
VIDEO
SHOWCASE

VIDEO SHOWCASE 2 AUG 12 2009

DON'T GO DYLAN MORRIS... DON'T GO!
Cameron Nadler & Dylan Morris

CAMERAS IN THE WILD
Sarah Hilton

A QUESTION OF EXPRESSION
Conor Behrens

CUPCREAM
Izzy Rozas & Christina Janelis (Juniors)

THE RACE TO VIDEO
Jim Forman, Andy Forman & Josh Rauch (Juniors)

WHO'S THERE?
Kate Twomey

THE HAND THAT STOLE THE APPLE
Sarah Ehrlich & Kyra Abiles (Juniors)

RACEISM
Daniel Laitman

WHERE THE BLOODY HELL ARE YOU?
Ariel Drouault

CLAYMATION
Fiona Mason

LOVE
Dan Laitman

SHARK!
Dillon Morris & Sam Dworkin

HOW TO RESCUE A PRINCE BY A PRINCESS
Lindsey Weiss, Izzy Godosky, Alex Godosky & KJ Jennings (Juniors)

ZOMBIE BEN
Ben Jackson

BOX HEAD
Jack Donohue & Quintin Edens (Juniors)

HEAR ME OUT
Vanessa Riley & Marion Piper

EMO
Daniel Laitman

RAISIN
Maddie Rubin & Megan Truesdale (Juniors)

SHOPMASTER
Oliver Salk

15 STEP CLAYMATION
Gabe Strauss & Sam Pirani

TRAILER FOR THE CORRUPTED
Max Wright & Sam Blitt

BATTLE OF BOYS HOUSE
Max Maude

HUGBUSTERS
Ross Dener & Jake Fein

SPILL, EAT, OH NO!
Eden Duncan-Smith (Juniors)

WE HAD A VIDEO SHOP TRIP... & THIS IS WHAT HAPPENED
Video Shop & Campers

VIDEO SHOP TRIP
Documentary by Conor Behrens & Luke Weber

GOOD TIMES GONNA COME
Music video by Gabe Strauss, Max Retik, Haley Harkham, Josh Bochner & Jake Fein

THE ARK
Max Wright, Oliver Salk, Sam Blitt & Dillon Morris

For those of you who love a good parody...
OFFICE LIFE

VIDEO SHOP 2009 STAFF
Jade Maxwell-Newton, Marion Piper, Kate Twomey, Cryssie Cordwell, ZaQ Miller & Luke Weber (CIT).

SPECIAL THANKS TO
Jade Maxwell-Newton for being the BEST head of shop EVER, Pub, Costume, Prop Loft, Mushed, JCs, Clint Eastwood, Jackson, Roger Bailey, Ace, Mickey's Drive, JR, Mike Tyson, Oscar, Canon, Scandisk, Apple, Furry squirrel microphones, wheelchairs, Evening Activities, Tamara, Max Retik, color-sorted M&Ms, Daisy, Mariah Carey, all of our parents, The Whistler, Lady Gaga, Junior Campers for all their energy, Bev & Forrest, Mickey & Laura, and of course Ernst & Ilse.



ARGO DESOLATO

BY VACLAV HAVEL TRANSLATED BY TOM STOPPARD

Director: Jason Zimbler
Assistant Director: Emma Rothenberg-Ware

Set Designer: Berni Zacka
Costume Designer: Phoebe Morris
Lighting Designer: God
Sound Designer: Dan Catomeris
Stage Manager: Emma Rothenberg-Ware
Program Design: Kenney Ogilvie

CAST

Professor Leopold Nettles: Adam Orme
Edward: James Koblenzer
Suzana: Farah Taslima
First Sidney: Jake Baron
Second Sidney: Annie Bromberg
Lucy: Jessica Albano
Bertram: Sam Schenerman
First Chap: Gabrielle Brown
Second Chap: Maria Maclay
First Man: CW Rodriguez
Second Man: Cameron McFee
Marguerite: Mari Leigh Howard

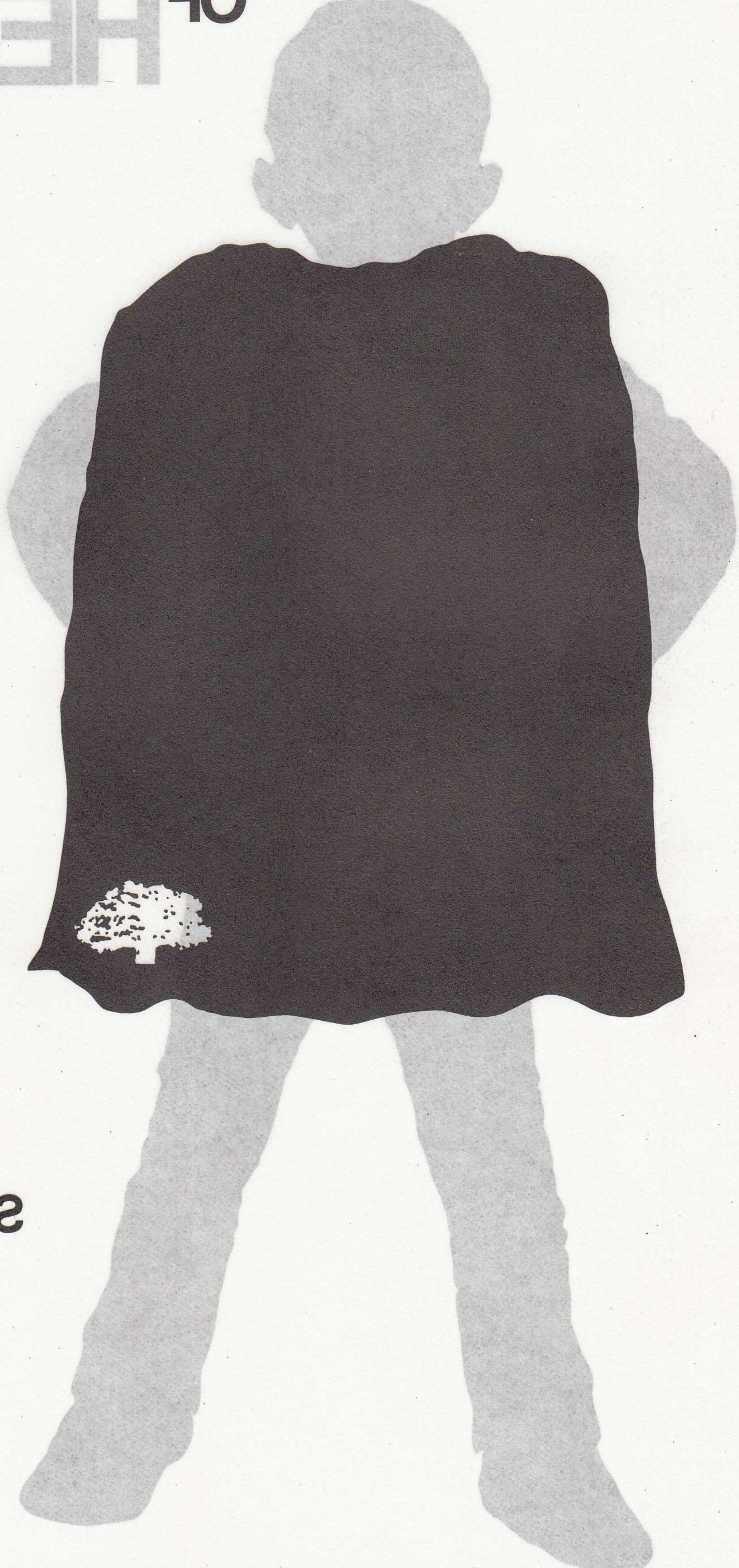
Production Manager: Sam Kusnetz
Technical Director: Cameron McFee

SPECIAL THANK

Video. Pub. Sonya and Dance. Louie and Clown. Boys' House. Girls' House. the Junior Campers. Dani. tyranny. oppression. repetition. repetition. rum. onions and carbon copies. the ministry of theatre: Ernie. Tamara. our JCs and CITs. Emily and eh- maybe Aaron. but of course Mickey and Laura. and the architects of our happy place. Ernst and Ilse.

AUGUST 2009
www.bucksrockcamp.com
Peecy
59 Buck's Rock
New Milford CT. 06776

THE COALITION OF HEROES



CONCEIVED BY THE CAST

Kyra Aviles
Edith Copp
Sarah Ehrlich
Hannah Ferguson
Alex Gjdosky
Zeke Hodkin
Gabby Kleinberg
Lucy Rinzler-Day
Maddie Rubin
Juliet Schulman-Hall
Megan Truesdale
Eliza Yager

DIRECTORS

Carson Pinch
Tamara Carroll

ASSISTANT DIRECTOR

Izzy Atkinson

COSTUME SUPERVISOR

Mimi Stobsky

PROGRAM DESIGN

Amanda Ciccarino

SPECIAL THANKS

Theatre, Clown,
Kerry, Dance,
Music, Costume,
Set, Video, Pub,
Alana Jacoby
George Wood, Jr.,
Mickey and Laura,
and of course,
Ernst and Ilse.



the Who's TOMMY

Book by: Pete Townshend
Musics and Lyrics by: Pete Townshend & Des McAnuff
Based on the 1969 Rock opera Album Tommy by the Who

Production Team

Role	Name
Director	Ernie Johns
Assistant Director	Lily Bo Shapiro
Musical Director	Megan Phillips
Choreographer	Helen Whalley
Assistant Choreographer	Jenna Spiwack
Set Designer	Ryan Emens
Lighting Designer	Jeff Greenberg
Costume Designer	Mimi Bain
Sound Designer	GW Rodriguez
Fight Consultant	Sam Kusnetz
Stage Manager	Lily Bo Shapiro
Program Design	Kenney Ogilvie*
Rehearsal Pianist	Helene Iliste
Props Mistress	Isabel Atkinson

Cast in order of Appearance

Role	Cast
Mrs. Walker	Sylvia Leith
Ground Crewman	Hannah Trobaugh
Flight Crew	Ariana London
	Emily Moore
	Jessica Dorsky
Captain Walker	Geo Gillman
R.A.F. Officers	Elliot Law
	Cameron Nadler
Young English Women	Caela Camazine
	Paris La Rock
Minister	Kim Goldman
Uncle Ernie	Sam Schenerman
Airborne Troops	Anna Isenstadt
	Juliet Quaglia
	Olivia Price
	Flo Wen
Aide	William Gillman
German Foot Soldiers	Amanda Quinones
	Jenna Spiwack
1st Officer	William Gillman
2nd Officer	Elliot Law
Allied Prisoners	PJ Grisar
	Scott Kraiterman
	Sean McDermott
	Cameron Nadler
	Louie Pearlman
Allied Prisoners (cont)	Luke Weber
	Perry Wolfman
German Guard	Jenna Spiwack
1st Nurse	Emily Moore
2nd Nurse	Anna Isenstadt
1st Allied Soldier	Caela Camazine
2nd Allied Soldier	Ariana London
Lover	Juliet Quaglia
4-Year-Old Tommy	Julian Morris
	Jessica Dorsky
Police	Ariana London
	Hannah Trobaugh
	Jenna Spiwack
Inspector	Paris La Rock
Constables	Caela Camazine
	Emily Moore
Military Officers	Flo Wen
	Cameron Nadler
Narrator/Tommy	Madeleine Emerick
Judge	Olivia Price
1st Barrister	Anna Isenstadt
2nd Barrister	Jessica Dorsky
Doctors	Jessica Dorsky
	William Gillman
Nurses	Juliet Quaglia
	Hannah Trobaugh
Nurse	Ariana London
10-Year-Old Tommy	Max Retik
Cousin Kevin	Luke Weber
Kevin's Mother	Olivia Price
Kevin's Father	Zander Ebin
Minister's Wife	Hannah Trobaugh
Church Choir	Caela Camazine
	Jessica Dorsky
	Anna Isenstadt
	William Gillman
	Paris La Rock
	Ariana London
	Juliet Quaglia
	Amanda Quinones
	Jenna Spiwack
	Flo Wen
Bartender	PJ Grisar
No-Faces	PJ Grisar
	Scott Kraiterman
	Sean McDermott
	Carson Pinch
	Perry Wolfman
Local Lads	Cameron Nadler
	Elliot Law
	Emily Moore
	William Gillman
Local Lasses	Amanda Quinones
	Flo Wen
	Jenna Spiwack
Psychiatrist	Paris La Rock
Psychiatrist's Assistant	Caela Camazine
Hawker	Ariana London
Harmonica Players	Flo Wen
	Jenna Spiwack
Harlots, Thugs, Drunks	Kenny Murphy
	Mimi Bain
	Zander Ebin
	PJ Grisar
	Susanna Kavee
	Cameron Nadler
	Olivia Price
Gypsy Prostitute	Perry Wolfman
Specialist	Amanda Quinones
Specialist's Assistant	Jenna Spiwack
News Vendor	Flo Wen
Reporters	Jessica Dorsky
	Kim Goldman
	Anna Isenstadt
	Susanna Kavee
	Ariana London
	Olivia Price
	Juliet Quaglia
Security Guards	Hannah Trobaugh
	Anna Isenstadt
	William Gillman
	PJ Grisar
	Elliot Law
	Emily Moore
	Cameron Nadler
	Louie Pearlman
Interviewer	Perry Wolfman
Sally Simpson	Sean McDermott
Mr. Simpson	Paris La Rock
Mrs. Simpson	Anna Isenstadt
DJ	Ariana London
Off-Stage Choir	Caela Camazine
	Mimi Bain
	Zander Ebin
	Phil Feldman
	Kris Fenessey
	PJ Grisar
	Susanna Kavee
	Scott Kraiterman
	Lu Lyons
	Pat May
	Sean McDermott
	Jenni Payne
	Louie Pearlman
	Carson Pinch

Orchestra

Role	Name
Conductor	Megan Phillips
Guitar	Ben Silverman
	Jimmy Taylor
Keyboard	Helene Iliste
	Josh Feintuch
Drums	Jaroslav Noga
Bass	Eddie Livingston

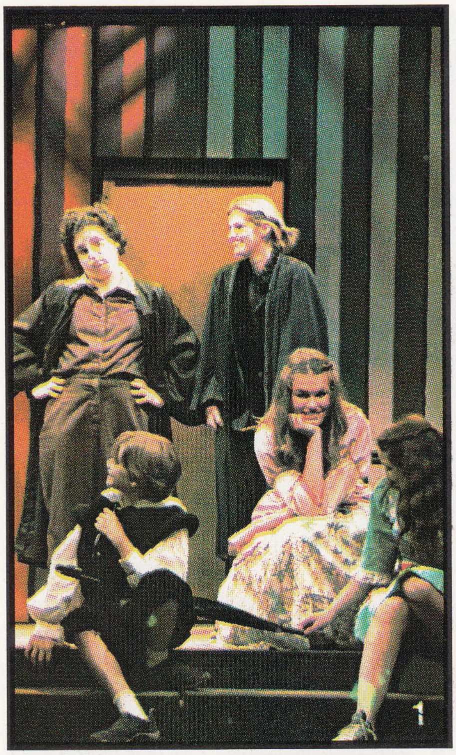
Crew

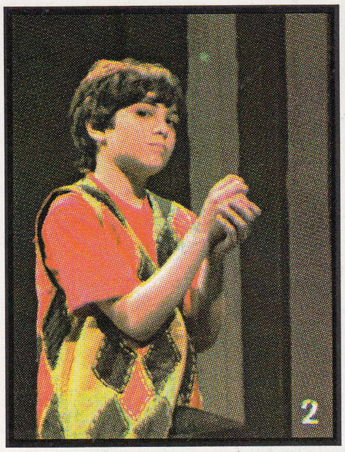
Role	Name
Production Manager	Sam Kusnetz
Technical Director	Cameron McFee
SET CREW	Cameron McFee
	Krispy Kreho
	Ryan Emens
	Meghan Lehman
	Berni Zacka
	Liesel Anderson
	K Boshart
	Alex Francisci
Deck Managers	Isabel Atkinson
	Stephanie King
Deck Crew	Ryan Emens
	PJ Grisar
	Susanna Kavee
	Cameron McFee
Master Electrician	Alex Francisci
LIGHTING CREW	Margo Murphy-Gross (asst. design)
	Margo Murphy-Gross (board op.)
	Liesel Anderson (spot op.)
	Elizabeth Schweitzer (spot op.)
	Jeff Greenberg
	K Boshart
	Alana Jacoby
LIGHTING CREW (cont.)	Alex Francisci
	Aaron Rabinowitz
	Chelsea Sternberg
	Celia Cooper
	Sylvia Leith
	Jena Goldman
	Victoria Garner
	Elizabeth Schweitzer
	Miles Neretin
COSTUME CREW	Phoebe Morris
	Mimi Bain
	Aubree Lynn
	Mira Stanton
COSTUME CREW (cont.)	Mimi Stotsky
SOUND CREW	Dan Catomeris (A2 engineer)
	GW Rodriguez
	Mike Stanton
	Wyatt Burns
Technical Theatre CIT (Set, Costume, Lighting & Sound)	Margo Murphy-Gross

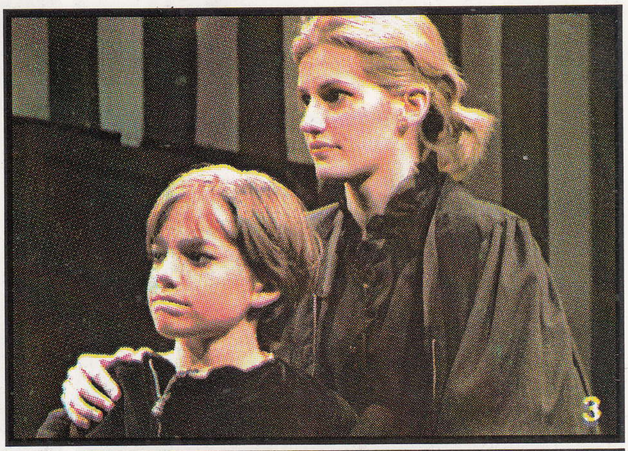
Special Thanks

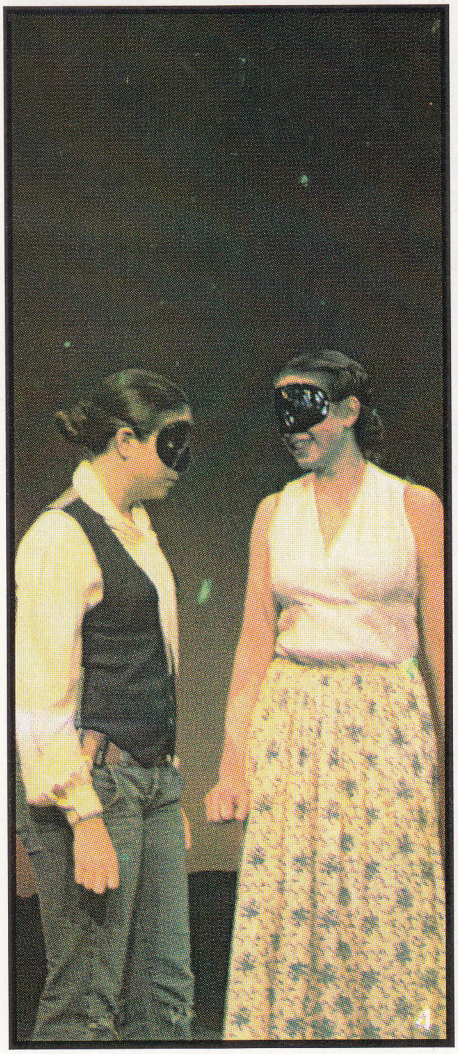
Aaron, Jason, Tamara, the Theatre JCs and CITs, Adam Shive, Lincoln Center Theatre, Art Meets Commerce, Video, Pub, Brian Caplan, Ashley Retamar, Jade Maxwell-Newton, Mickey and Laura, and Ernst and Ilse.

performing arts photos

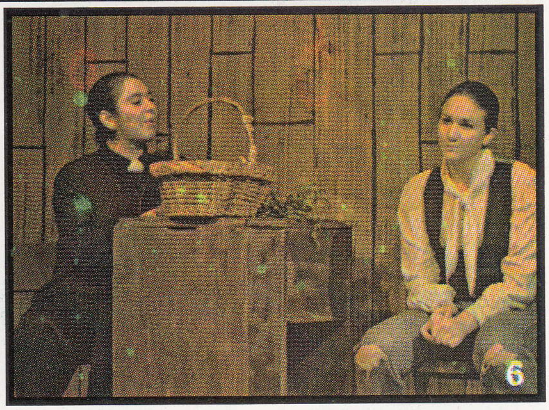


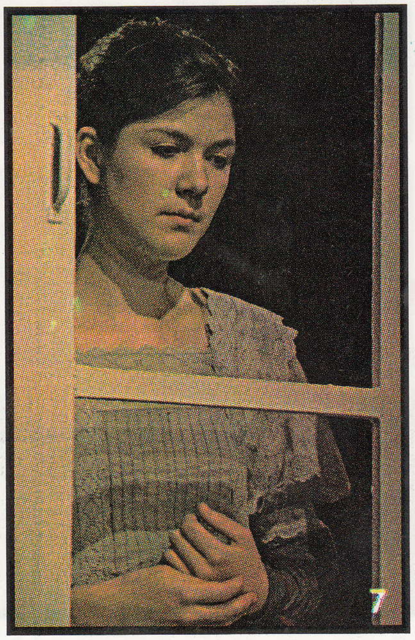


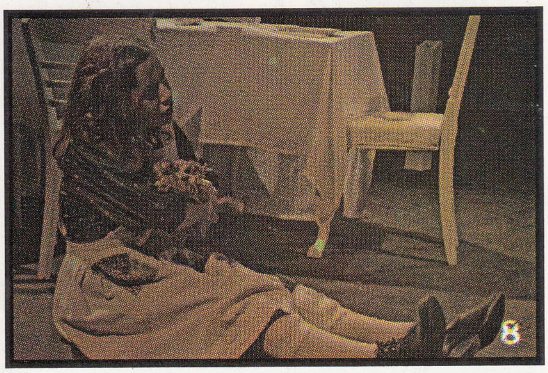


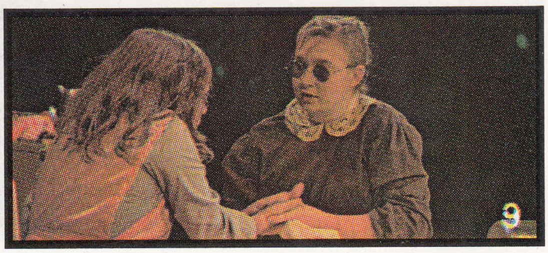




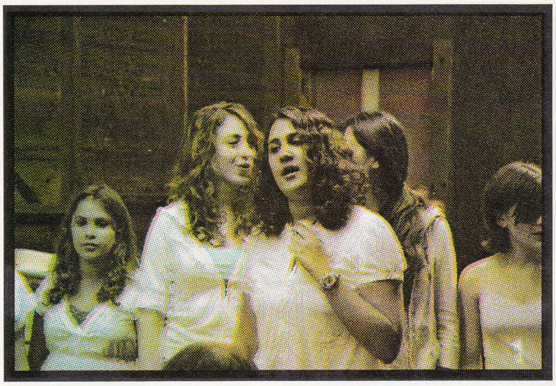


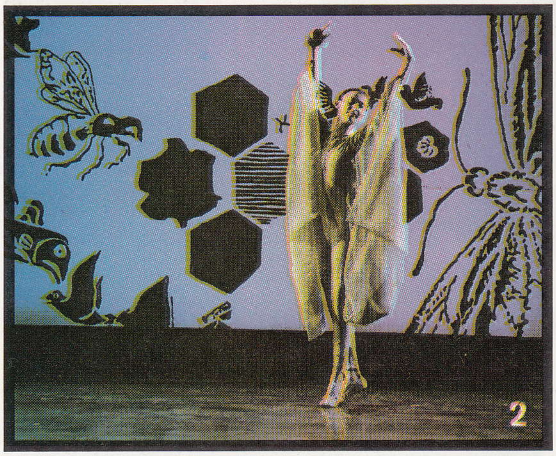


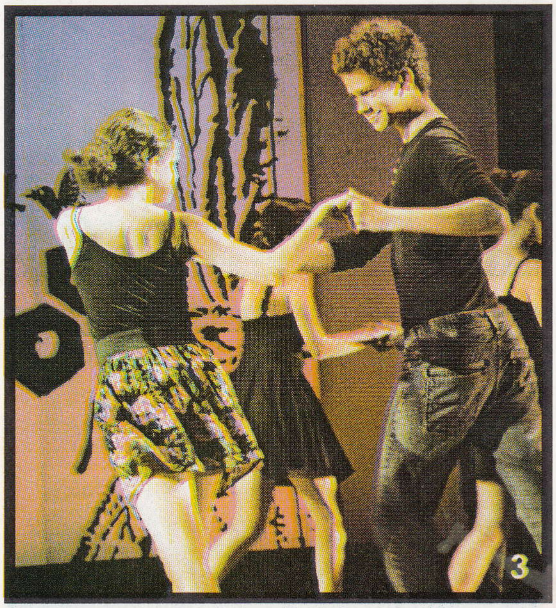


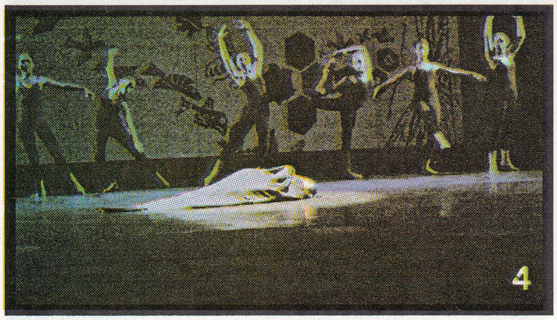


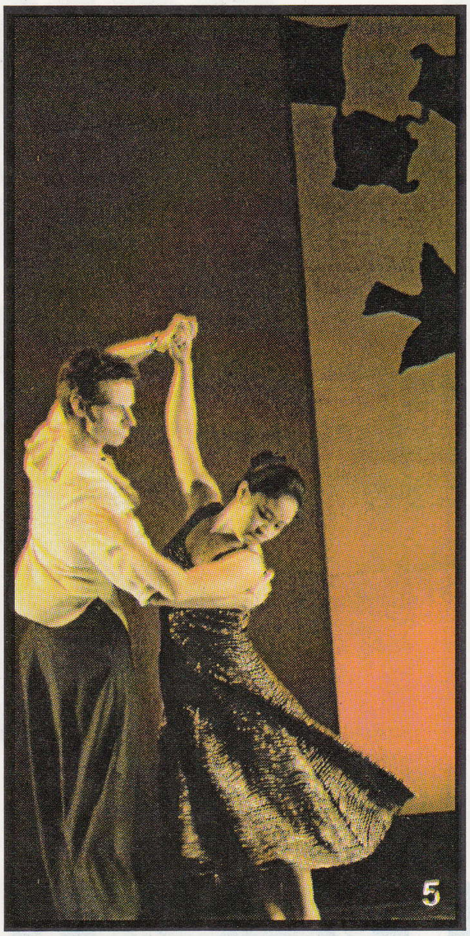
A Servant of Two Masters 1. The cast 2. Matthew Duepner 3. Gavin Petty & Anna Svendsen
Romeo and Juliet 4. Shane Alpert & Amanda Fenwick-Smith 5. Maya Lockman-Fine & Juliet Quaglia 6. Shira Pollio & Shane Alpert
The Miracle Worker 7. Sylvia Leith 8. Zoe Huber-Weiss 9. Zoe Huber-Weiss (back) as Helen Keller learns from Steph King as Annie Sullivan
The Miracle Worker photo credit: Jenna Spiwack





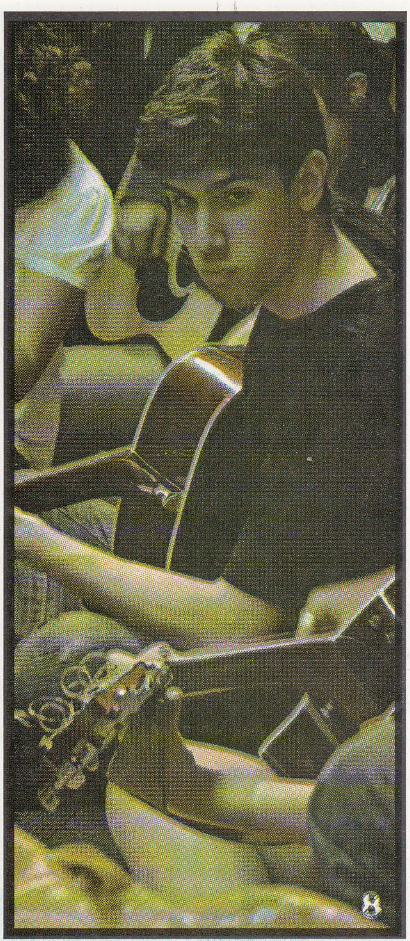


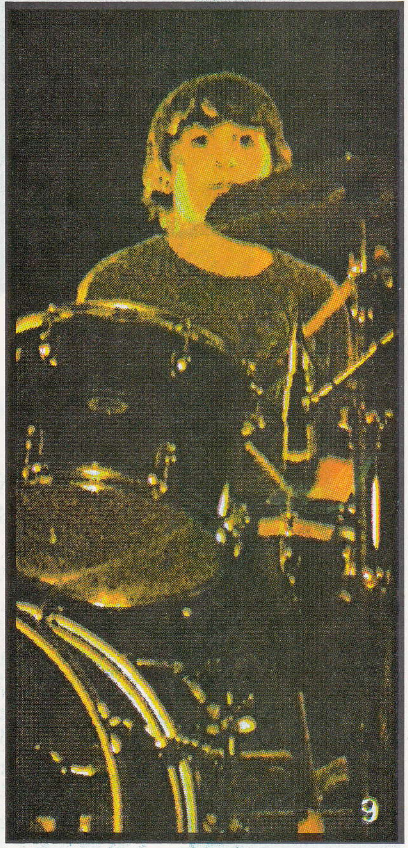




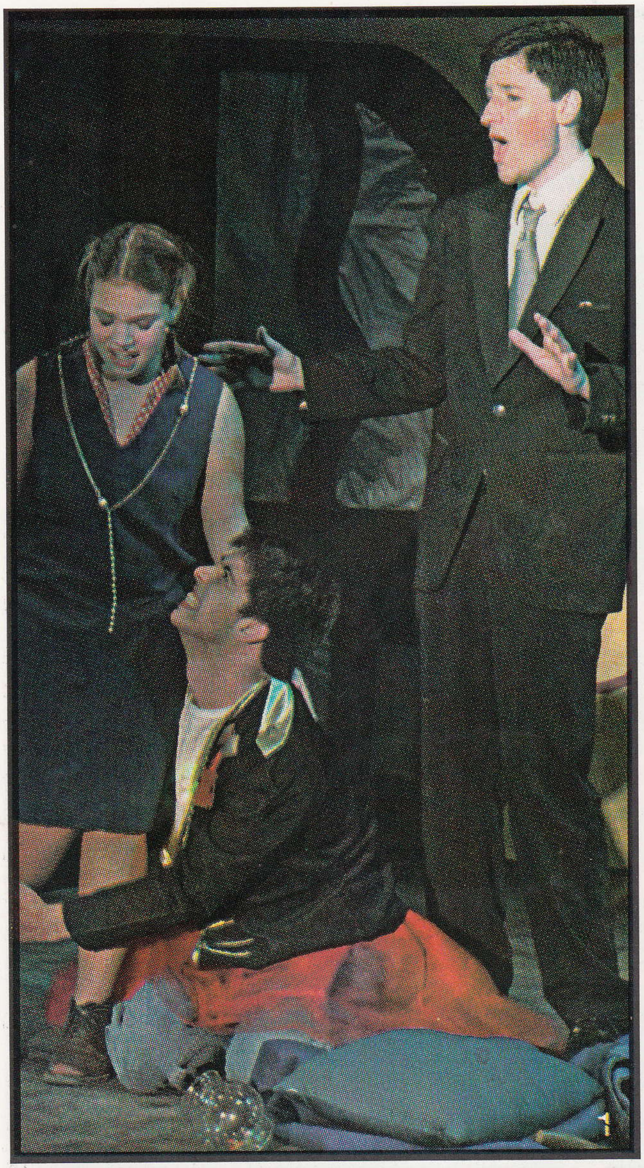


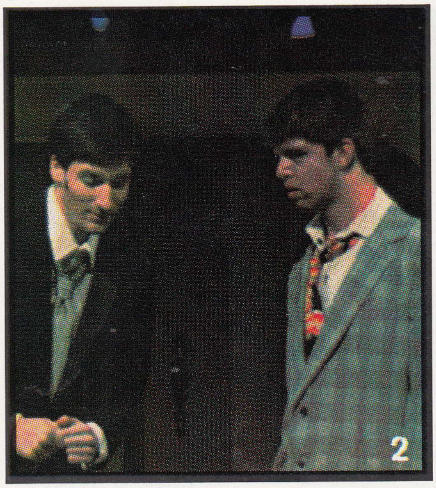


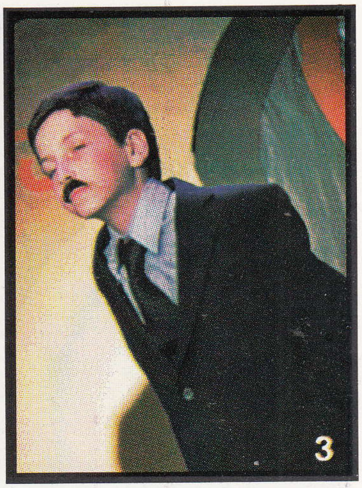


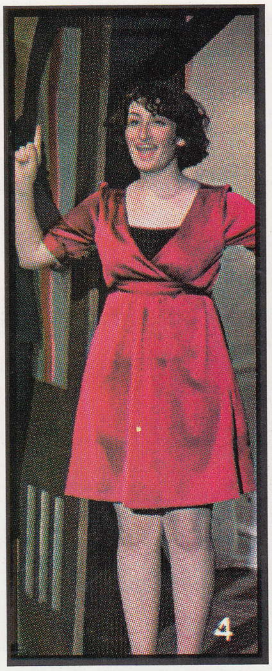


1. Ellen Kempner and WAC sing at Music Shed Concert 1
Dance Show 1: Trans 2. Linda Gordon 3. Max Coleon & Kim Saltz 4. *Glass* 5. Tim Regan & Alicia Hiew
The Audition 6. Jonathan Kupfer, Gwen Richardson and the cast 7. Mari Leigh Howard and the cast
8. Noah Ross and Guitar Snack play at Music Shed Concert 1 9. Dylan Morris in Rock Café 1
Dance Show 1 photo credit: Jenna Spiwack

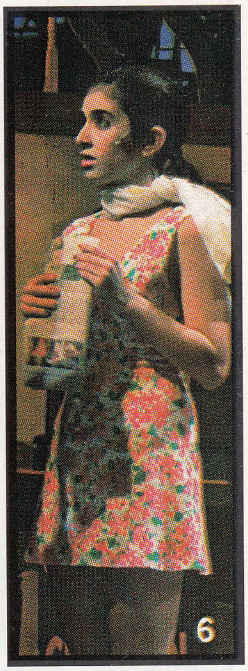






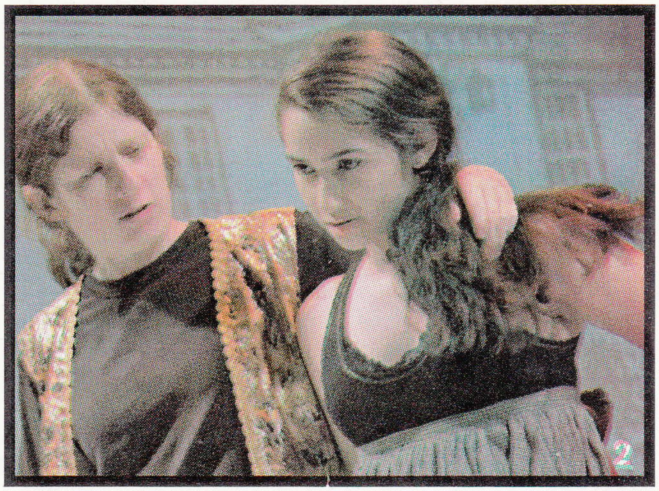


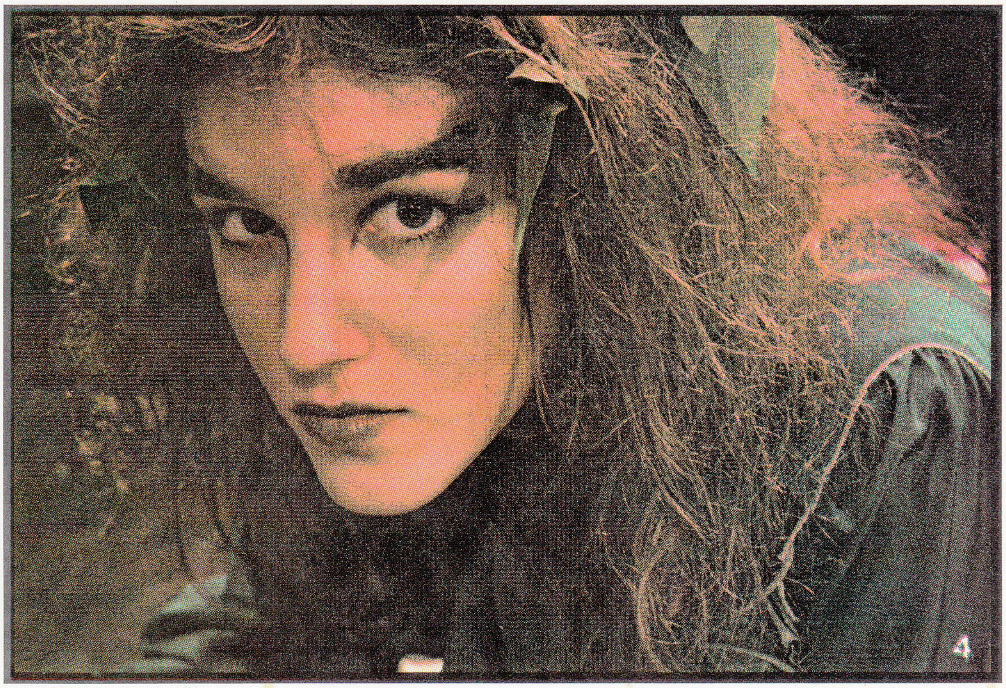
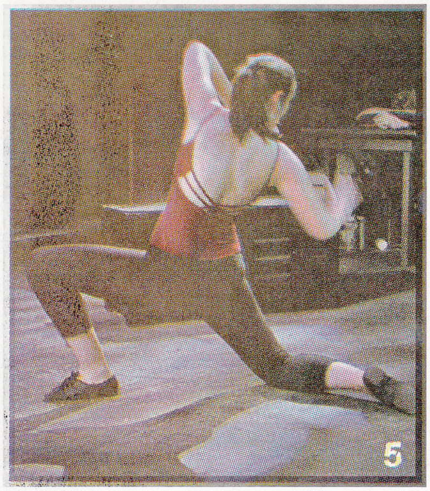


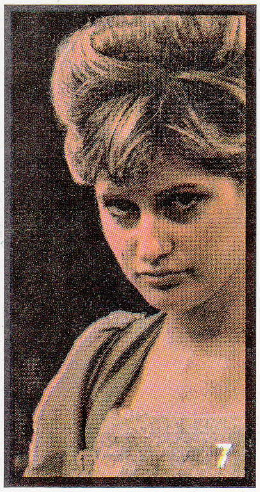




Dirty Rotten Scoundrels 1. Jessie Faust, Matt Smith and Geo Gillman perform "All About Ruprecht" 2. Geo Gillman & Matt Smith 3. Herbie Gilman as Andre Thibault 4. Jenna Spiwack as Christine Colgate proclaims, "Here I Am!" 5. Caela Camazine 6. Naomi Sabbah as Muriel Eubanks 7. Jessie Faust (second from right) and the cast perform "Oklahoma?"



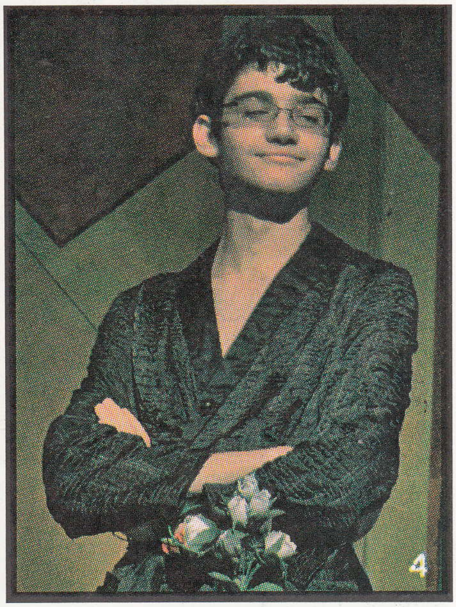

Story Theatre 1. Nava Cotton as the Young Person in "The Golden Key" 2. Zoe Snow and Lizzie Schweitzer in 'All Three of Us" 3. Beryl Rosenblum, Shira Pollio and Jonathan Kupfer in "All Three of Us"

CIT Showcase 4. Paris La Rock as Oberon in a scene from "A Midsummer Night's Dream" 5. Michelle Minick 6. Andrew Markel as Valere in *The Miser* 7. Anna Svendsen as Elise in *The Miser* 8. Annie Bromberg reads the Prologue to the CIT Showcase



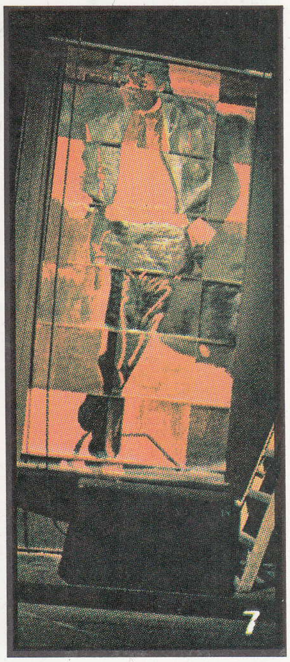


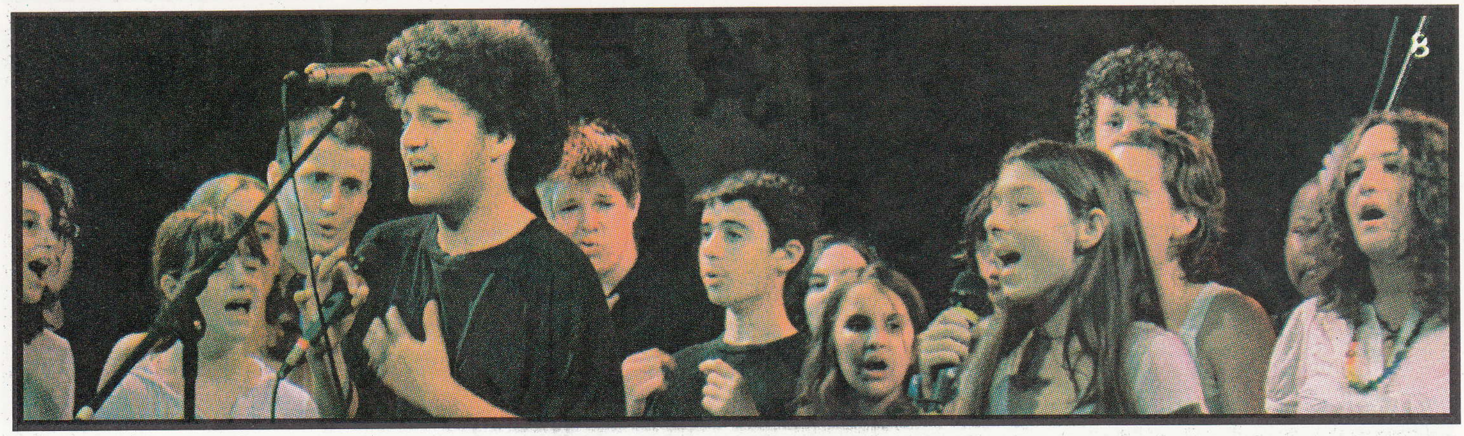












Clown Show 1 1. SaraJane Fein MCs the Clown Show 2. Dan Laitman as Marlene the Italian Maid 3. Molly DeVries 4. Jake Straus MCs the Clown Show
Top of the Charts 5. Ondine Vinao and Camellia Hartman 6. Michelle Minick, Jon Loeb, Athena Washburn and Chloe Yu 7. 2009 Mural of Michael Jackson
8. Perry Wolfman and Hallie Voulgaris lead MAC and WAC in a rendition of "Man in the Mirror"



Lend Me a Tenor 1. Matt Smith 2. Gabrielle Brown 3. Herbie Gilman and James Koblenzer 4. James Koblenzer and Gabrielle Brown
Ash Girl 5. Rachel Berger and Iliza Smith as stepsisters Judith and Ruth 6. Olivia Brown as Pridefly with Paris La Rock as Lust 7. Arianna Haskelson
8. Jessica Albano as Princess Zehra 9. Lizzie Schweitzer as Ash Girl 10. Perry Wolfman with Emily Alworth
11. Jamie Dessen, Lizzie Schweitzer, and Laura Miller



BUNK SHOTS

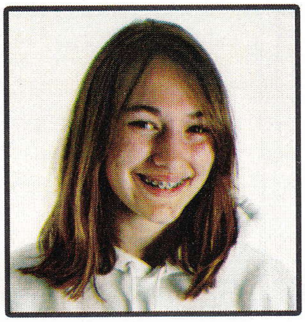
As the years passed, Buck's Rock blossomed into a wondrous flower. When the god and goddess saw that people of camp were happy again—and they, in turn, were happy with their work—Ernst and Ilse departed from our world. But not before handing off the responsibility to a new generation of immortals.

1st session

girls house



Eve Bromberg



Caela Camazine



Ariel Censor



Maya Corrin



Nava Cotton



Mikaela Dalessio



Piper De Palma



Jamie Dessen



Mabel Gantos



Viola Herzig



Agatha Hillel



Meredith Hoddeson



Maya Holland



Jenny Horn



Rosie Horton



Julia Kempner



Sophie Lipitz



Kate McGorry



Madi Pohl


Gwen Richardson


Izzie Rivera


Syd Salzman


Amanda Seiden


Maya Singer


Sabrina Sternberg


Claire Tenhula


Montana Timpson


Hannah Trobaugh


Ella Weinstein

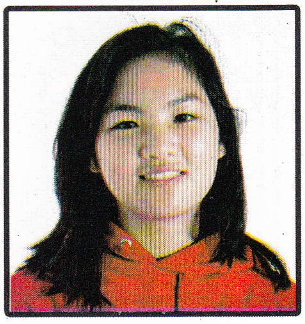
girls annex 1


Alexandra Brittenham


Hannah Burgess


Dizzy Carter


Molly DeVries


Tess Donovan


Julie Edelston


Lex Ellenthal

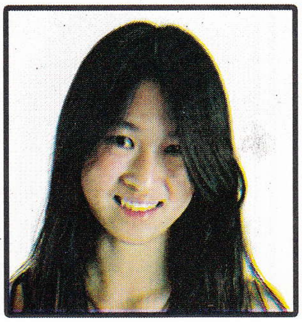

Caroline Feehan


Victoria Garner


Jena Goldman


Julia Gordon


Linda Gordon


Olivia Green


Ali Lee


Maya Lockman-Fine


Emma Luster


Laney Milin


Alex Morales


Sydney Moss


Sara Munoz

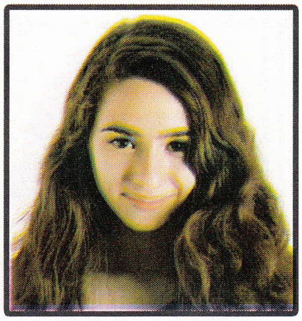

Julia Novey


Ellery Page


Anjali Raghunathan


Beryl Rosenblum


Kayla Rudess

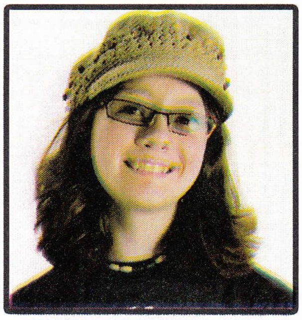

Elizabeth Schweitzer

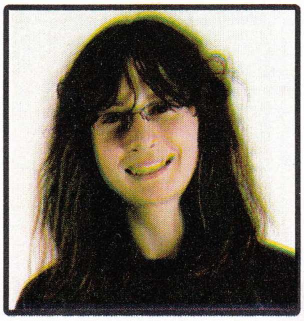

Shaina Sherman-Daniels


Camille Vocelka

girls annex 2


Jessie Faust

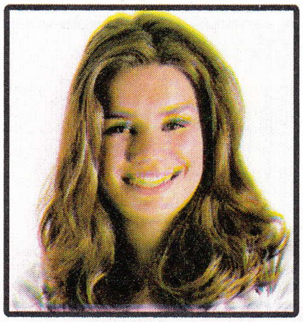

Thea Flurry


Virginia Flurry


Olivia Giuliano

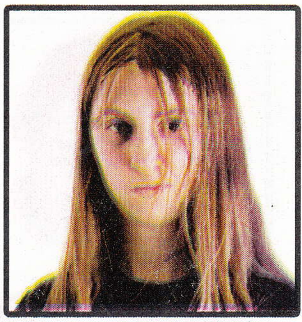

Skye Gordon


Becca Grover


Ellie Halfacre


Zoe Huber-Weiss


Jessy Katz


Hannah Polauf


Julia Redden


Kim Saltz


Luisa Slater


Emilie Stoll


Emily Tepler

girls cabins


Amalia Cote


Maddy Emerick


Lily Feldman


Amanda Fenwick-Smith


Rebecca Haber


Arielle Hakman


Sarah Hilton


Debora Levy


Sophie Litwin


Fiona Mason


Leah Mass


Meredith McMahon


Giovanna Mercadel


Emily Morris


Naomi Sabbah


Meredith Seabolt


Eve Sherman


Katie Tapper


Grace Tenhula


Carolyn Ding


Lucie Dubert


Rebecca Ellis

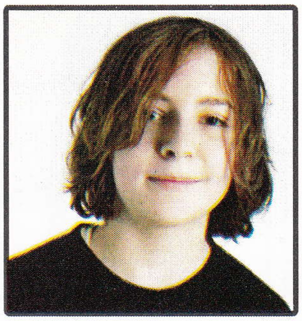

Sarah Epstein


Rachel Fenwick-Smith


Kim Goldman


Mari Leigh Howard


Madeline Johnson


Rachael Johnson


Lauren Markovitz


Camille Merre


Roberta Miller


Amy O'Loughlin

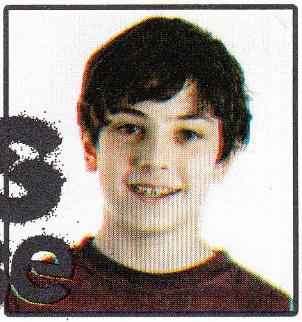

Shira Pollio

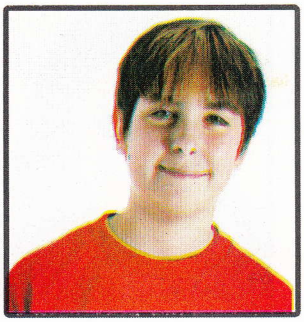

Juliet Quaglia


Alana Shatkin


Zoe Snow

boys house


Matthew Duepner


Sam Dworkin


Max Fernandez


Yale Friend


Andrew Gibbons


Scotty Gordon


Ari Klau


Jonathan Krakaur


Dylan Morris


Sam Nast


Gavin Petty

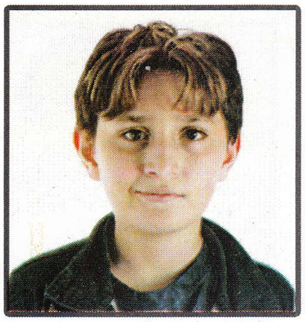

Joe Polsky


Max Retik


Michael Schreiber


Jess Slade

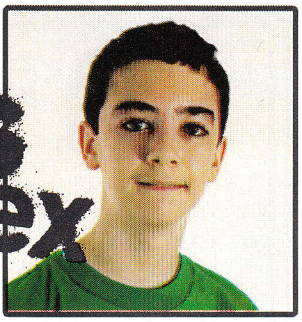

Gabriel Stein


Cri Torres Gluck

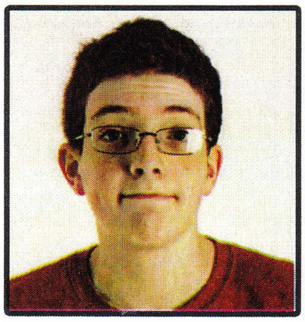

Jackson Waring

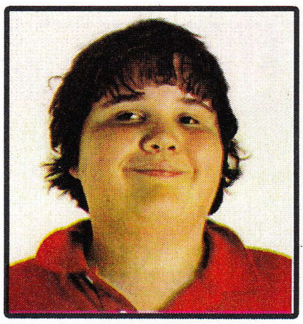

Jack Weprin

boys annex


Conor Behrens


Harry Carter


Ross Dener

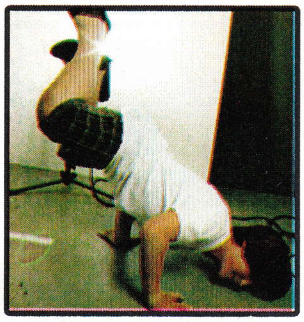

Ariel Drouault


Ben Echt


Jake Fein


Noah Fram-Schwartz

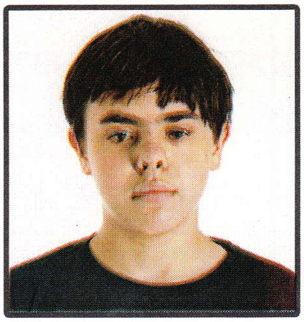

Eli Furman


Toby Gerroll

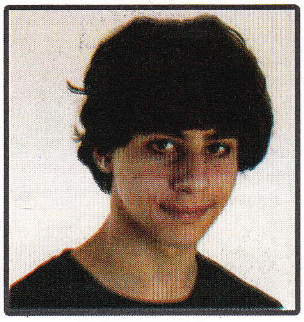

Herbie Gilman


Sid Haase-Puissant


Max Helburn

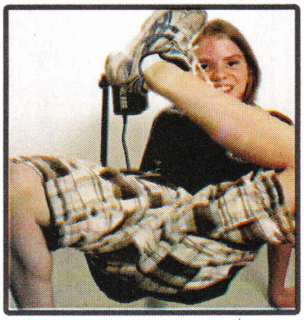

Maxwell Hornig-Rohan


Ben Hunt

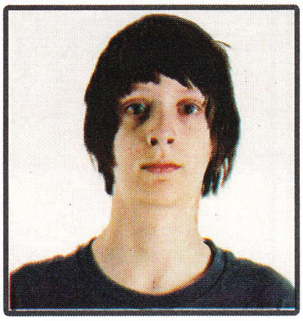

Jonathan Kupfer


Ilan Mandel


Max Markovitz

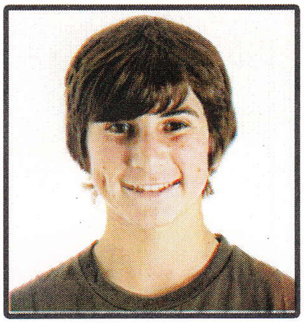

Malcolm McClintock


Sammy Mellman


Matthew O'Donnell


Sacha Ostrolenk

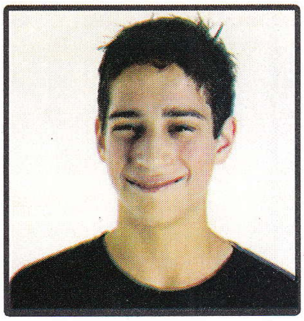

Eli Rudavsky


Jake Salzman

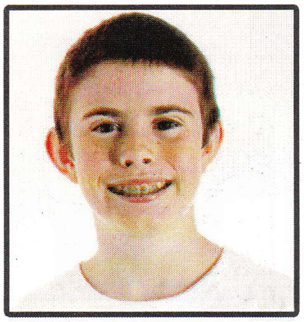

Nicolas Sarano


Kenny Shapiro


Tyler Stratton


Sam Wachsberger

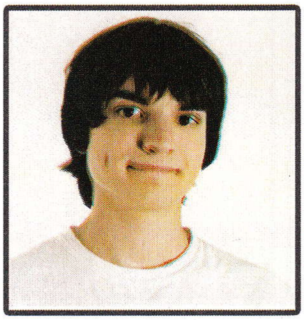

Spencer Wollman

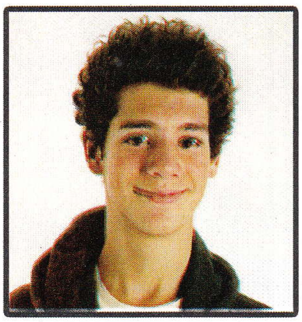

Ian Zane

boys cabins


Jacob Bernz


Jesse Bernz


Eli Bornstein


Max Coleon


Joey Colvin


Jeremy Fisher


Eric Gaudette


Jonathan Krakaur


Dylan Morris


Sam Nast


Gavin Petty


Joe Polsky


Max Retik


Michael Schreiber


Jess Slade

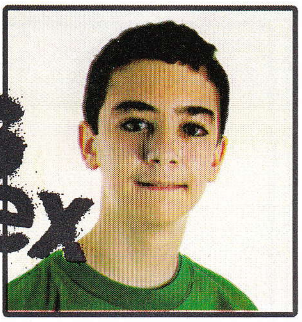

Gabriel Stein


Cri Torres Gluck

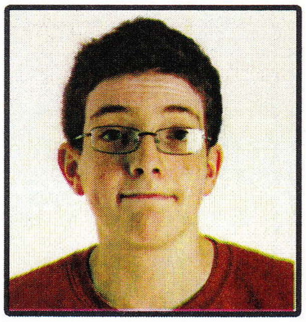

Jackson Waring

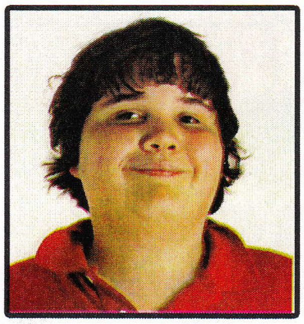

Jack Weprin

boys annex


Conor Behrens


Harry Carter


Ross Dener

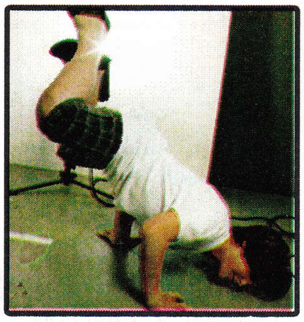

Ariel Drouault


Ben Echt


Jake Fein


Noah Fram-Schwartz


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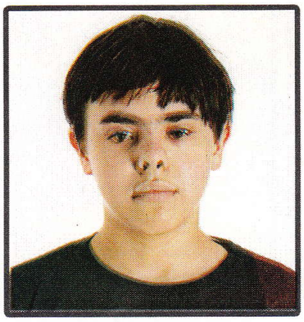

Toby Gerroll

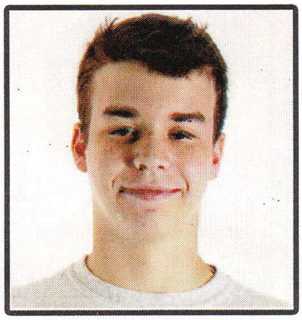

Herbie Gilman


Sid Haase-Puissant


Max Helburn

boys cabins

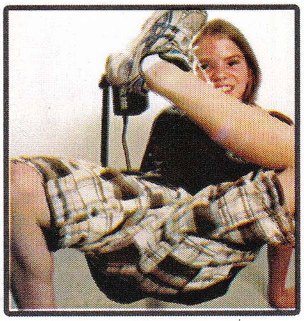

Maxwell Hornig-Rohan


Ben Hunt

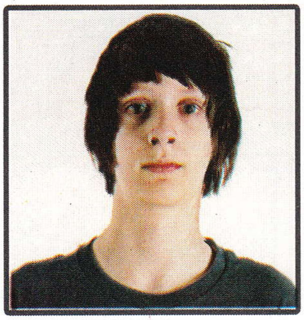

Jonathan Kupfer


Ilan Mandel


Max Markovitz

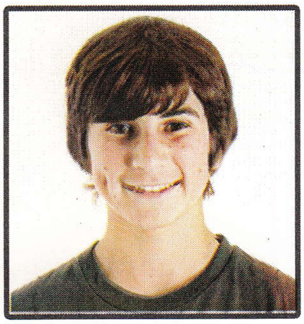

Malcolm McClintock

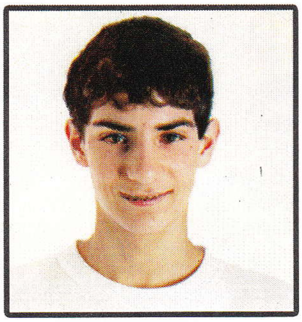

Sammy Mellman


Matthew O'Donnell


Sacha Ostrolenk

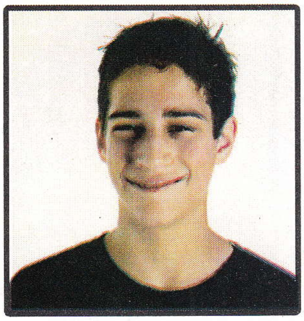

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Jake Salzman


Nicolas Sarano


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Tyler Stratton

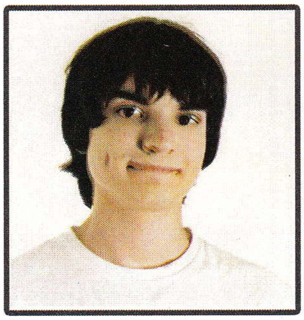

Sam Wachsberger

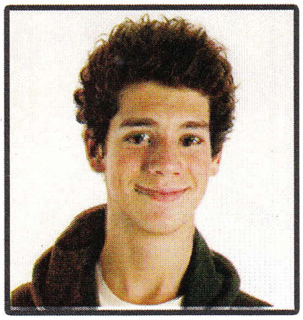

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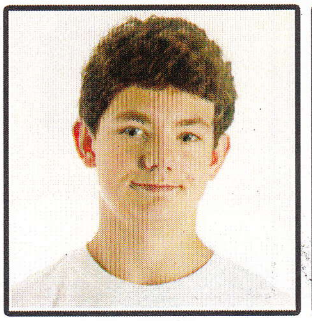

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Jacob Bernz


Jesse Bernz

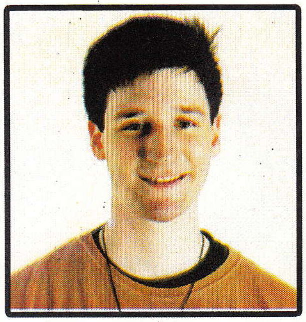

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Max Coleon


Joey Colvin

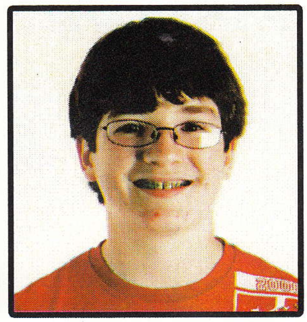

Jeremy Fisher


Eric Gaudette


Geo Gillman

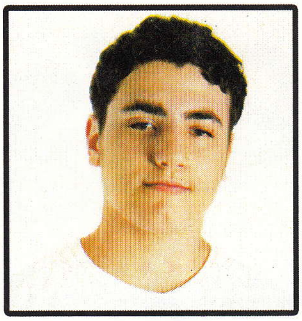

Adrian Harrison


Alex Harwood

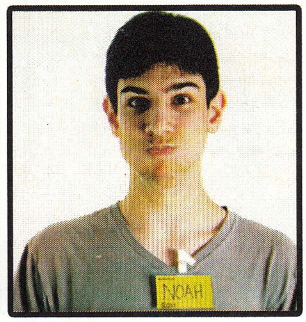

Peter Lane

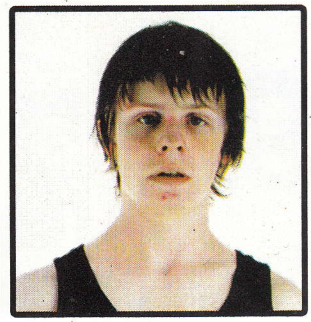

Remi Levinson

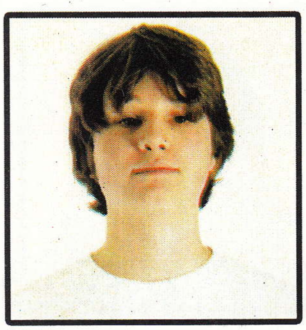

Brian Levy

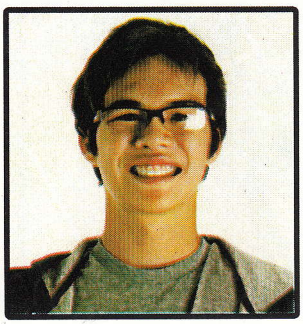

Rene' Macioce


Forrest Meyer


Noah Ross


Jesse Simon


James Thurm


Henry Warder

2nd session

girls house


Percy Hopper


Lauren Mushro

girls annex 1


Janna Adelstein


Maya Adelstein


Emily Alworth


Rachel Berger

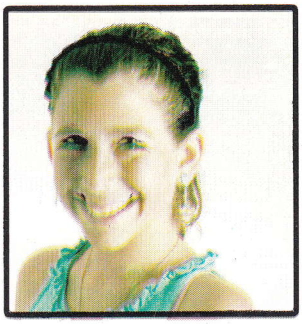

Olivia Brown


Danielle Farage

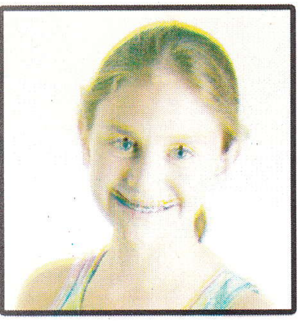

Natalie Fox


Carolina Gomez


Emily Gunn


Arianna Haskelson


Leila Hirsch[illegible]


Christina Janulis


Sara Miller


Sarah Paraszczak


Izzy Roz[illegible]



girls annex 2


Ailie Strauss


Krissy Truesdale


Angelina Bajra


Emily Carey


Diane De Jonghe


Pat DiChristina


Katie Edwards


Nici Elder


Kendra Farrell


Jill Getlan


Imani Godbee

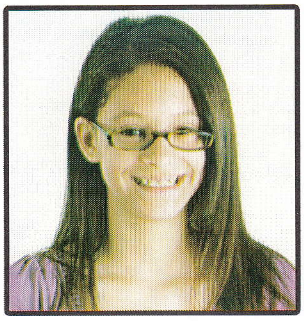

Haven Holliday


Hannah Kruh-Vort

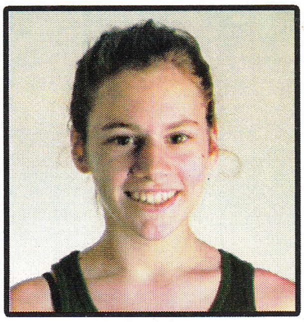

Annie Morelli


Bryn Pennetti


Izzy Rivero


Marisel Rodriguez


Alexis Stroemer

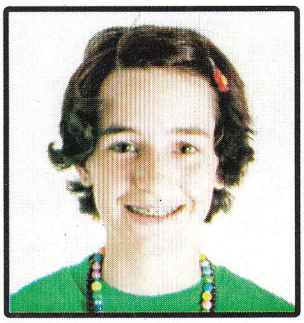

Athena Washburn

girls cabins


Sydney Alworth


Asia Chin-Grillo


Marley Cohen

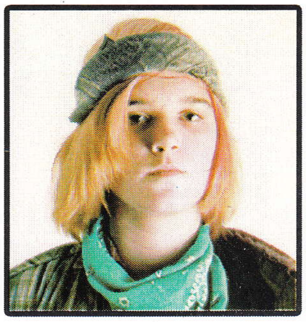

Jo Jo Demme


Jessica Dorsky


Khadijah Farrell


Haley Harckham


Camellia Hartman


Britany Leger


Eliza Liebler


Aquaisha Milligan


Galit Mimran


Madeleine Minke

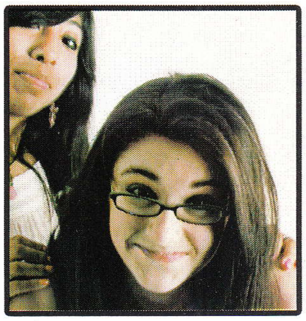

Lucy Randall


Casey Redpath


Hallie Voulgaris

girls terrace 1


Eliza Abdu-Glass


Mira Farkas


Ellie Glick


Ariana London


Laura Miller


Olivia Price


Nellie Singer

girls terrace 2


Jessica Albano

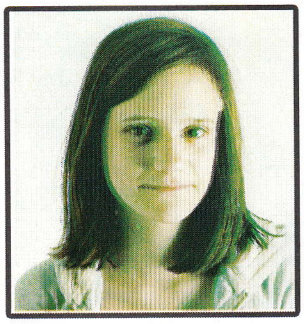

Liesel Anderson


Eloise Gayer

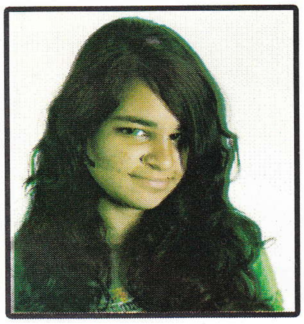

Kaya Jacques

boys house


Maria Maclay


Alyssa Puretz

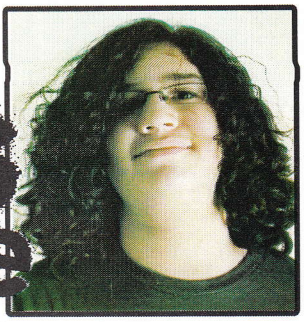

Hannah Slavin


Farah Taslima

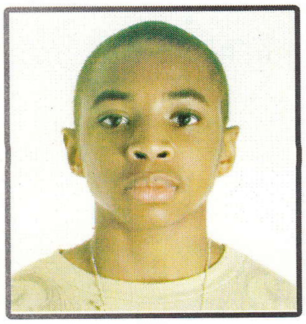

Emily Verneuille


Sharon Wetter


Chloe Yu


Jesse Barovick

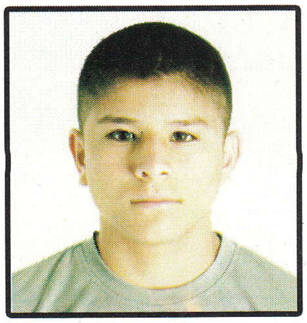

Josh Bochner


Frank Burns


Will Gillman


Andy Gonzalez

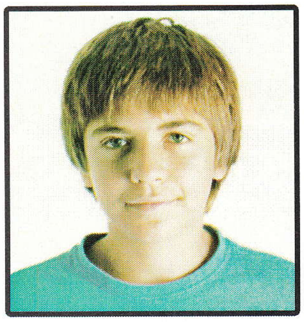

Sterling Hatch


Lupe Islas


Max Maude

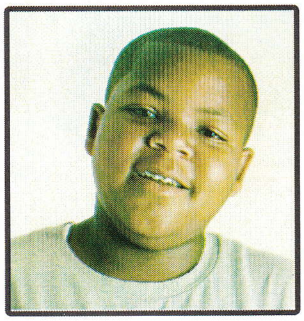

Ricardo Mejias Jr


Miles Neretin

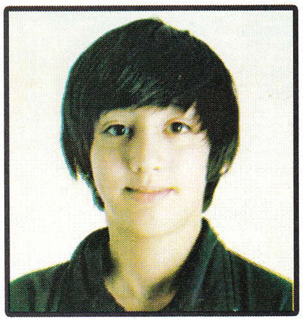

Adam Orme


Chas Phillips III

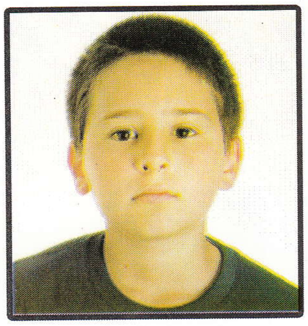

Sam Pirani


Justin Rogers

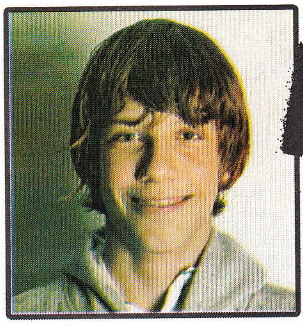

Jacob Savona


Abraham Silver


Gabe Strauss



Tommi Tamburelli

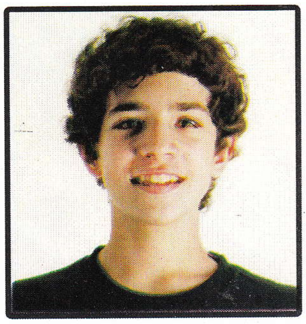


Greg Weiner

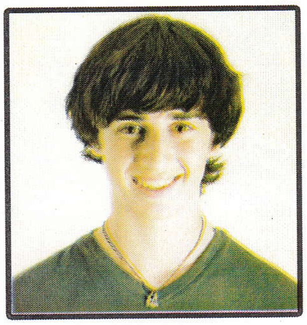
boys annex



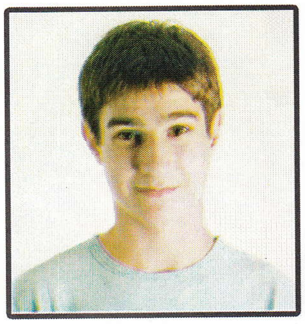
Sam Blitt



Anthony Dean



Matthew Dickstein



Alex Graff



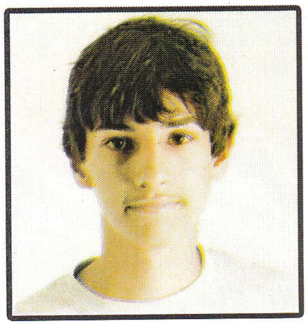
Jonah Levine



Eddie Livingston



Dill Morris



Jack Nobel



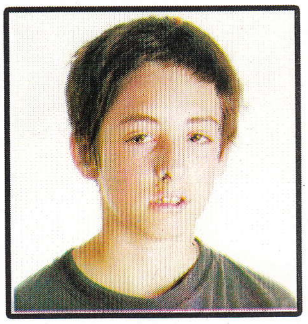
Alex Saccone



Oliver Salk



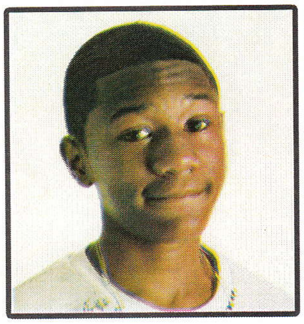
Daniel Solotaroff



Zack Solotaroff



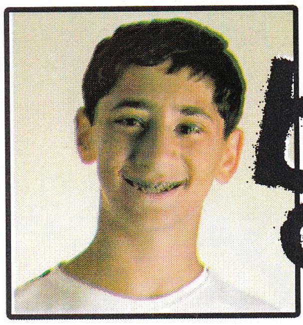
Walker Tovin



Dyshon Toxey

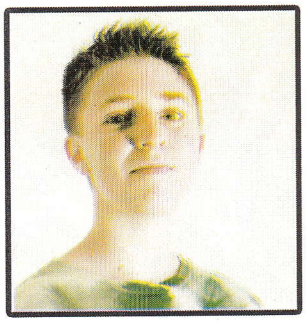


Jeremy Wolin



Max Wright

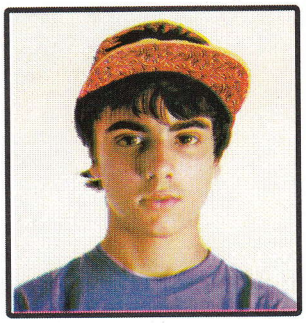
boys cabins



Jake Baron



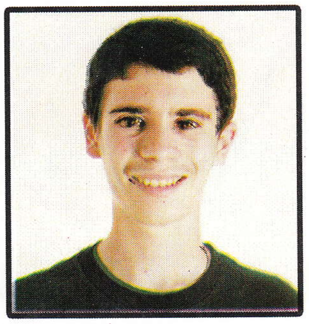
Mark Bochner



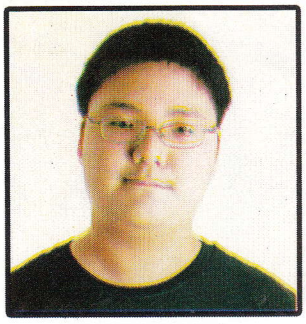
Lucas Calderon



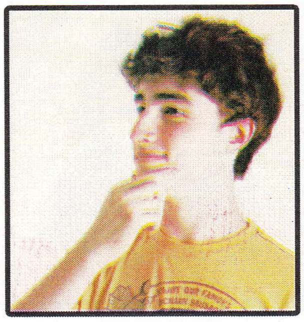
Aidan Clark



Noah Fields



Anthony Kim



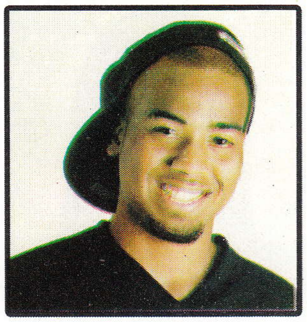
James Koblenzer



Gibson Oakley



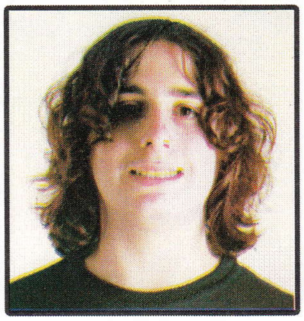
Joe Romeo



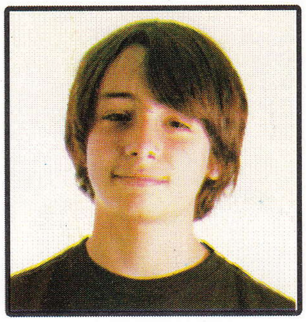
Qays Sapp



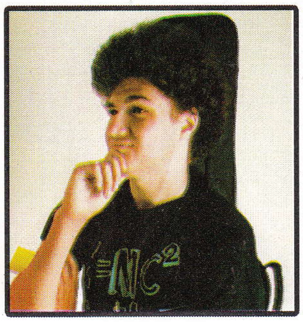
Nathan Susman



Dan Trock



Max Ventura



Perry Wolfman

junior campers



Kyra Aviles



Hunter Bachman



Kate Bralower



Leo Brodmann



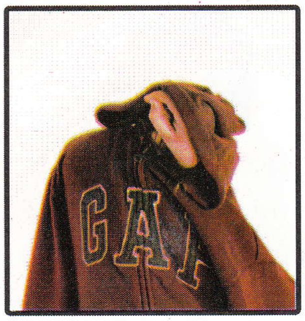
Julia Cassinelli



Liam Chung



Edith Copp



James Covello



Eric Dickstein



Jack Donohue



Alexandra Duncan



Eden Sanaa Duncan-Smith



Quentin Edens



Sarah Ehrlich



Hannah Ferguson



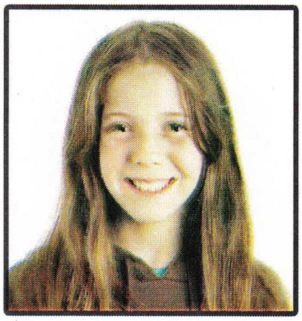
Andy Forman



Jim Forman



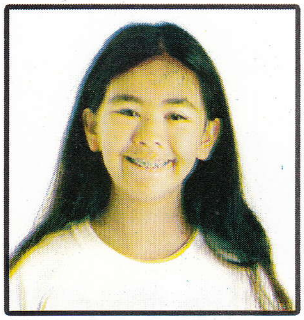
Ethan Friedman



Alex Godosky



Izzy Godosky



Rebecca Goldin



Braedon Gromek



Nina Haskelson



Julie Heine



Coleman Hirschberg



Rachel Hodes



Zeke Hodkin



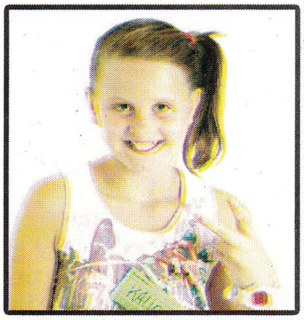
Isabel Honigman



Eli Italiaander



Max Italiaander



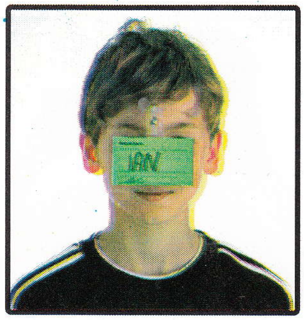
Kalie Jennings



Gabby Kleinberg



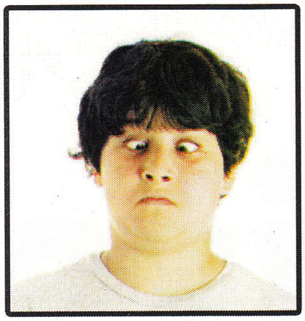
Elisa Kodsi



Ian Kohs



Benjamin Laufer



Max Laufer



Jacob Maren



Patrick McCann



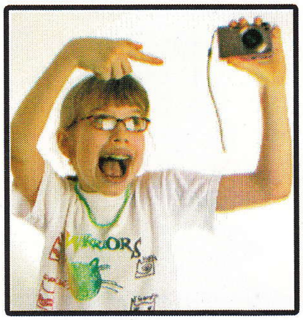
Kevin McClaren



Evan O'Connor



Joshua Rauch



Lucy Rinzler-Day



Maddie Rubin



Juliet Schulman-Hall



Odette Steinert



Tess Trobaugh



Megan Truesdale



Joey Walsh



Lindsey Weiss



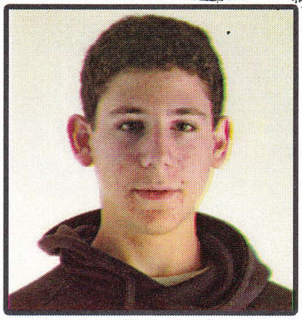
Eliza Yager

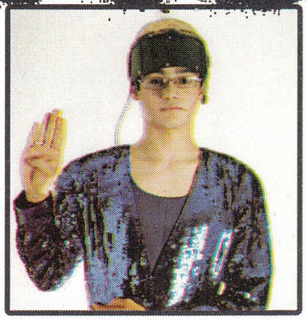
the cool CITs

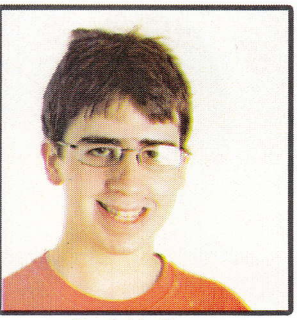

Isabella Trisolini
Ceramics

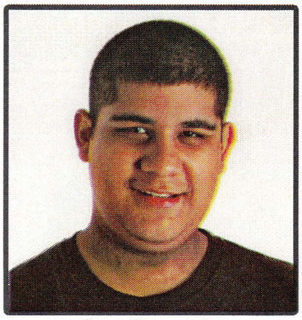

SaraJane Fein
Clown

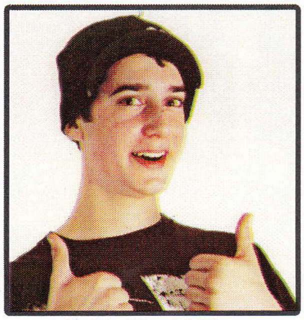

Rachel Fox
Clown

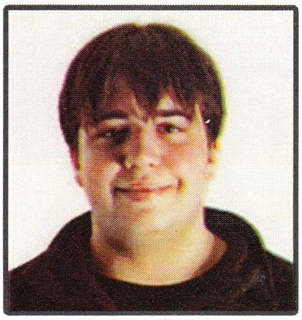

Max Scholnick
Clown

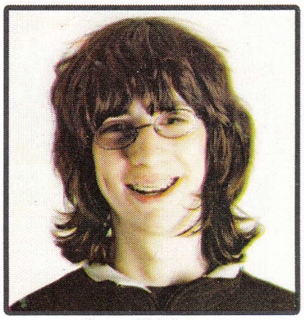

Jake Straus
Clown


Daniel Laitman
Clown/Stand Up


Sam Bernstein
Computer


Robin Lloyd-Miller
Computer

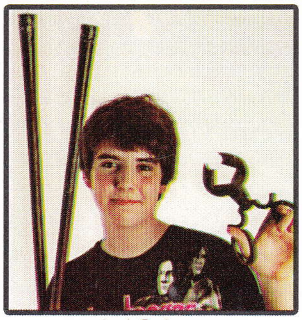

Jackson Singer
Computer


Greg Edelston
Culinary


Sarah Rosenthal
Culinary


Michelle Minick
Dance


Shane Alpert
Glass


Jed Cohen
Glass


Margie Fields
Glass


Maia Stern
Glass


Brooke Landon
Leather


Jett Bachman
Metals


Hannah Haber
Metals


Elliot Law
Metals


Andrew Markel
Metals


Andrea Sherman
Metals


Flo Wen
Metals

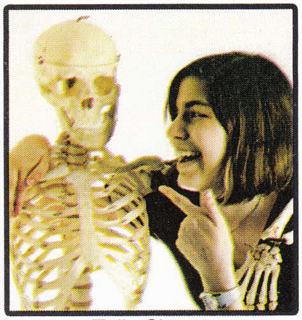

Erika Burke
Music


Molly Silverman
Music


Celia Cooper
Painting

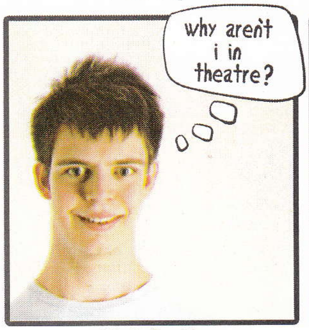

Fiona Cuypers-Stanienda
Painting


Julia Ribeiro
Painting

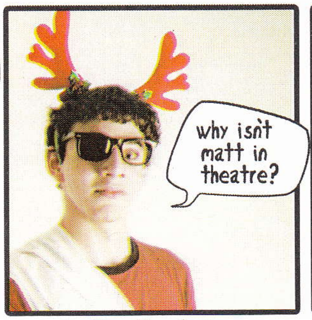

Talia Singer
Painting


Nubia Baptiste
Photo


Charal Hatfield
Photo



Matt Smith
Pub

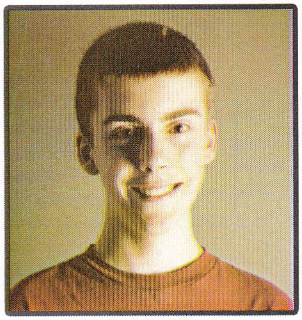


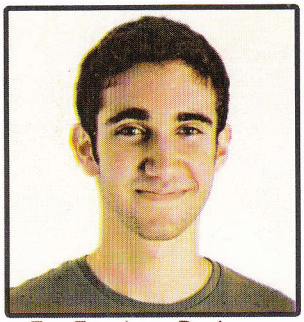
Dan Tambor
Pub


Wyatt Burns
Sculpture

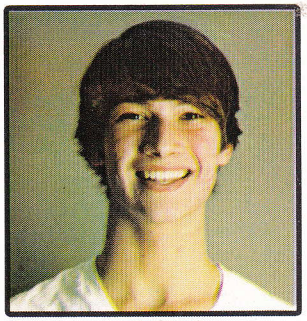

Max Simon
Sculpture


Sarah Hershey
Sewing


Charlie Van Roden
Sewing


Eno Freedman-Brodmann
Studio 59


Jon Loeb
Studio 59


Steven Gordon
Studio 59/Music


Annie Bromberg
Theatre


Steph King
Theatre


Paris La Rock
Theatre


Sylvia Leith
Theatre


Amanda Quinones
Theatre



Sam Schenerman
Theatre



Anna Svendsen
Theatre



Jenna Spiwack
Theatre Choreography



Margo Murphy-Gross
Theatre Tech



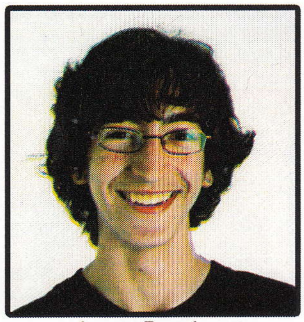
Luke Weber
Video



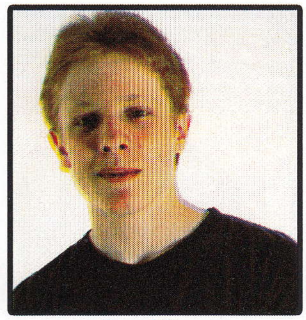
Ilana Blady
Weaving



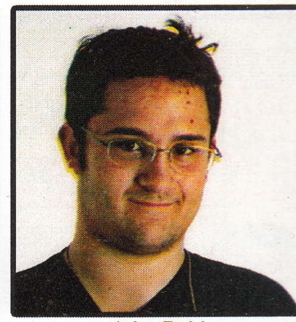
Britt Dorfman
Weaving



Lucas Deyglun
Wood

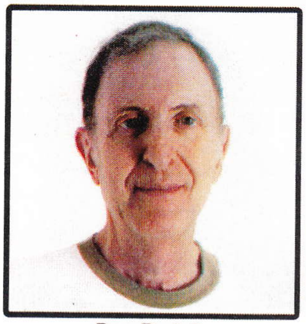


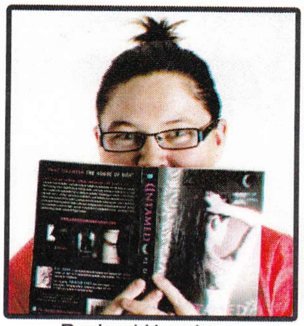
Sam Oliver
Wood



Jake Reid
Wood

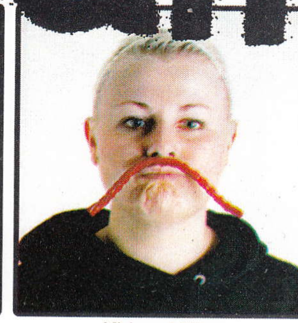
the really cool staff

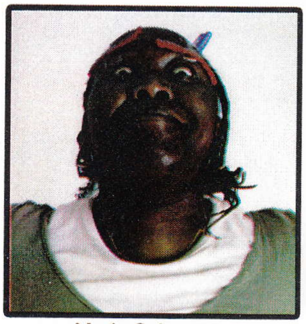

Don Pudell
Accounting

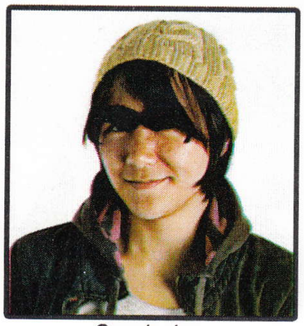

Rachael Houghton
Animal Farm

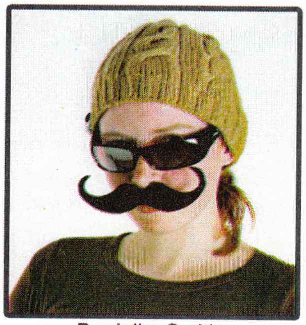

Kate Garbar
Animal Farm/Painting


Emma Edelman
Batik


Kirbey Mills
Batik


Marie Sylvester
Batik


Connie Jan
Book Arts

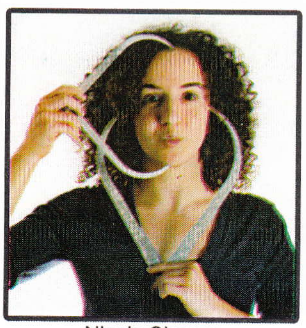

Danielle Smith
Book Arts


Dave Ashley
Ceramics

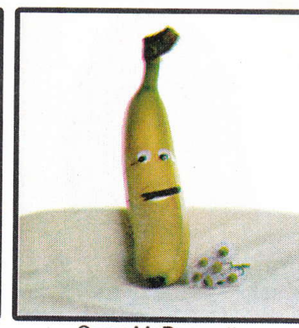

Allie Brand
Ceramics


Hannah Cohen
Ceramics


Isaac Getlan
Ceramics


Nicole Singer
Ceramics


Abbie Bristow
CIT Guidance


Sean McDermott
CIT Guidance

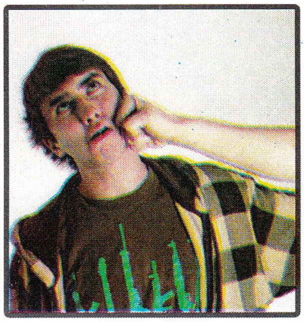

Phil Feldman
Clown

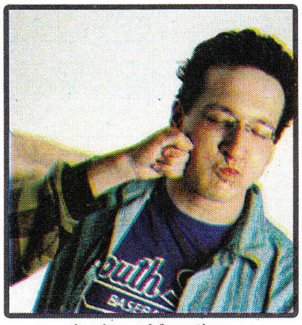

Pat May
Clown


Louis Pearlman


Carson Pinch


Erica Sands


Jeremy Berke
Computer


Andrew Marathas
Computer


Mimi Bain
Costume


Aubree Lynn
Costume


Phoebe Morris
Costume

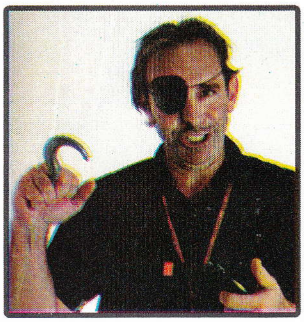

Mira Stanton
Costume


Pam Howe
Culinary Arts


Sonya Kuropatwa
Dance

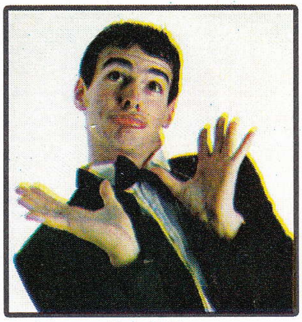

Alex Wrack
Dance


Laura Morris
Director

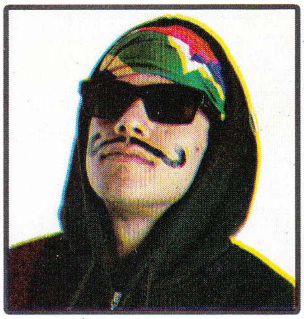

Mickey Morris
Director


Bev Canepari
Director's Assistant


Spencer Tricker
Driver


Zaq Miller
Evening Activities/Canteen

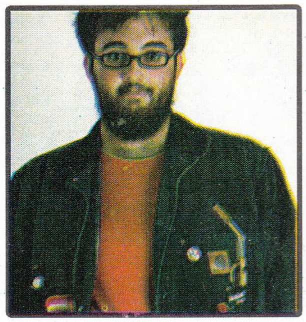

Cameron Nadler
Evening Activities/Canteen

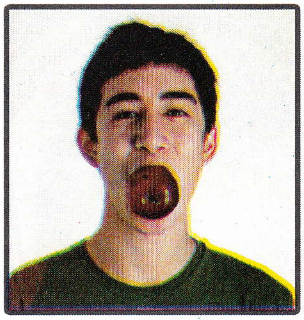

Ryan Jacobs
Fencing


Stu Davis
Fleen


Imogen Armstrong
Glass


Chadd Lacy
Glass


Ollie Ray
Glass


Sam Shapiro
Glass


Emma Stein
Glass


Caitlin Vitalo
Glass


Jodie Burgess
Guidance


Becky Clark
Guidance



Yael Friedman
Guidance



Amy Gampe
Guidance



Ross Gibson
Guidance



Ari Gimbel
Guidance



Gilly Hayes
Guidance



Nicola Heeley
Guidance



Paul Hlaihel
Guidance



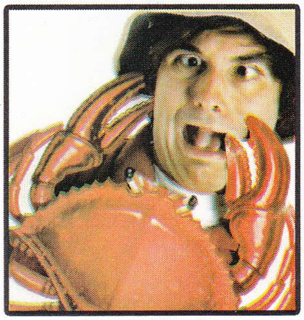
Emily Kempson
Guidance



Lu Lyons
Guidance



H Marshall
Guidance



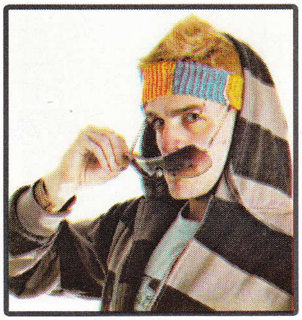
Kenny Murphy
Guidance



Jonah Rosenberg
Guidance



Mal Welford
Guidance



Shea Evans
Guidance/Animal Farm



Taylor Davis
Guidance/Clown



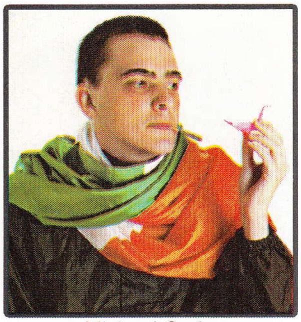
Alicia Hiew
Guidance/Dance



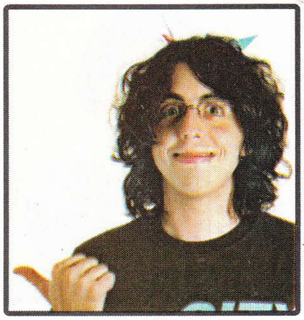
Cassie Buckley
Guidance/Infirmary



Kesha Noonan
Guidance/Lifeguard



Michael Craig
Guidance/Music



Julian Fader
Guidance/Music



Amber Pottmeyer
Guidance/Music



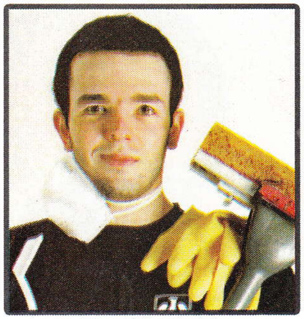
Kassie Snowdon
Guidance/Music



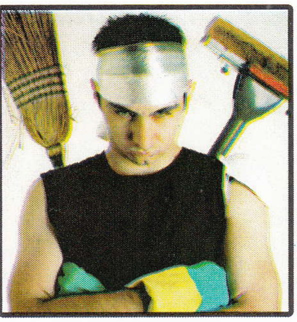
Cryssie Cordwell
Guidance/Video



Maria Diaz
Housekeeping



Piotr Niechcial
Housekeeping


Jaroslav Noga
Housekeeping


Iga Patyna
Housekeeping


Lisa Alcott
Infirmary


Jennifer Long
Infirmary

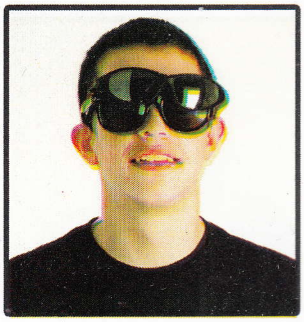

Delphine Serre
Infirmary


Kerry Ryan
Junior Camper Program

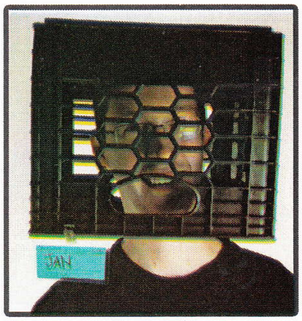

Stanislav Barej
Kitchen


Bartosz Bugaj
Kitchen


Lily Edelman
Kitchen


Sam Fader
Kitchen

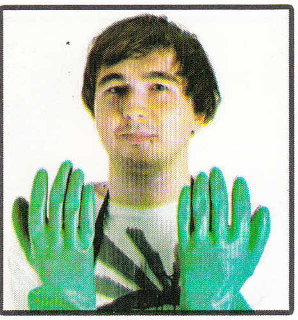

Hana Gelnarova
Kitchen

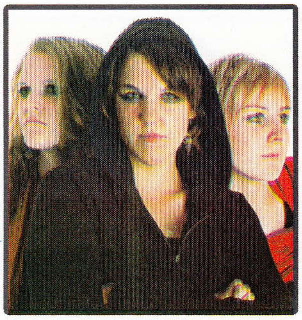

Jan Hanicak
Kitchen


Paul Kepa
Kitchen


Kuba Kruk
Kitchen

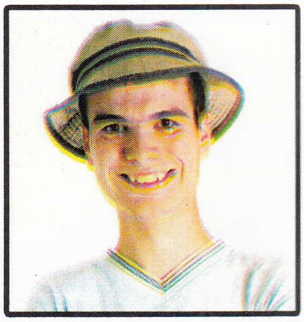

Betty Kubalska
Kitchen


Jan Marek
Kitchen

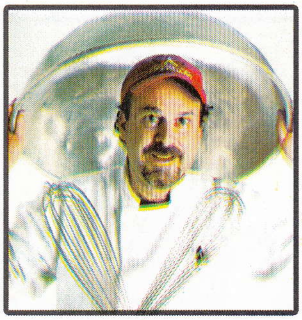

Jindra Marsalkova
Kitchen


Karolina Nemcova
Kitchen


Susan Mlcochova
Kitchen


Attila Orosz
Kitchen


Katerina Petrasova
Kitchen


Tim Smeriglio
Kitchen


Keith Somerford
Kitchen


Magdalena Trzuskowska
Kitchen


Ben Yomtov
Kitchen


Roxann Slate
Lampworking

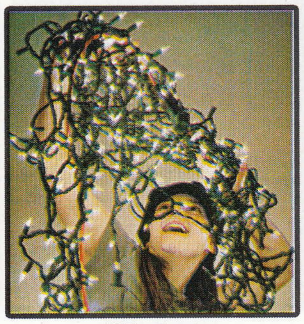

Simone Katz
Leather

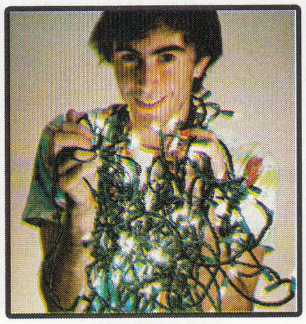

Sonia Tay
Leather


Christy Van Buskirk
Leather


Hannah Fein
Lifeguard/Office

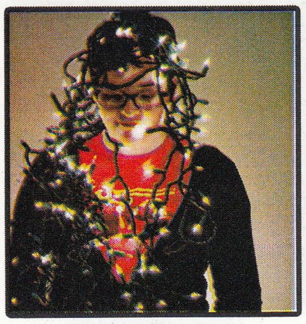

Lucy Morgan
Lifeguard/Tennis


K Boshart
LSD - Lighting


Alex Francisci
LSD - Lighting

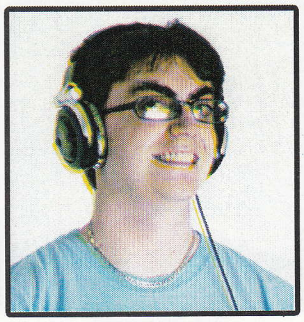

Jeff Greenberg
LSD - Lighting


Alana Jacoby
LSD - Lighting

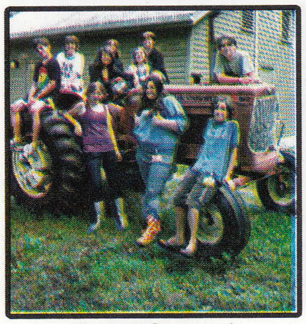

Chelsea Sternberg
LSD - Lighting

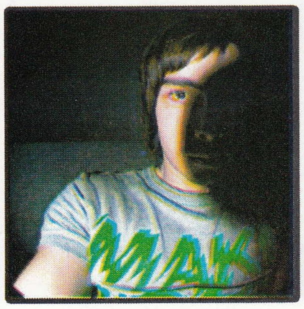

Dan Catomeris
LSD - Sound


GW Rodriguez
LSD - Sound

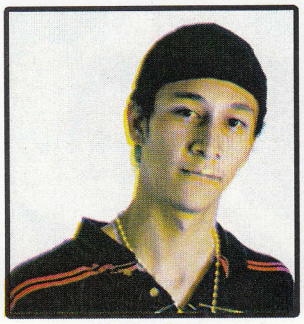

Mike Stanton
LSD - Sound

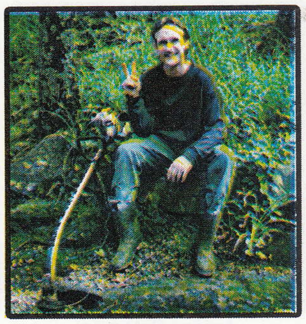

Adam Arvai
Maintenance

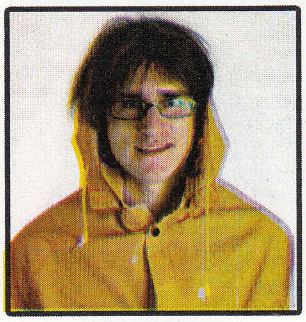

Forrest Canepari
Maintenance


Vaclav Cerny
Maintenance


Rigo Diaz
Maintenance

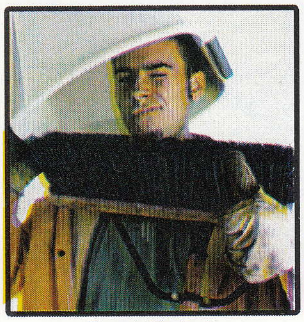

Hector Diaz
Maintenance


Nigel Hedges
Maintenance


Stepan Koza
Maintenance


Filip Nekola
Maintenance


Ivan Socha
Maintenance


Pavol Virdzek
Maintenance


Marissa Caito
Metals



Adrienne Di Salvo
Metals



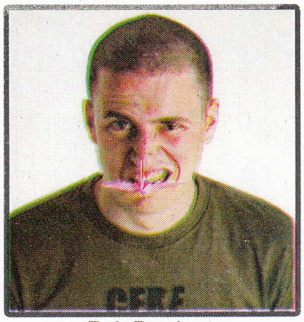
Mara Friedland
Metals



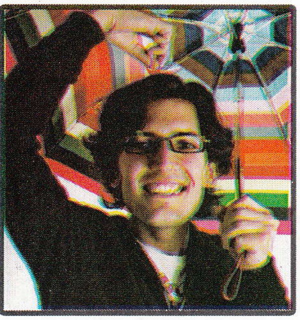
Sara Glaberson
Metals



Morgan Weisser
Metals



Rob Borchert
Music



Zander Ebin
Music



Josh Feintuch
Music



Kris Fenessy
Music



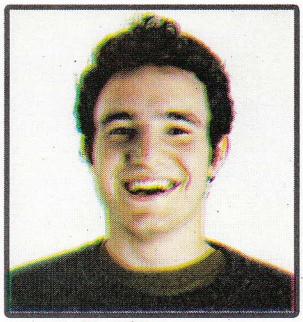
Helene Iliste
Music



Jennifer Payne
Music



Megan Phillips
Music



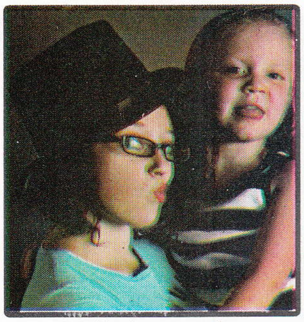
Ben Silverman
Music



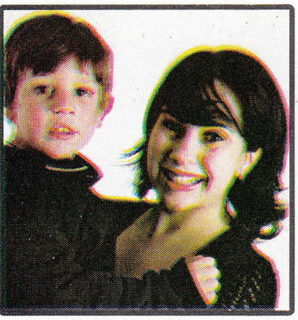
Chuck Wilson
Music



Sarah Dupuis
Music/Pub



Mollie Lowenstein
Nanny



Ashley Retamar
Nanny



Meg Fein
Office



Rita Pudell
Office



Harriet Yomtov
Office



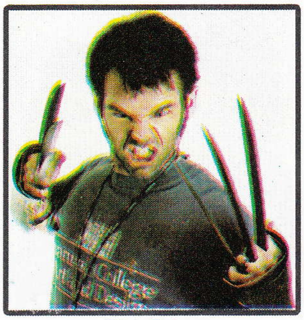
Tim Regan
Office/Dance



Cait Carouge
Painting



Chris Forby
Painting



Rick Price
Painting



Carrie Torres
Painting

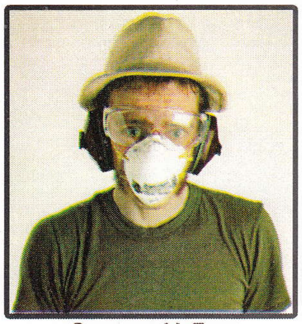


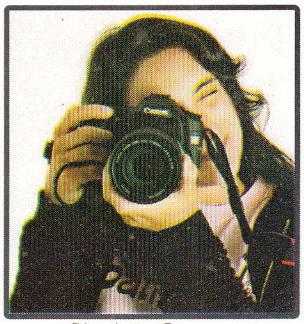
Jessica Bourque
PASS


Maggie Cowles
PASS


Carmen Romine
PASS


Sam Kusnetz
Perf. Arts. Production


Cameron McFee
Perf. Arts. Technical


Charlotte Canner
Photo & Digital Imaging


Jolene Guth
Photo & Digital Imaging



Bob Dicke
Publications



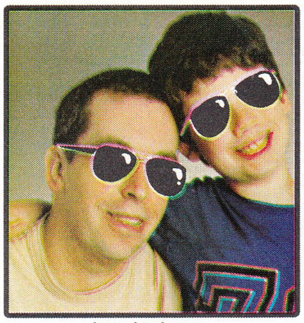
Amanda Ciccarino
Publications



Anne Holmes
Publications

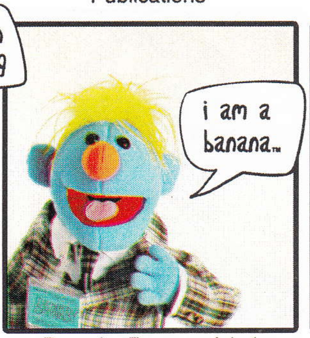


Emma o'Pub
Publications


Ian Jackson
Publications

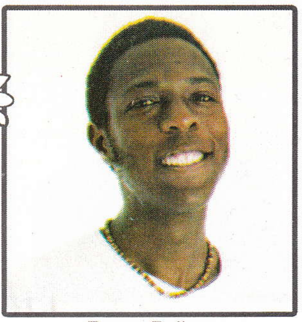


Kenney Ogilvie
Publications



Barnaby Pumpernickel
Publications


Vanessa Riley
Publications...ROCKS!


Roger Bailey
Radio


Max Schoenbaum
Radio


Nat Bearg
Sculpture


Corey Bley
Sculpture


Katie Conroy
Sculpture


Jon Koppel
Sculpture

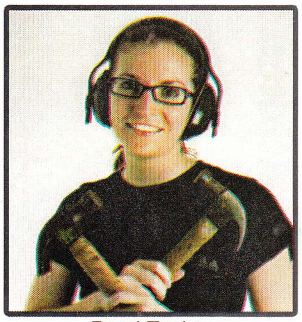

Ryan Emens
Set Design



Krispy Kreho
Set Design



Meghan Lehman
Set Design


Berni Zacka
Set Design

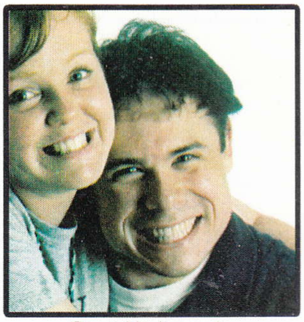

Sarah Cunniffe
Sewing


Catherine Laughland
Sewing

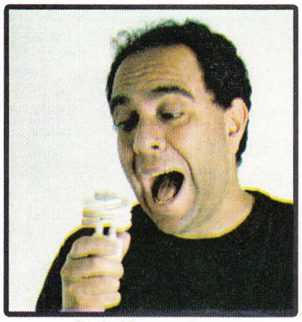

Amy Love
Sewing

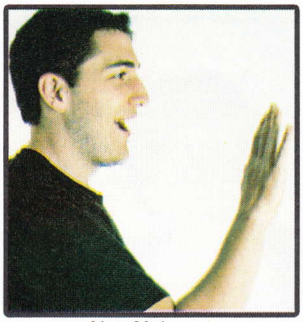

Sarah McDonald
Sewing

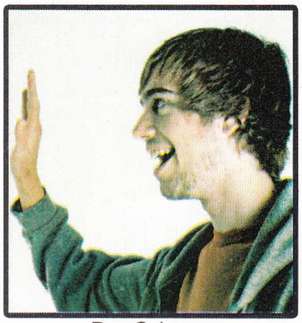

LeLou McMahon
Sewing


Scott Kraiterman
Sports


Mark Drehmann
Sports/Music

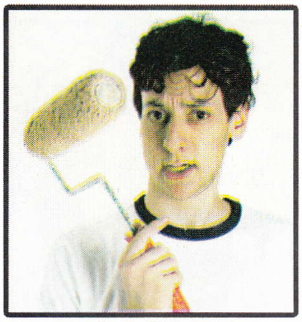

Rob Kuropatwa
Staff Coordinator

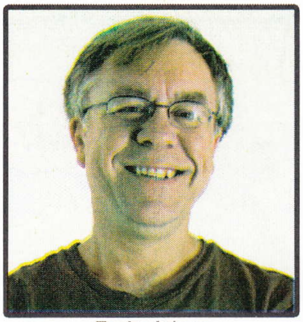

Alex Nahoum
Studio 59


Ben Scherer
Studio 59


Izzy Atkinson
Theatre


Tamara Carroll
Theatre

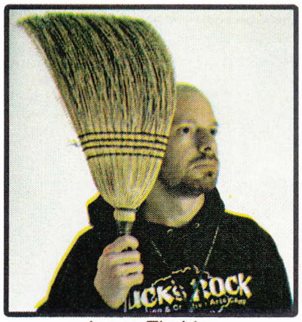

P. J. Grisar
Theatre

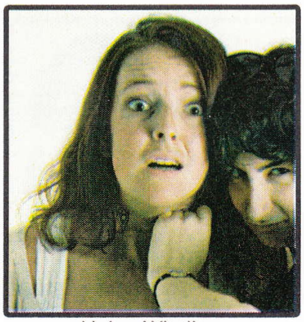

Ernie Johns
Theatre


Susanna Kavee
Theatre


Emma Rothenberg-Ware
Theatre


Lily Shapiro
Theatre


Jason Zimbler
Theatre


Helen Whalley
Theatre/Dance


Aaron Rabinowitz
Theatre/LSD



Jade Maxwell Newton
Video


Marion Piper
Video


Kate Twomey
Video


Alex Huber-Weiss
Weaving


Malorie Savran
Weaving


Rachel Schragis
Weaving


Sean Carlin
Wood

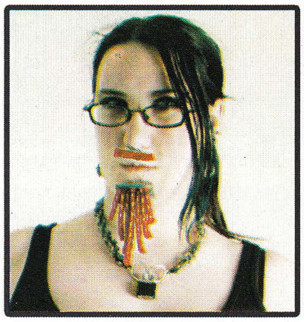

Ash Cartwright
Wood


Jimmy Taylor
Wood

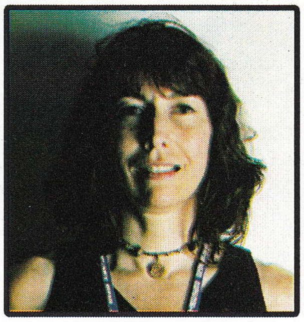

Will Thompson
Wood

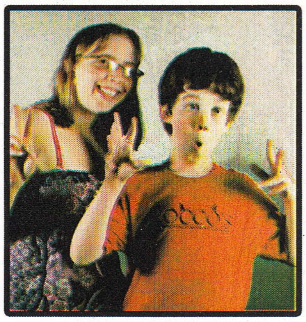

Max van Herpen
Wood


Ben Zukoff
Wood


Amber Luning
Batik


Leslie Adelstein
Infirmary


Kriss Alexander
Infirmary


Rachael Humphrey
Nanny


Johnny Rabe
Tribute Concert

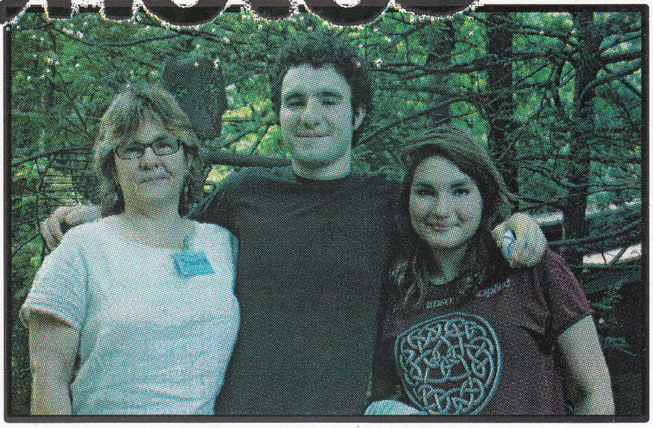

Melody Rabe
Tribute Concert


Obie
Dog

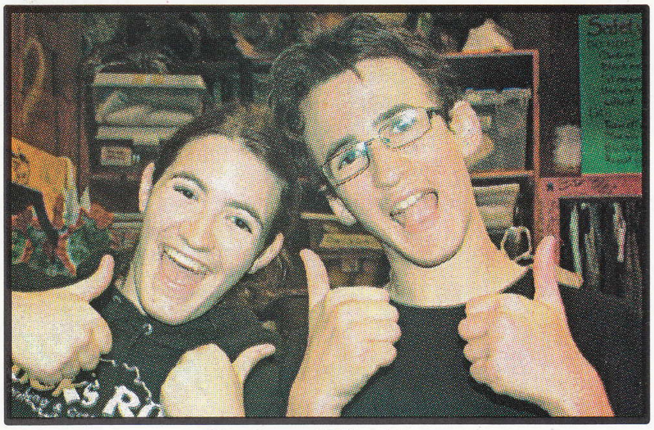
family photos



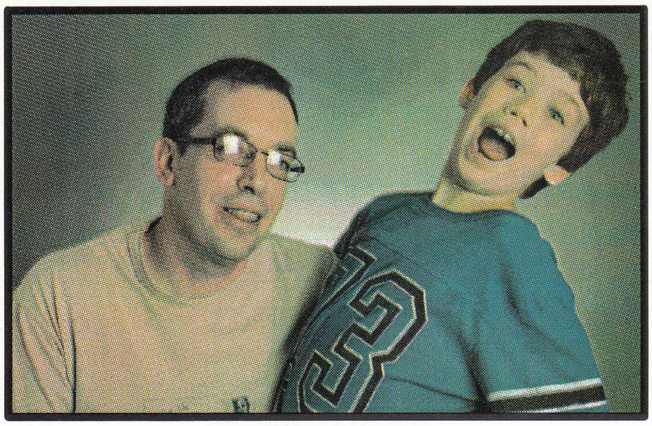
Meg, Jake, SaraJane and Hannah Fein



Jennifer Long, Ben and Molly Silverman

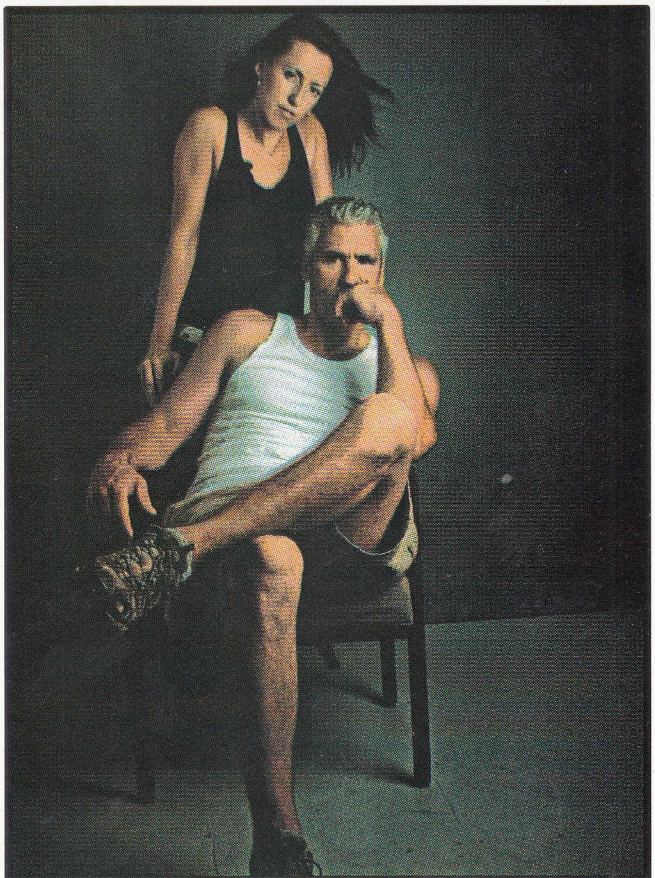


Phoebe and Dillon Morris



Ian and Ben Jackson



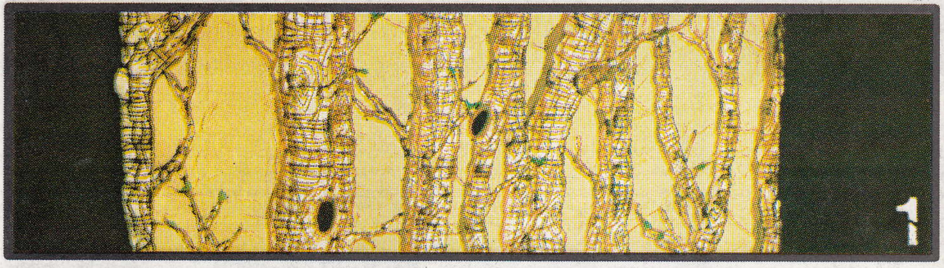




CAMPER PRODUCTS

In the care of new hands, our community changed. The muses settled down here in our camp and spread their love of the arts into all the corners of Buck's Rock. More and more mortals heard of this wondrous placeand started sending their children here, hoping that they might acquire some of the gods' wisdom.

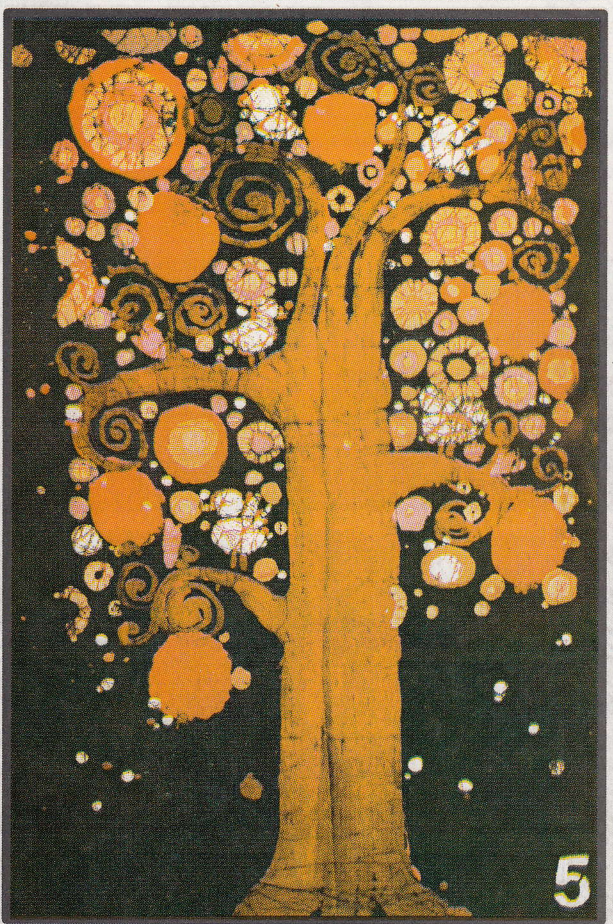
batik
camper products













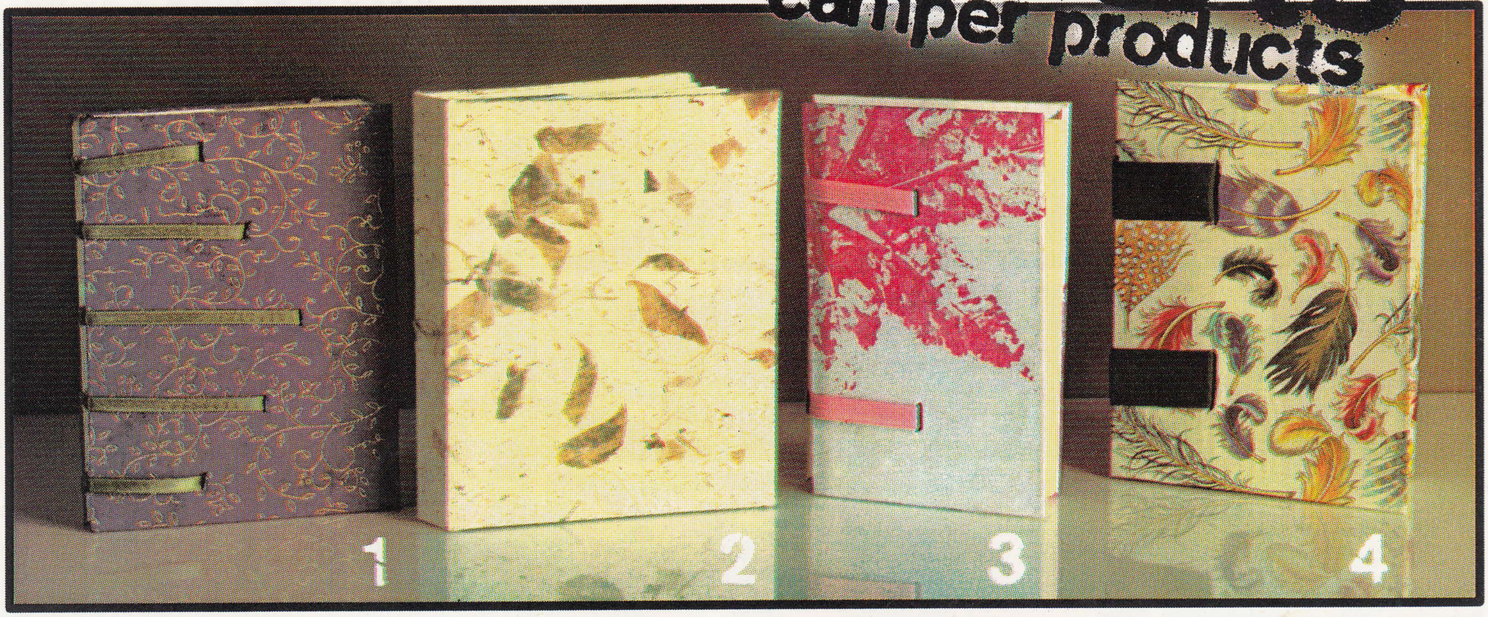


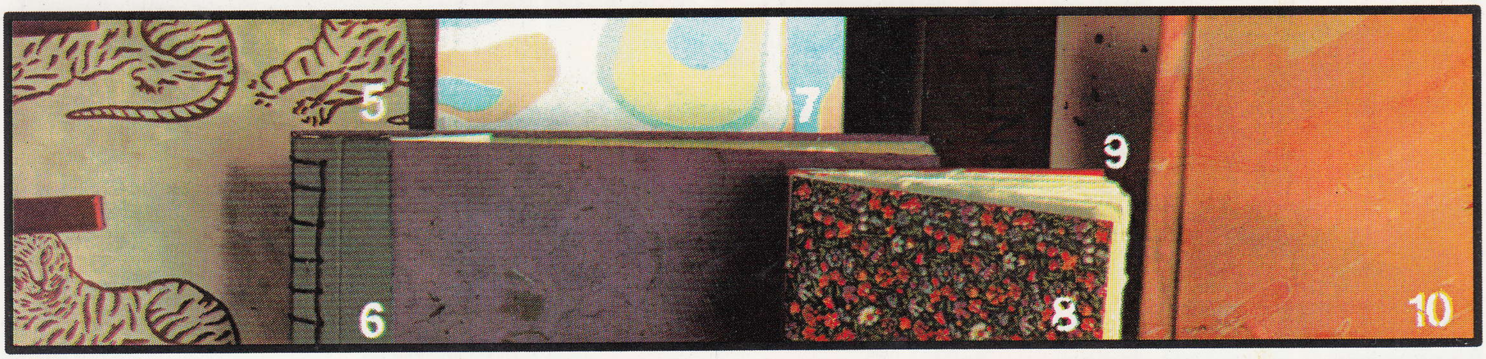


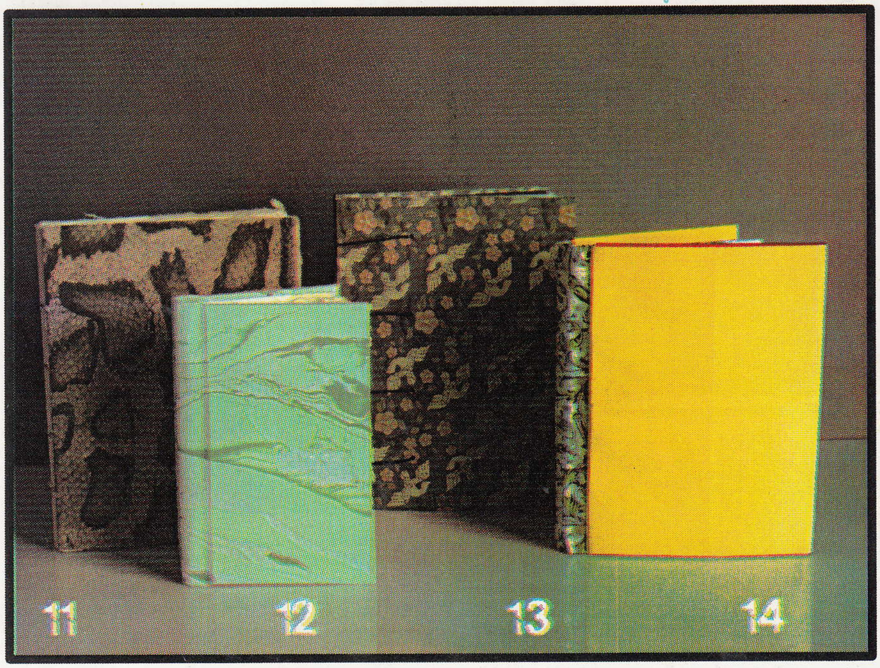
1.Madeline Johnson 2.Sophie Litwin 3. Zoe Huber-Weiss 4. Molly Silverman 5.Jessy Katz 6.Zoe Huber-Weiss 7.Caroline Feehan 8.Madeline Johnson

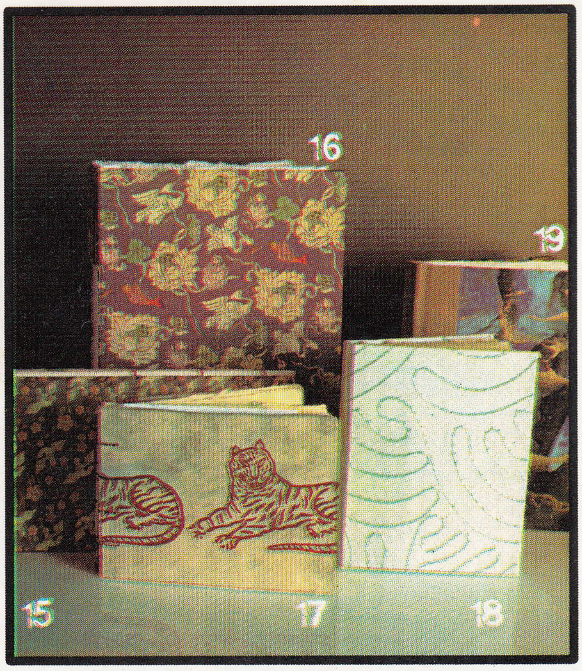
book arts

camper products



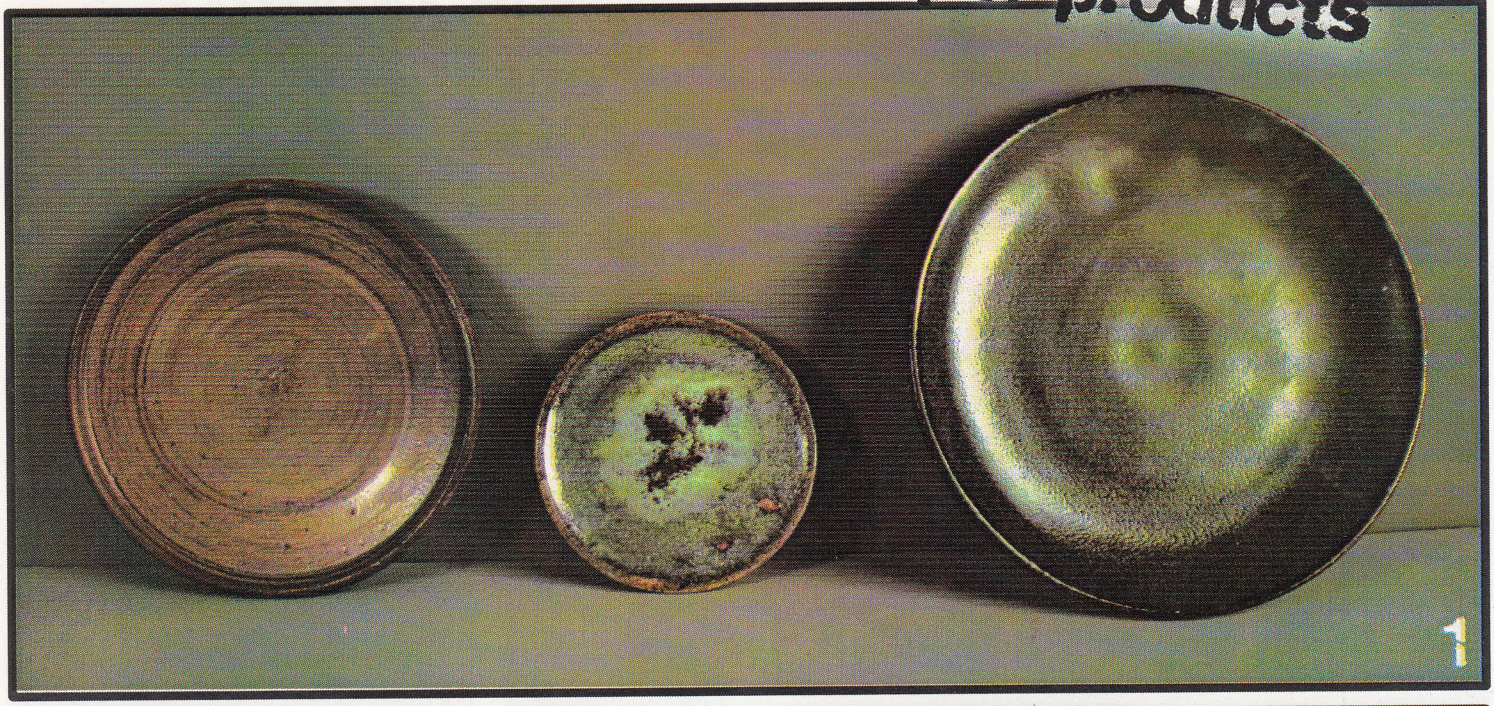


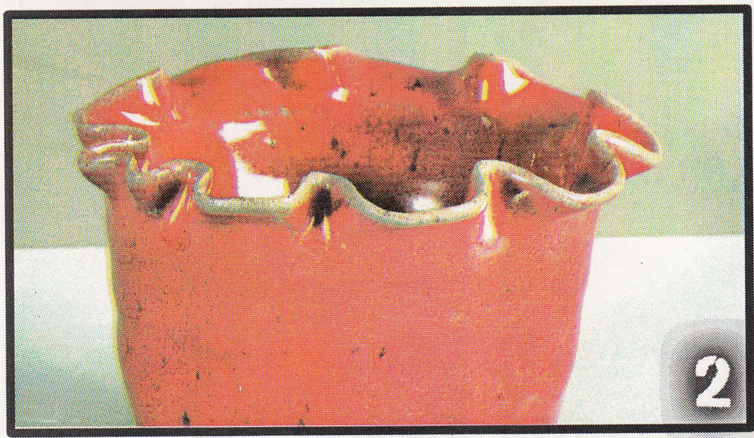


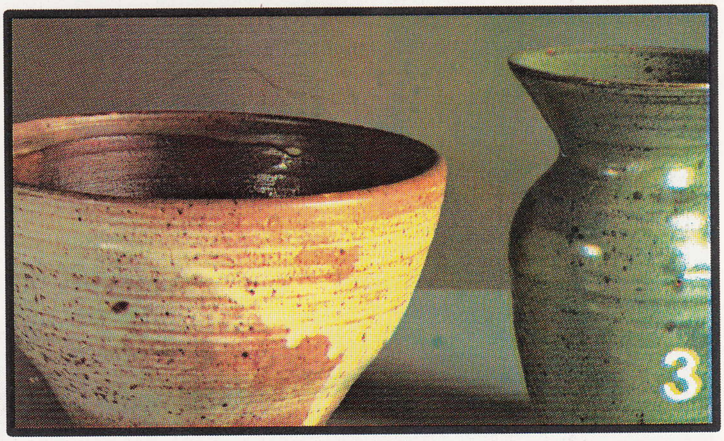


1.Tess Donovan 2.Michael Schreiber 3.Sydney Salzman 4.Margot Steinberg 5.Lauren Markovitz 6.Alex Brittenham 7.Rosie Horton 8.Sophie Litwin 9.Maya Singer 10.Sacha Ostrolenk 11.Nick Sarano 12.Ari Klau 13.Sarah Hilton 14.Harry Carter 15&16. Ben Hunt 17. Ondine Vinao 18. Fiona Mason 19. Giovanna Mercadel

ceramics
camper products



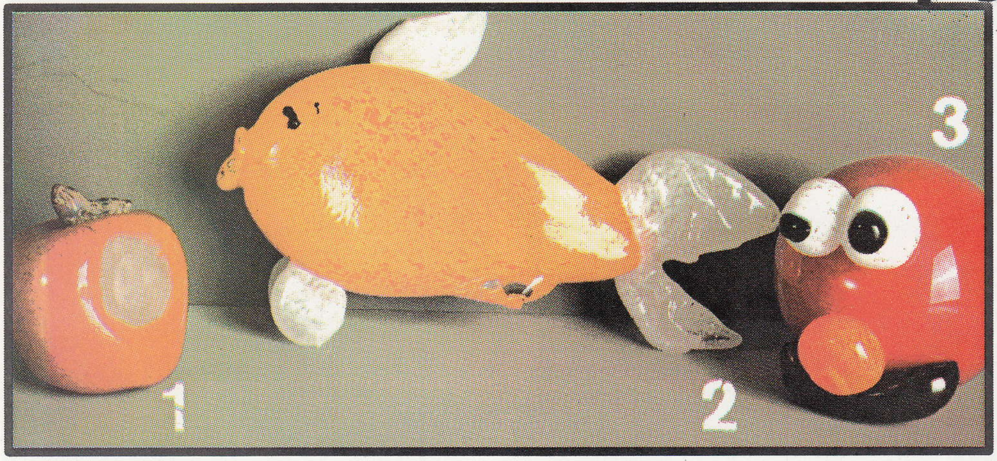




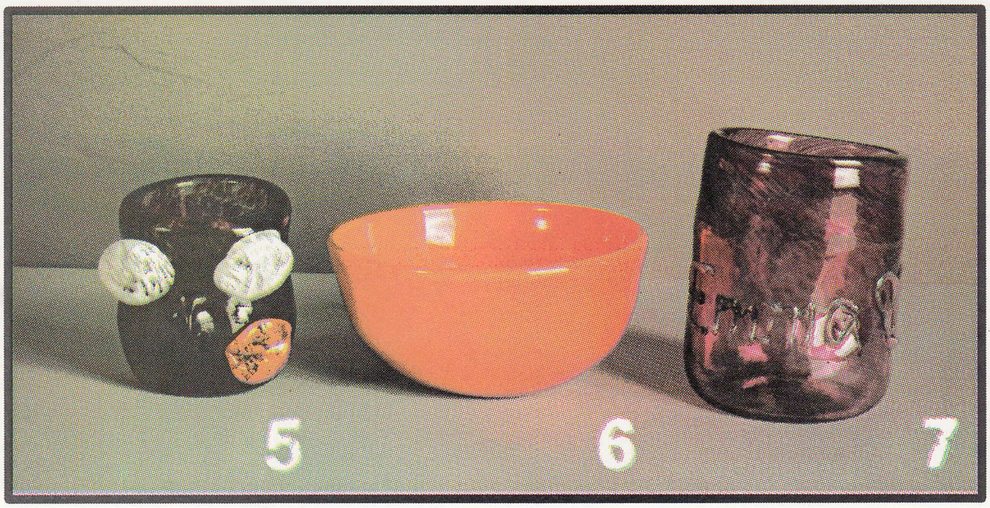


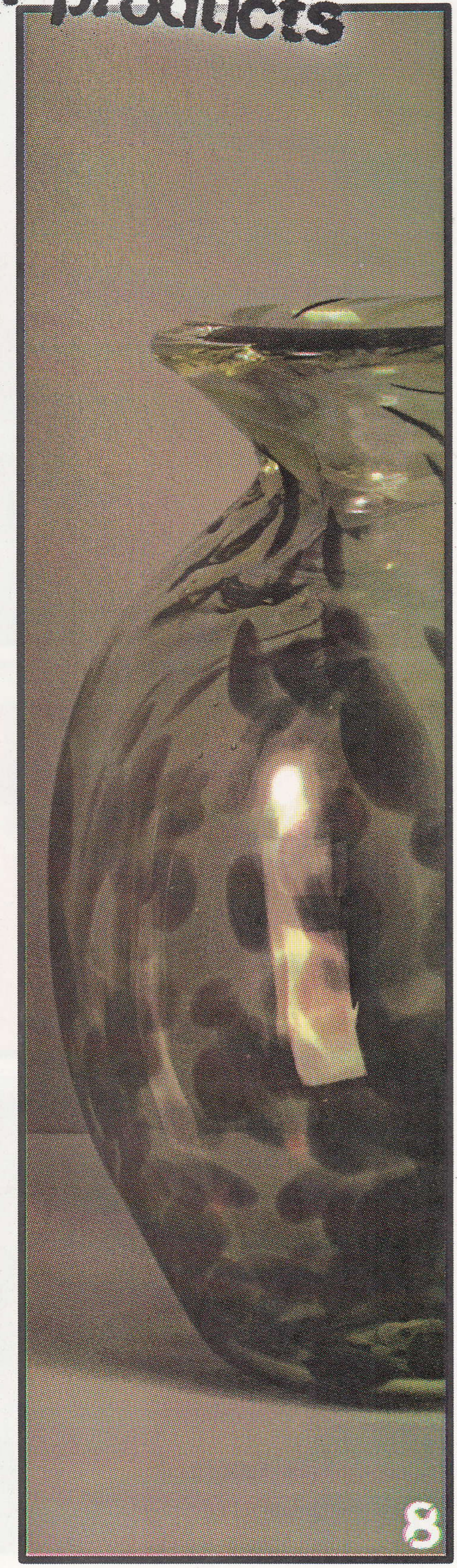
1.Jacob Bernz 2.Lex Ellenthal 3.Alex Harwood 4.Sam Nast

glass
camper products





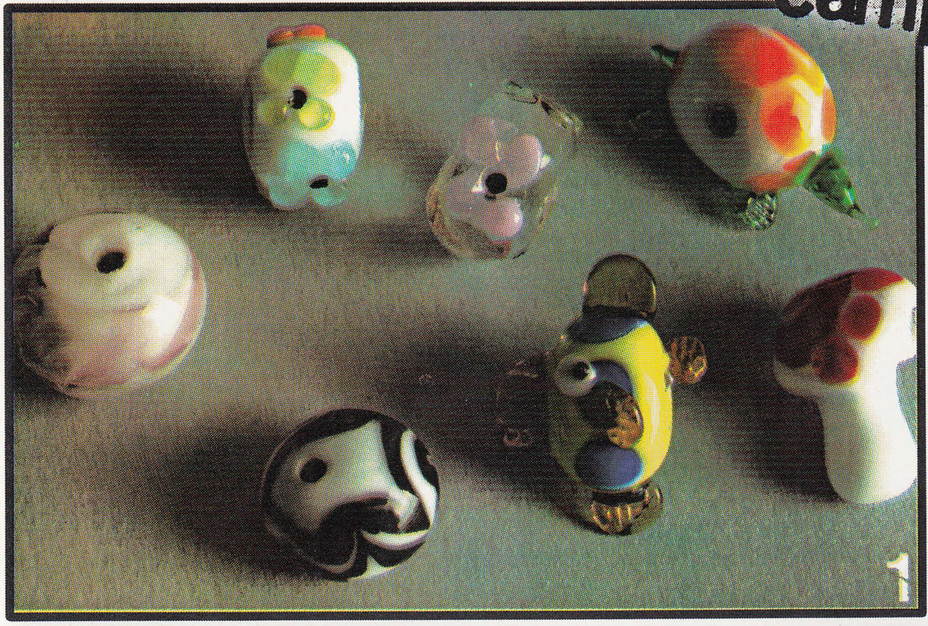


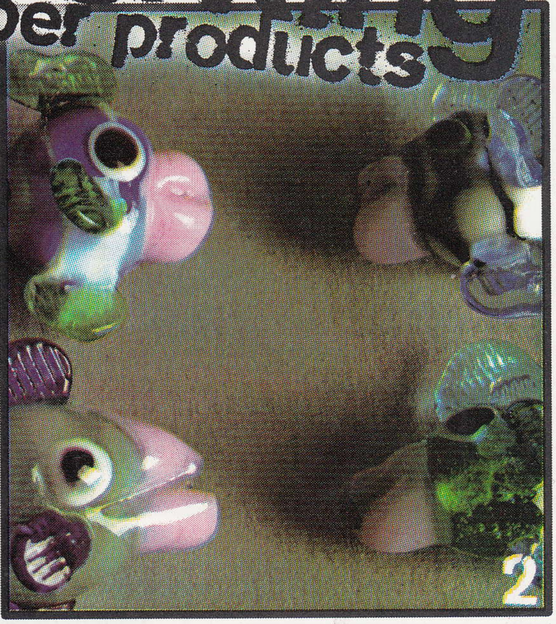


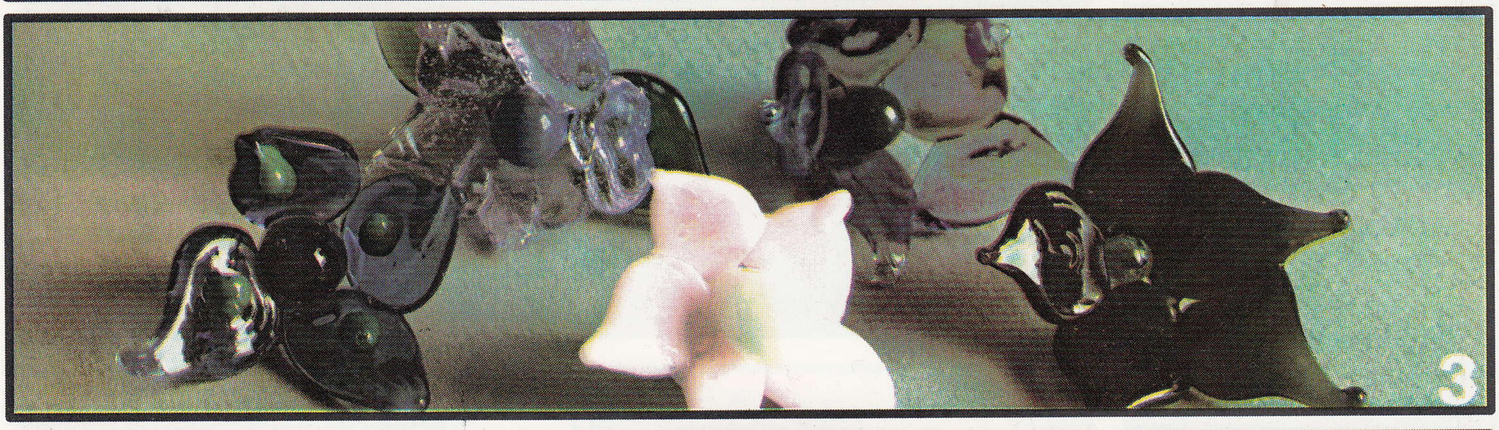
1.Michael Schreiber 2.Meredith Seabolt 3.Ari Klau 4.Jed Cohen 5.Shane Alpert 6.Maia Stern 7.Emma Luster 8.Charal Hatfield

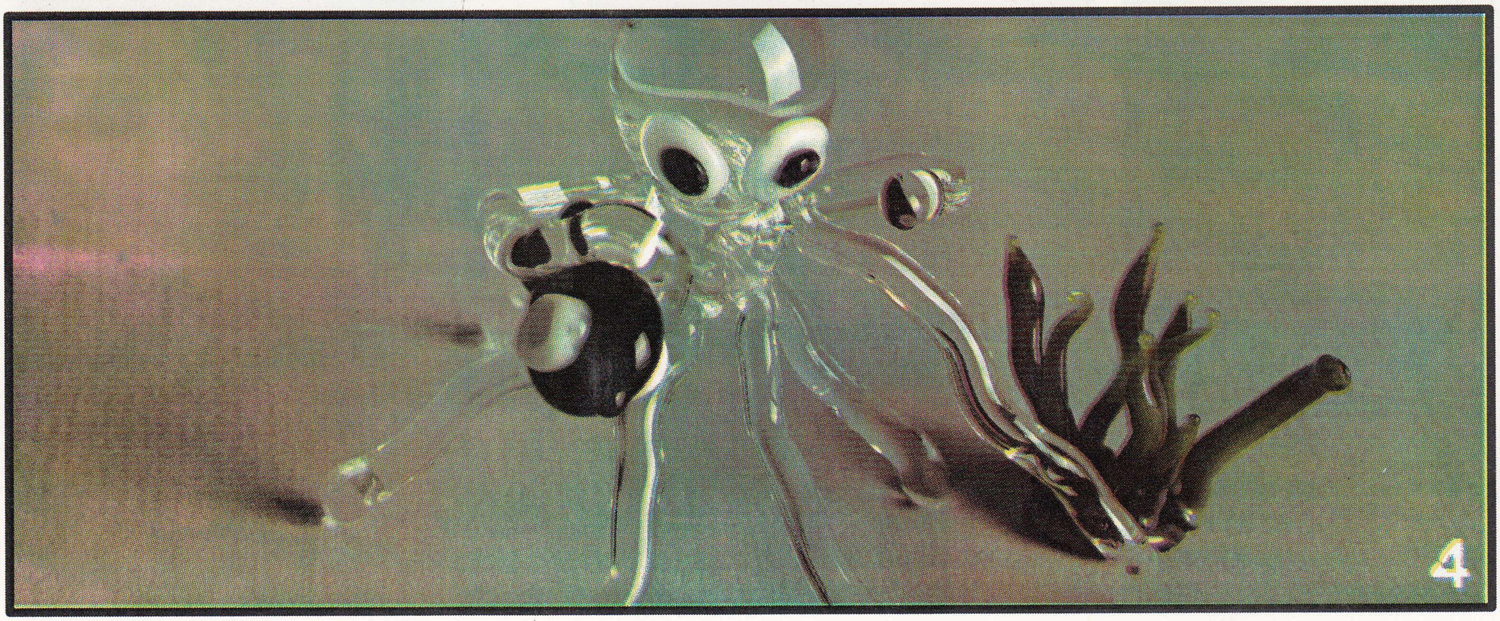
lampworking

camper products



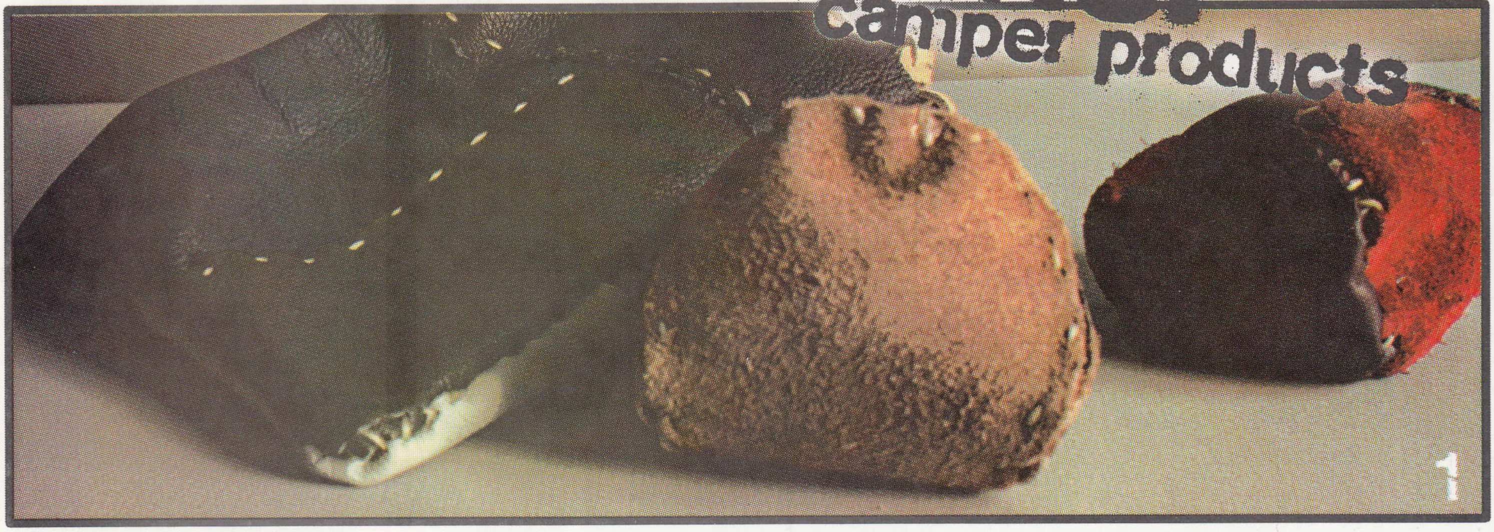


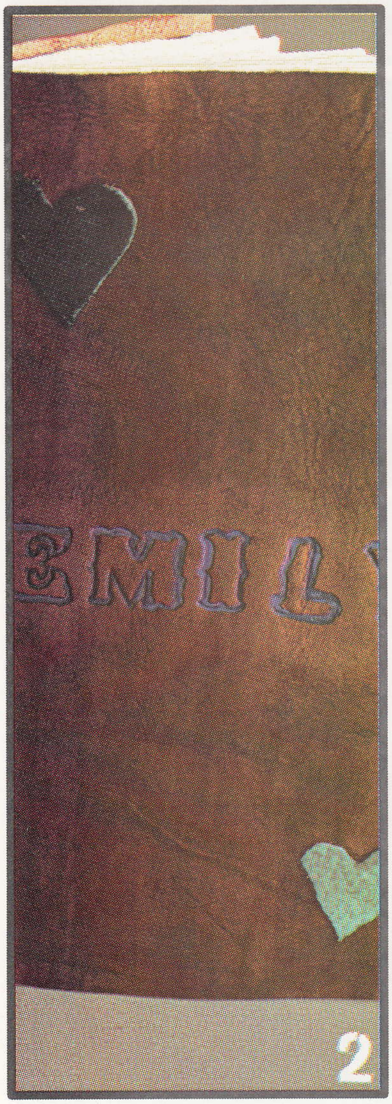


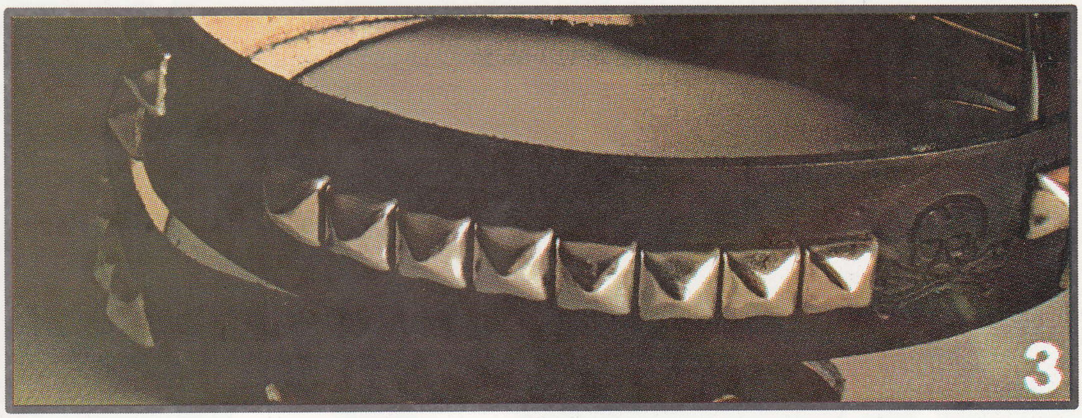


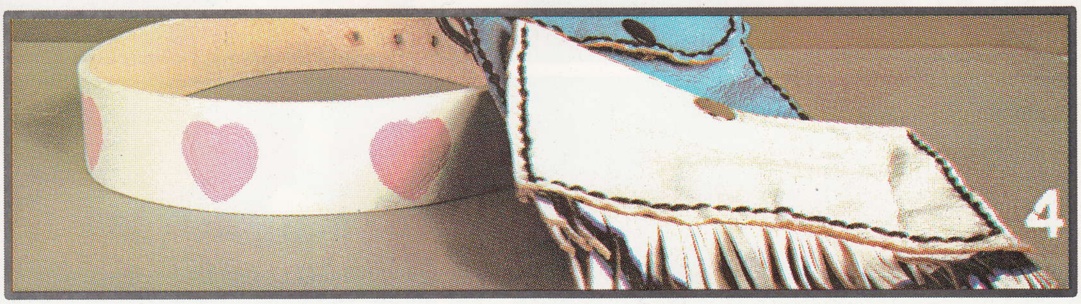
1.Fiona Mason 2.Tess Donovan 3.Kim Saltz 4.Michael Schreiber

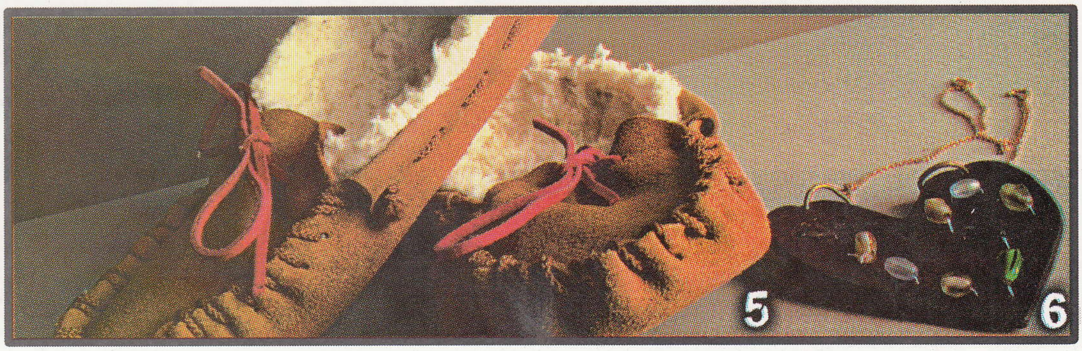
leather
camper products











1.Gavin Petty 2.Amalia Cote 3.Eli Bornstein 4.Margot Steinberg 5.Rosie Horton 6.Ellen Kempner

metals

camper products



1.Anna Isenstadt 2.Jeanna Pappas 3. Ilan Mandel 4. Ellie Halfacre 5.Flo Wen & Jett Bachman 6. Emma Luster 7.Max Coleon 8.Zoe Stoenner 9. Hannah Haber

painting
camper products



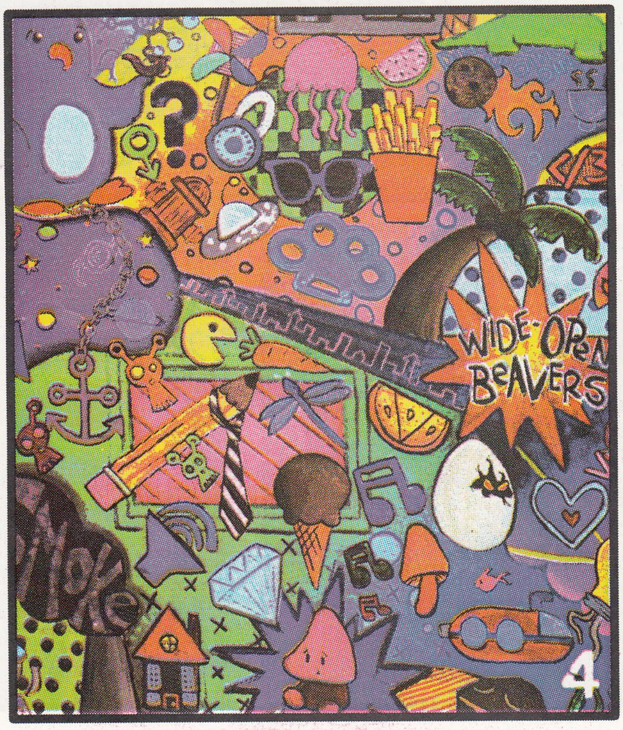
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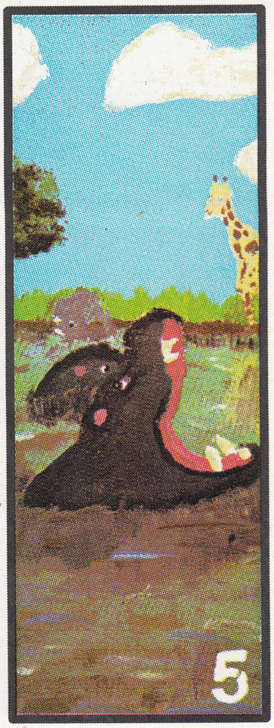
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3



4

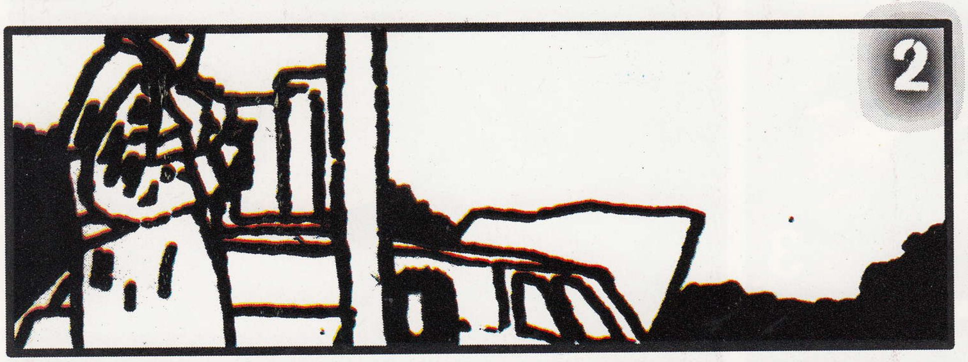


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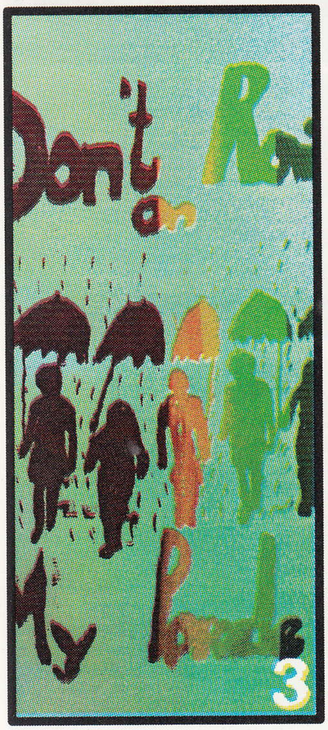
1.Alana Shatkin 2.Conor Behrens 3.Sydney Moss 4.Julia Ribeiro 5.Anjali Raghunathan

p.a.s.s. camper products











1.Virginia Flurry 2."On route" Ross Dener 3.Julia Gordon 4."Paintings" Sylvia Leith 5.Jeanna Pappas

photo
camper products



1



2



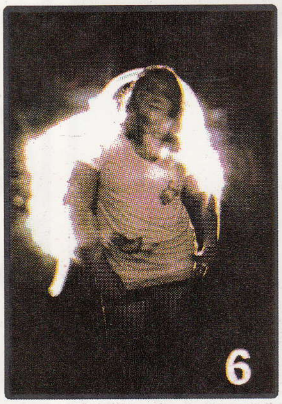
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4



5



6



7



8



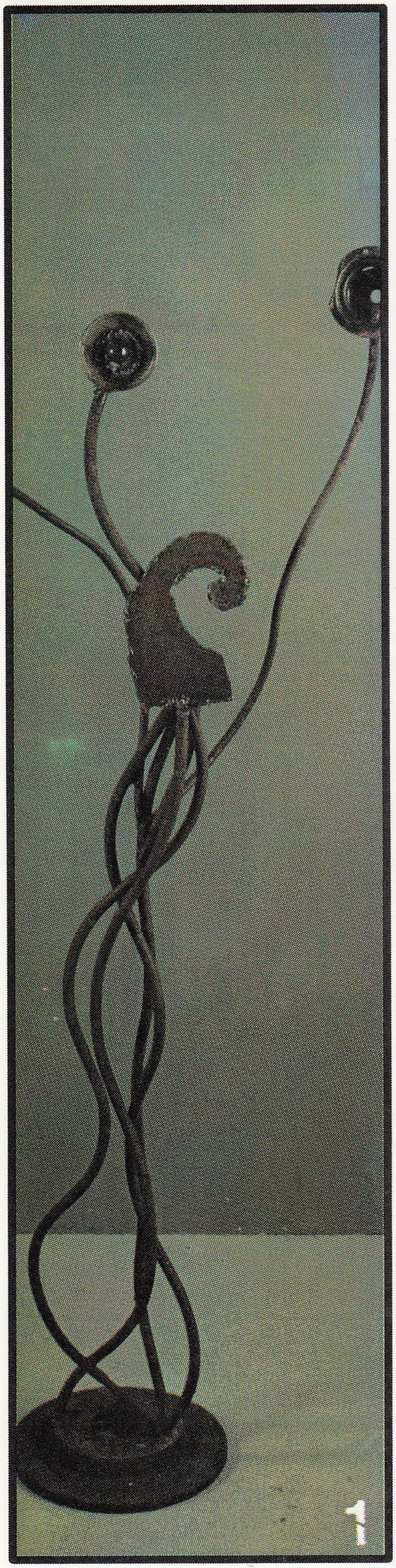
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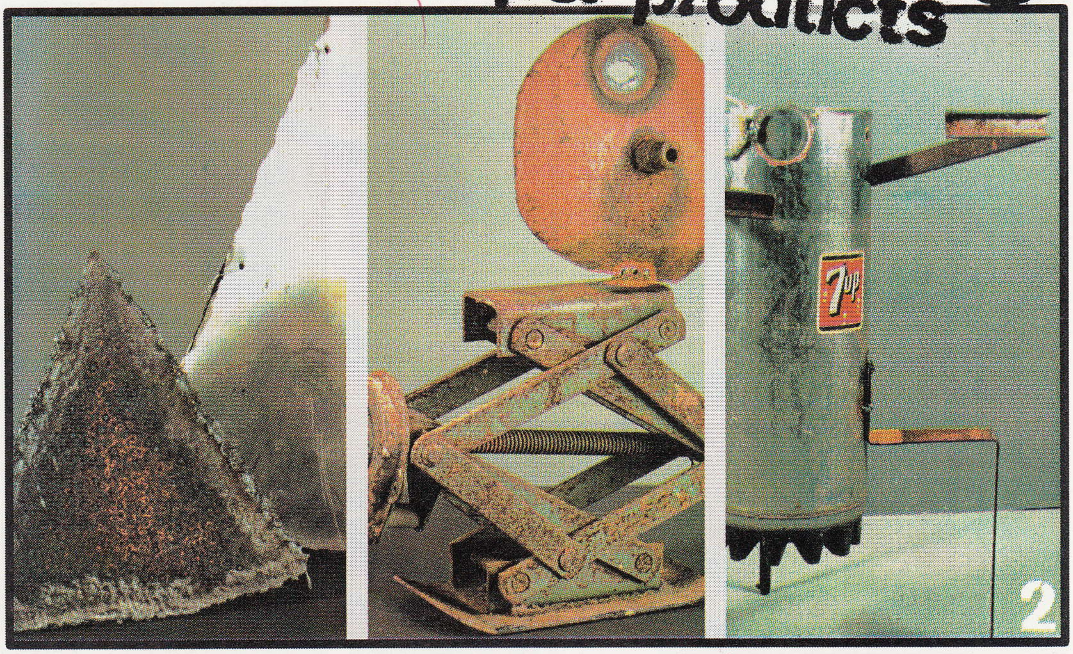


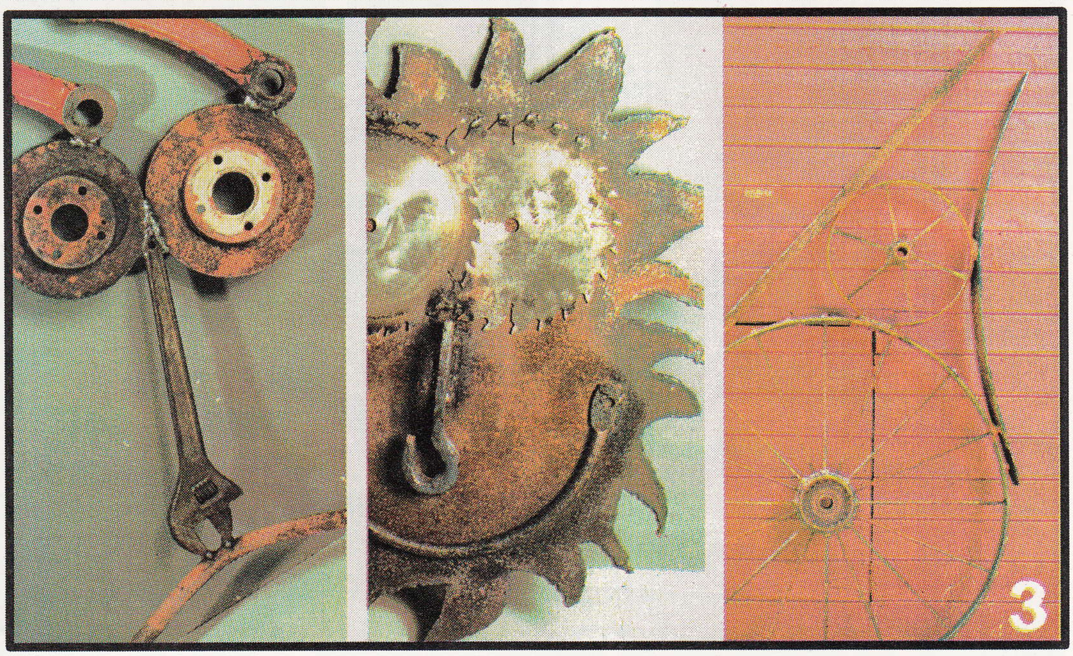
10

1.Eli Furman 2.Sid Haase-Puissant 3.Ondine Vinao 4.Jena Goldman
5.[Group] Jonathan Kupfur, Rachel Kupfer, Cece Nealon -Shapiro, Zoe Stoenner, Jessica Faust, Remi Levinson

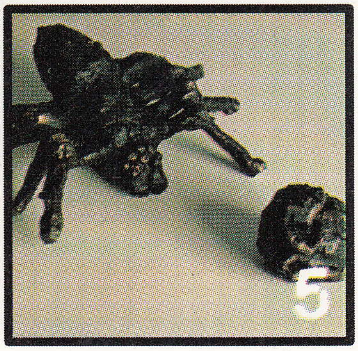
sculpture
camper products









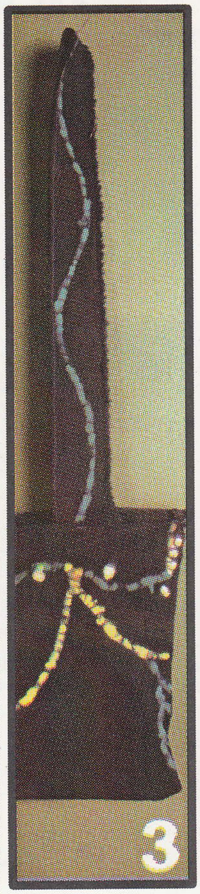


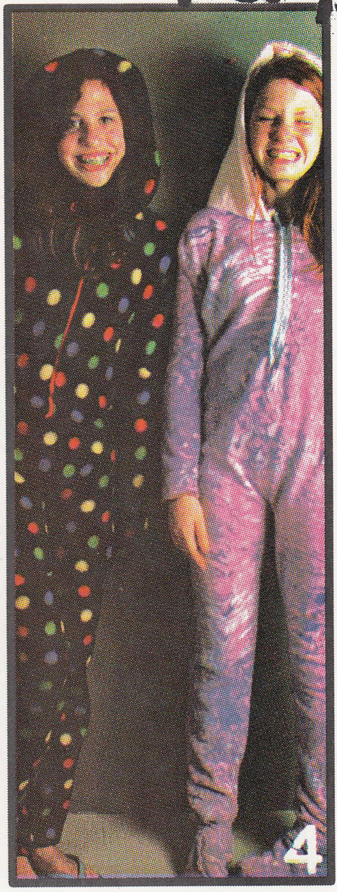
1.Jake Salzman 2.Ben Hunt 3.Noah Fram-Schwartz 4.Max Markovitz & Montana Timpson 5.Sam Nast

sewing
camper products

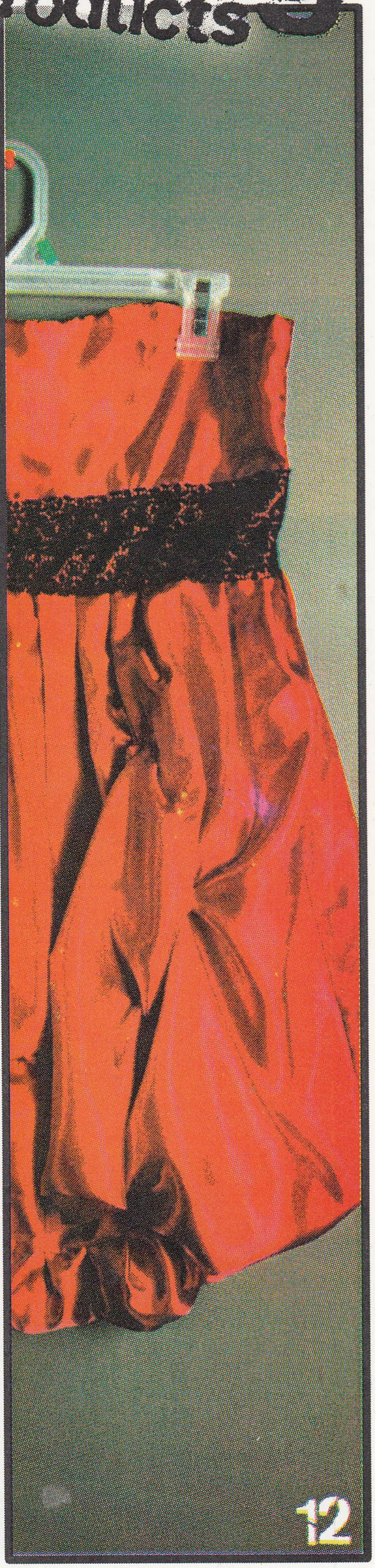








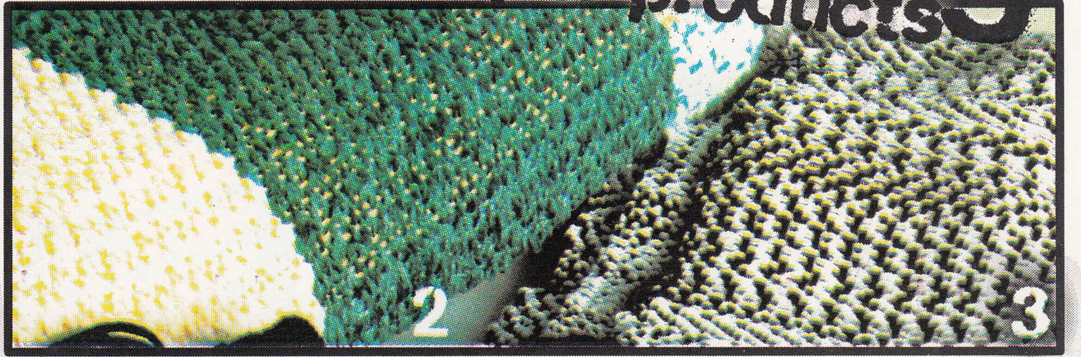


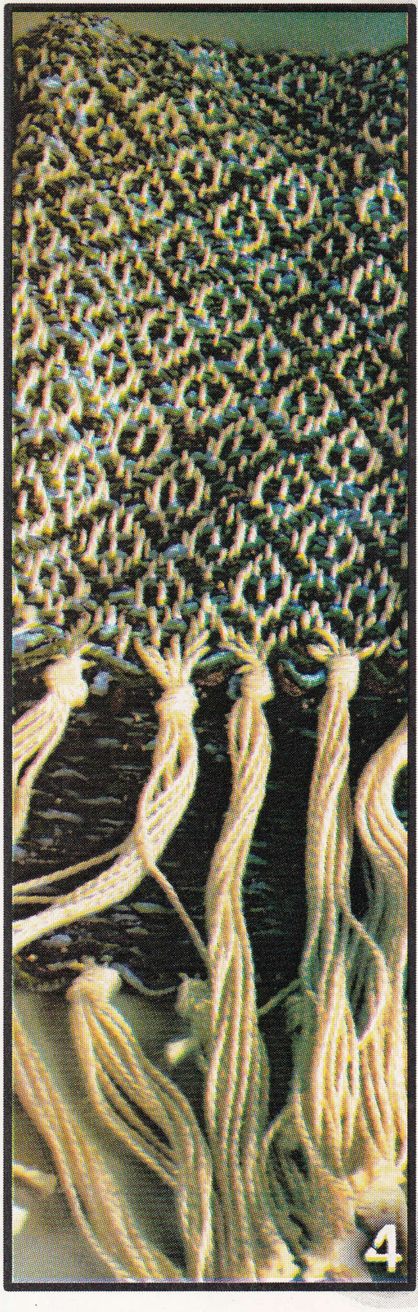


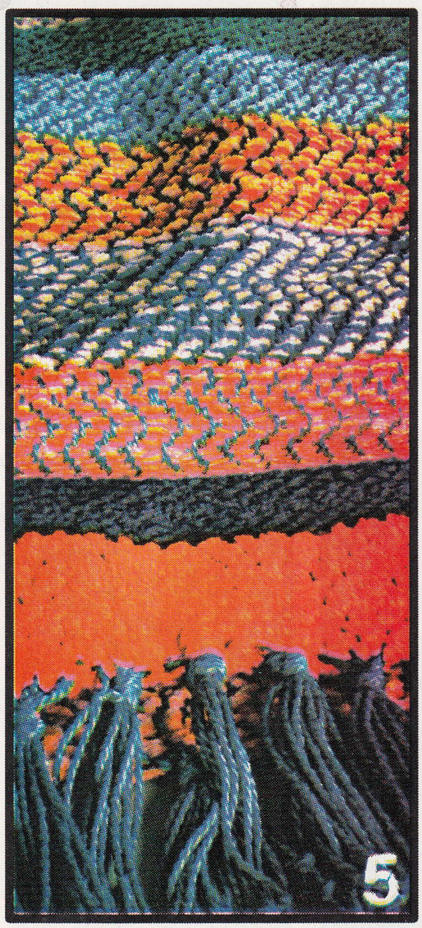
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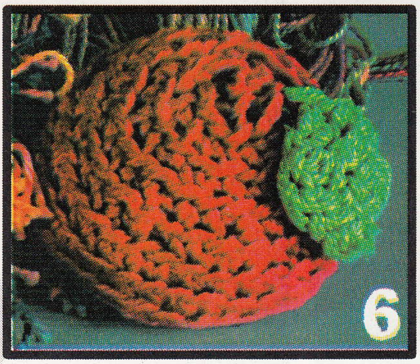
weaving
camper products









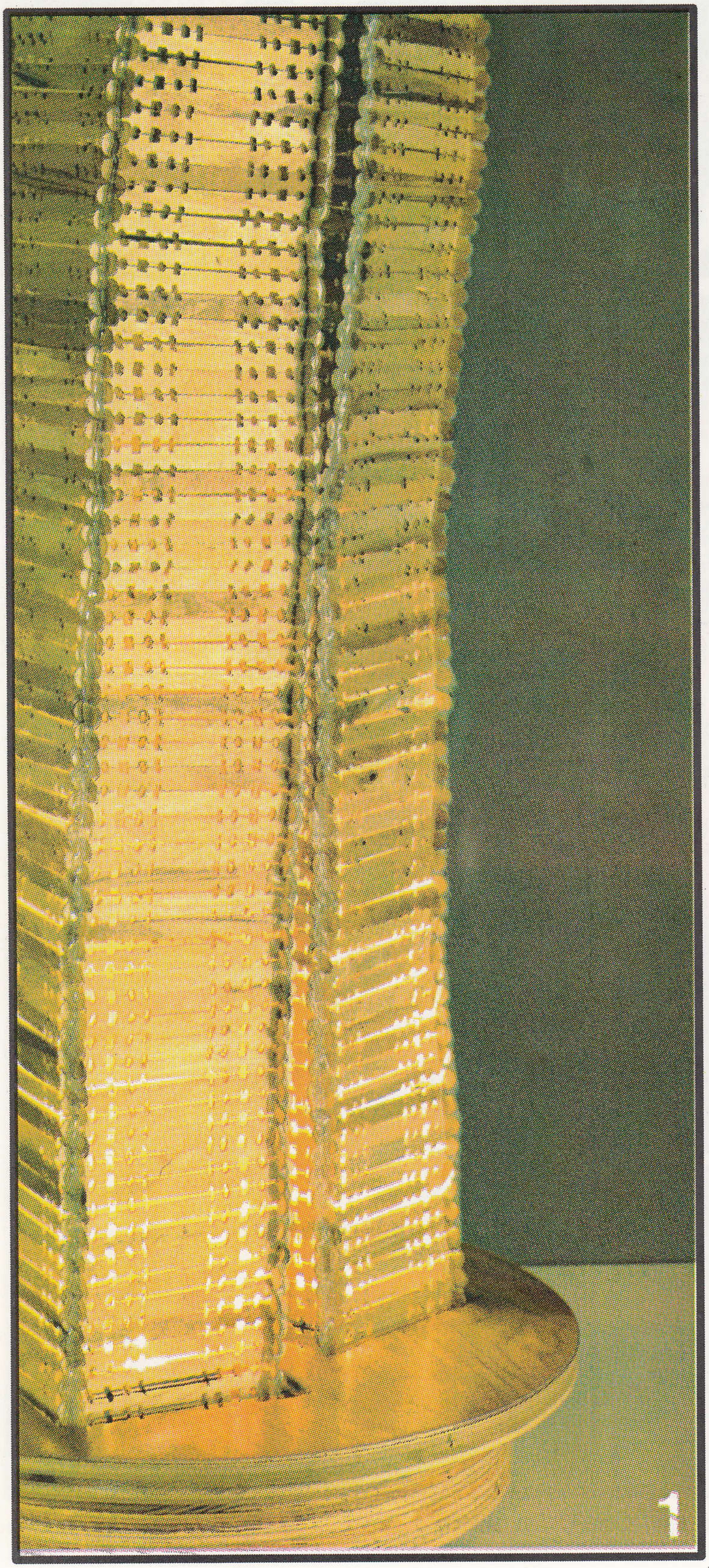




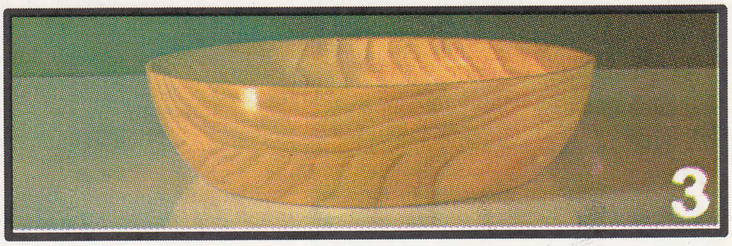


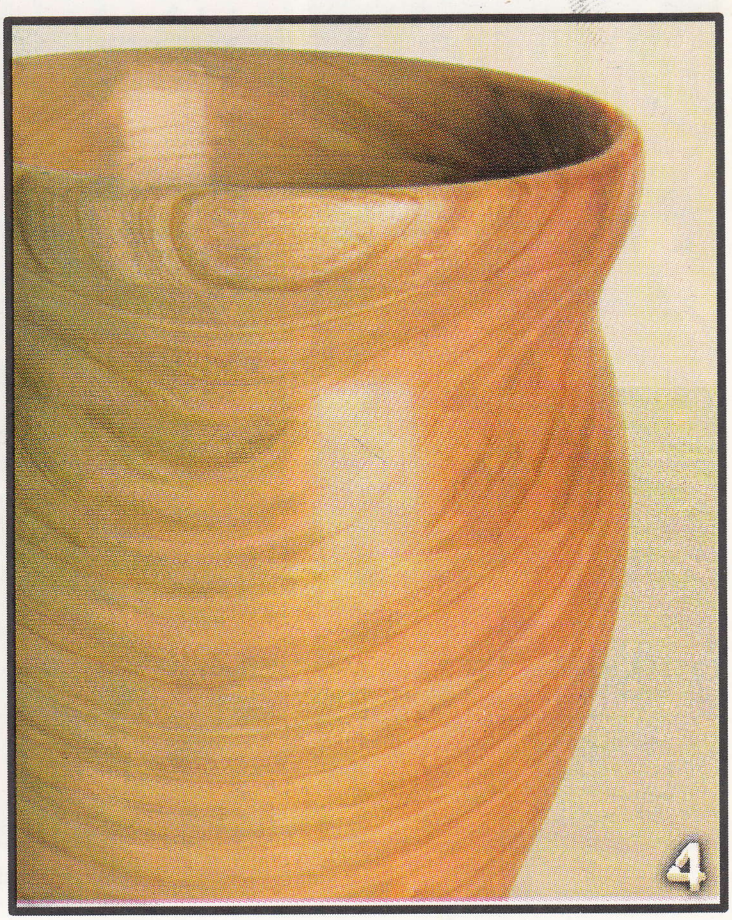
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5.A.J. Seiden 6.Joe Polsky 7.Victoria Garner & Tessa Bellone 8.Madeline Johnson

wood
camper products





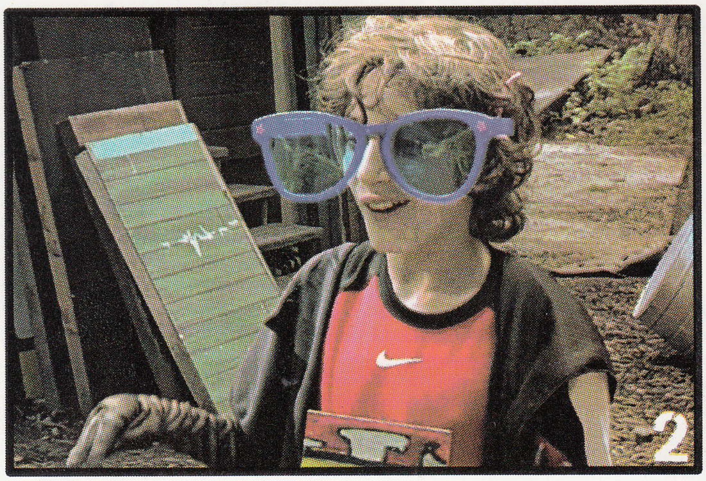


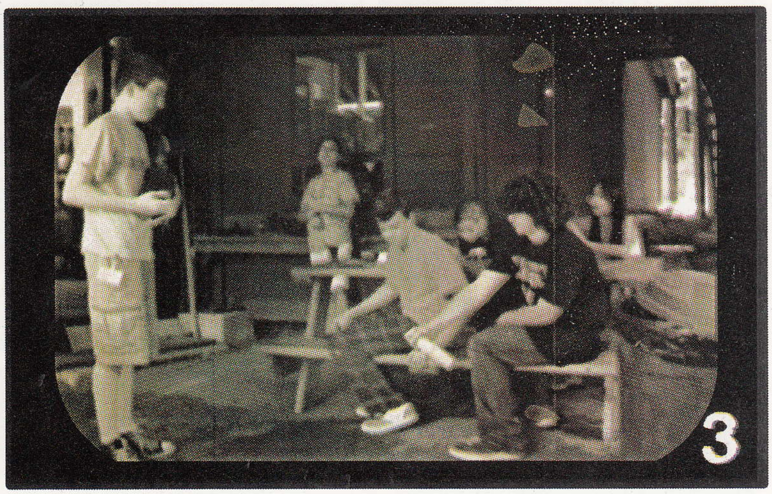


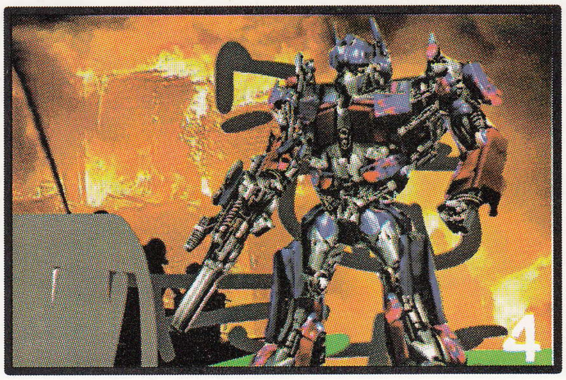
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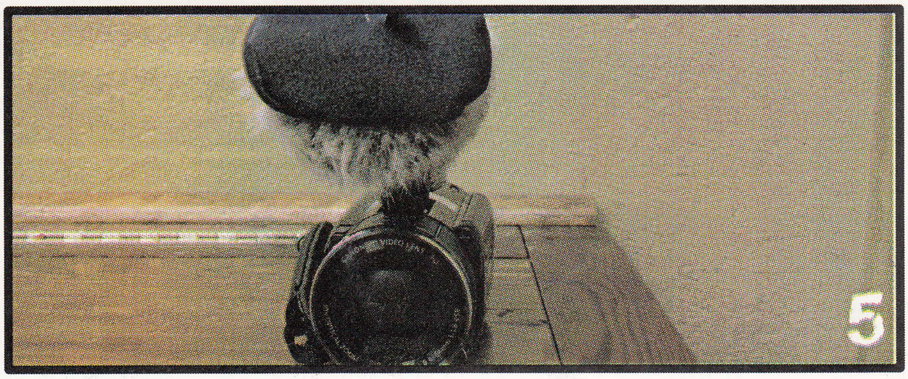
video
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1.*Got any ideas for my Movie?* by Sara Fields 2.*Samuel Johnsonson: The Movie* by Max Retik

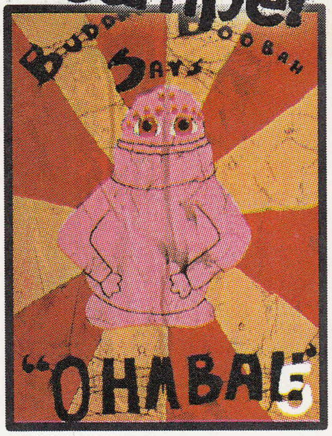
more batik camper products





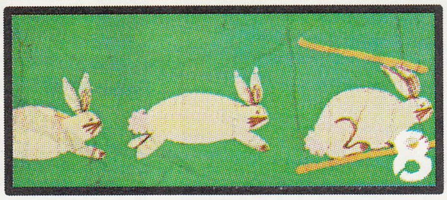




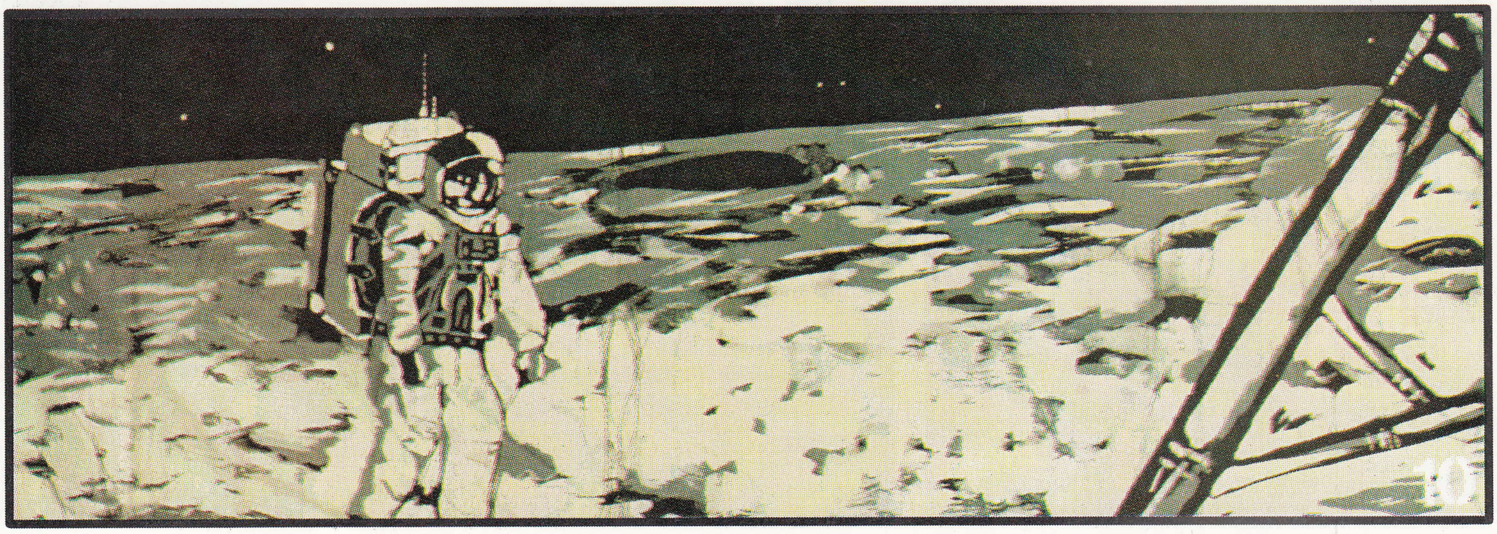










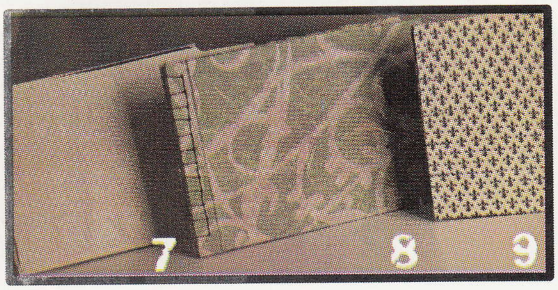


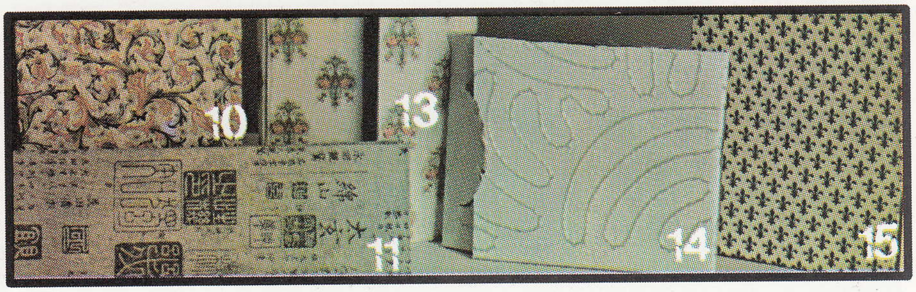
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more book arts camper products

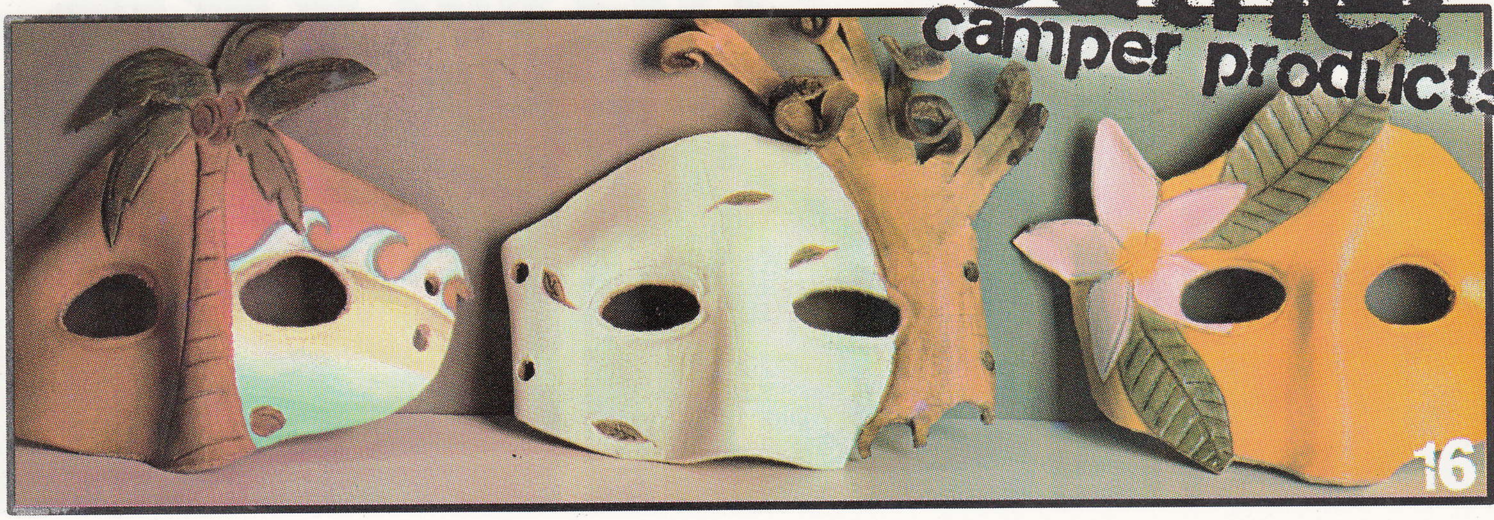








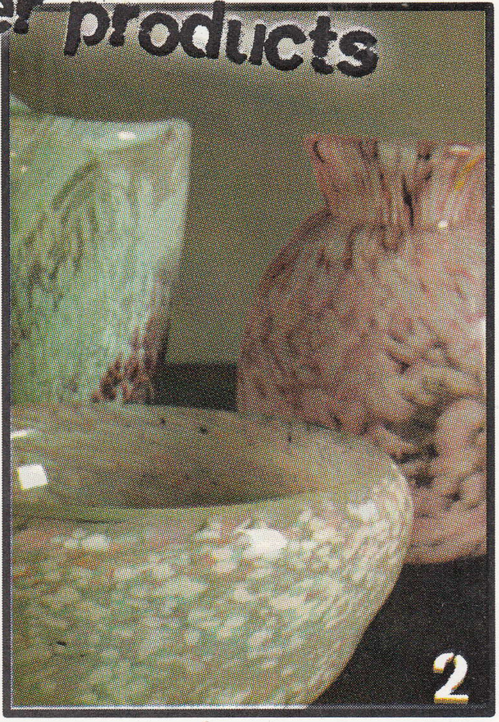
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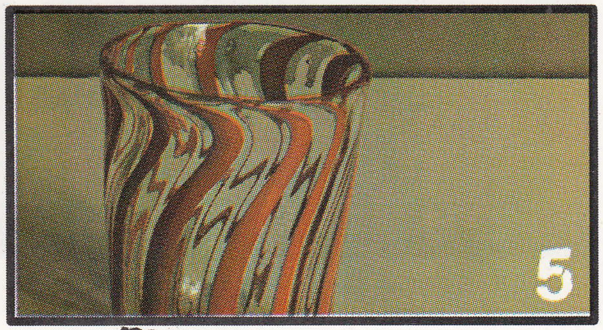
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more glass camper products

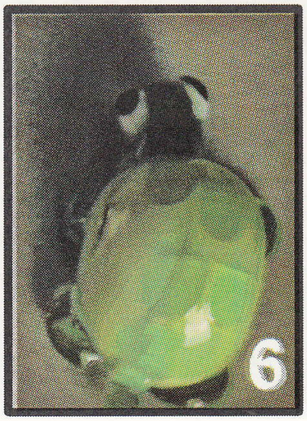


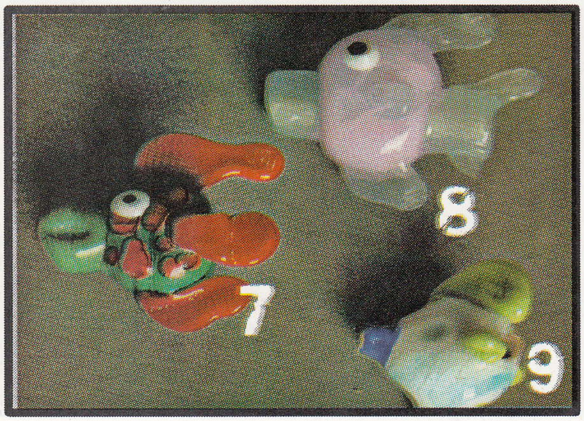


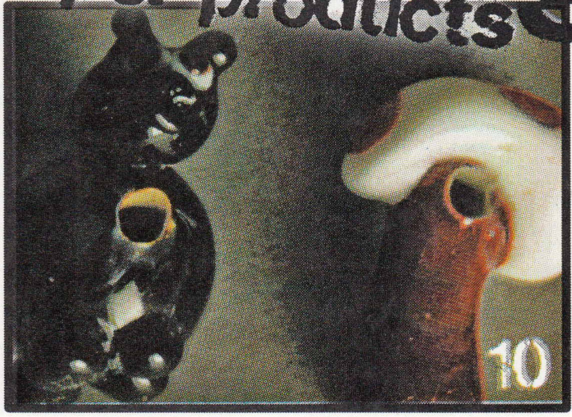




more lampworking camper products







Glass 1.Ari Klau & Madi Poh (dark blue vase) 2.Molly DeVries 3.Qays Sapp 4.Galit Mimran 5.Mark Brochner

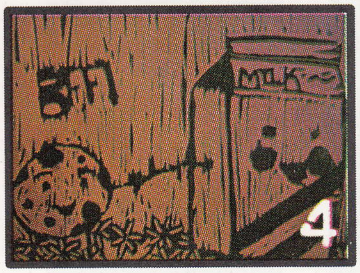
Lampworking 6.Brooke Landon 7.Hannah Slavin 8.Madi Pohl 9.Emily Vernouille 10.Brooke Landon

more p.a.s.s. camper products

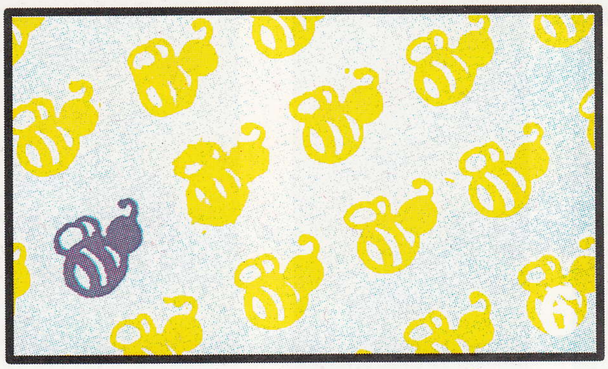












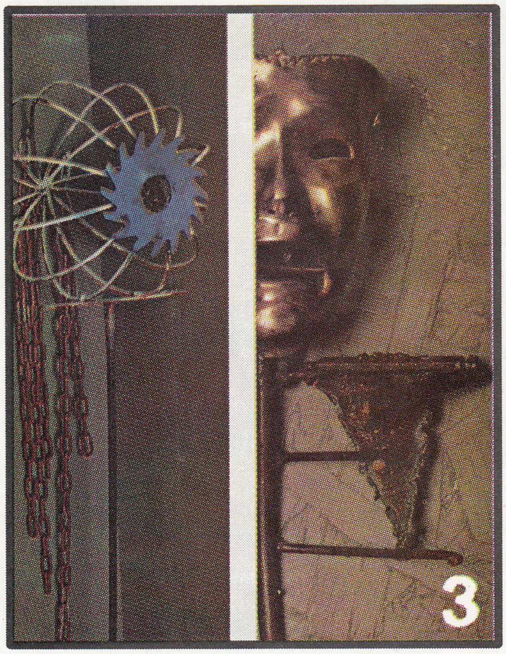


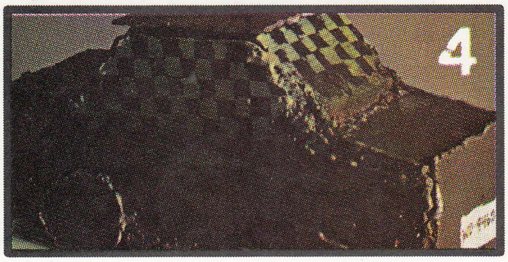
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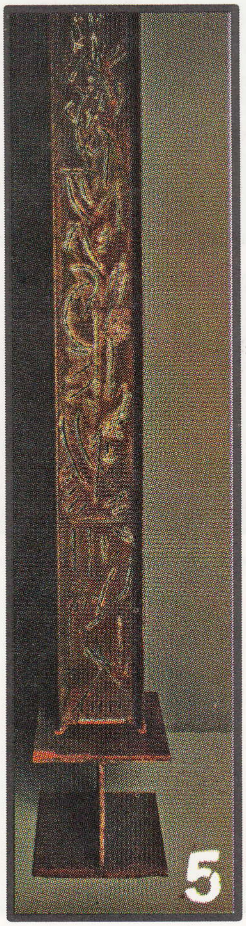
more
sculpture
camper products

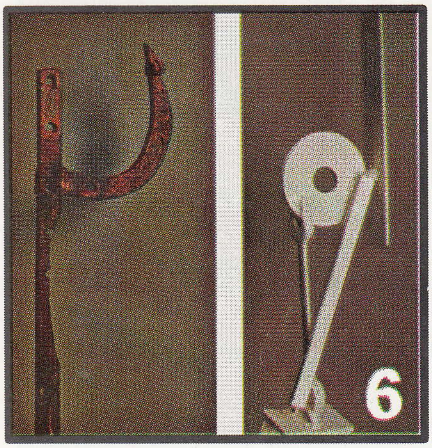




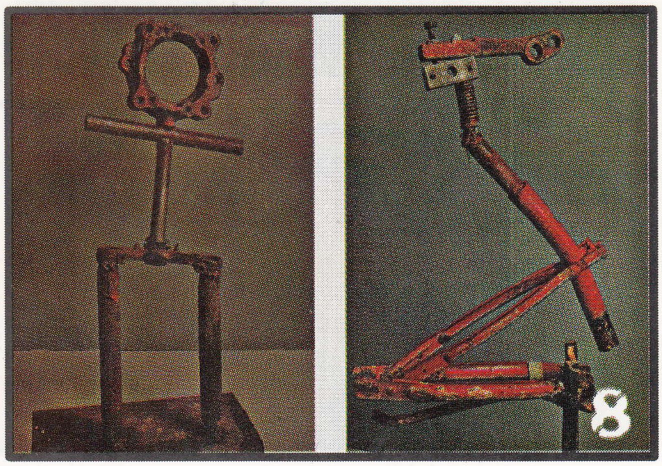








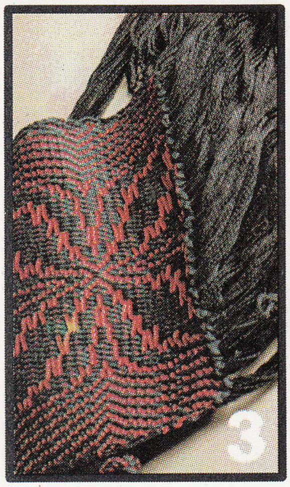


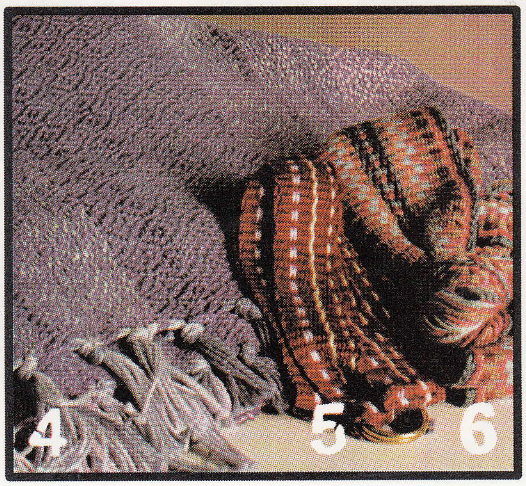


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more weaving camper products

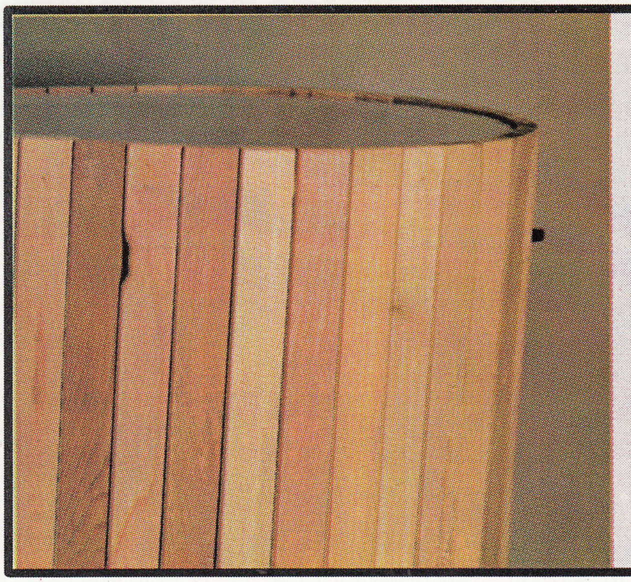


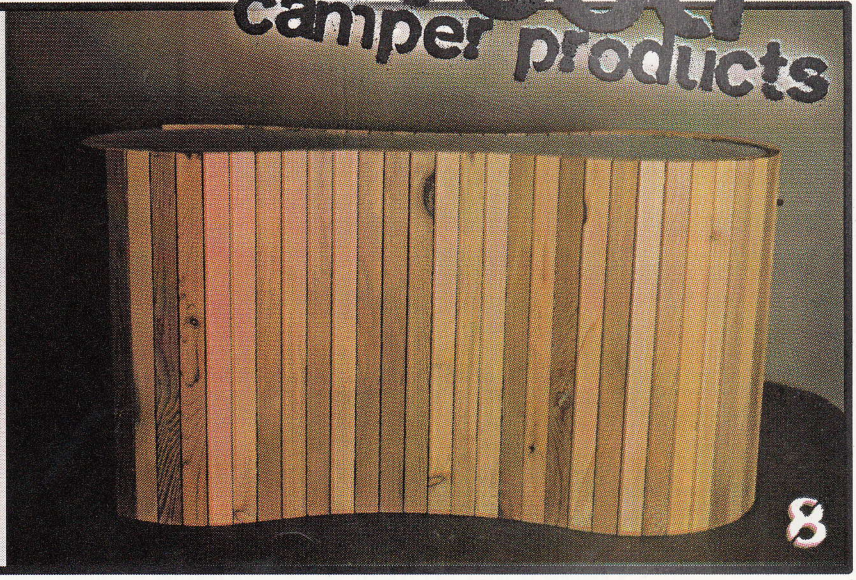






more wood camper products

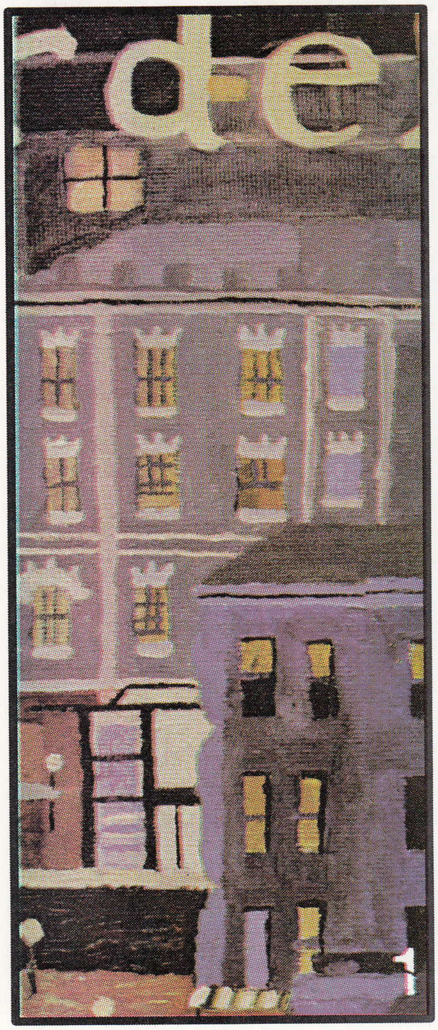


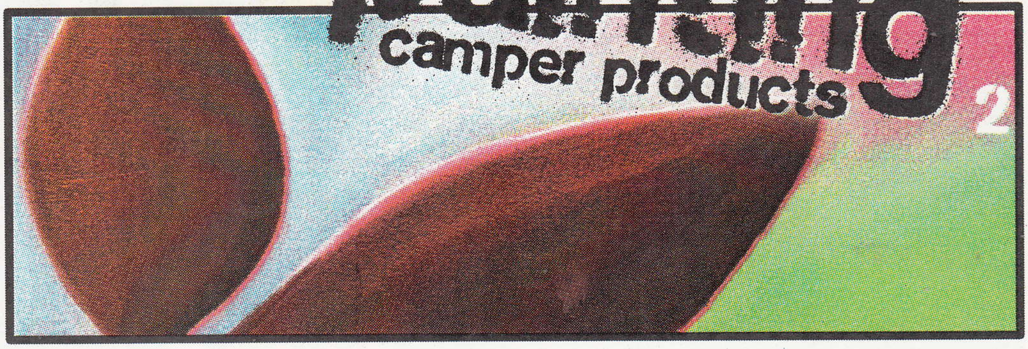


Weaving 1.Victoria Garner 2.Andrea Sherman 3.Steph King 4.Maddy Emerick 5.Elena Laytner 6.Britt Dorfman 7.Molly DeVries

Wood 8.Adrian Harrison

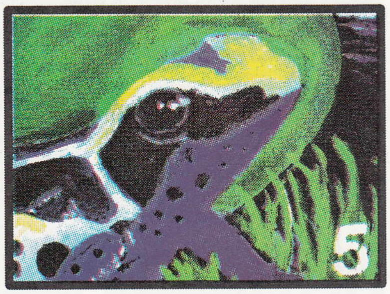
more painting camper products

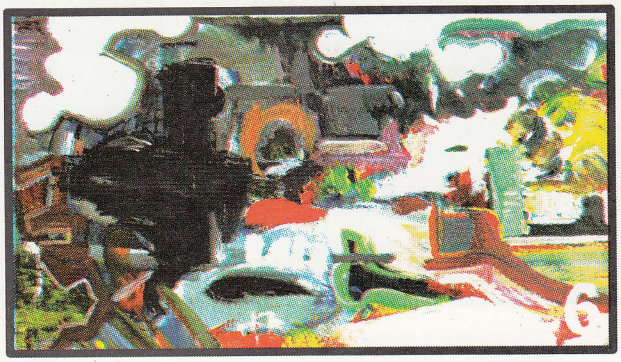


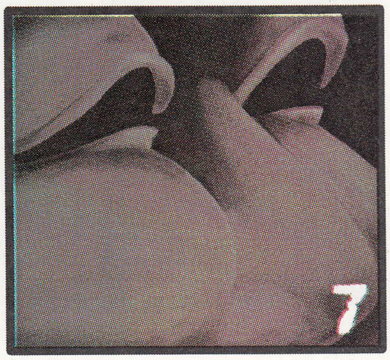






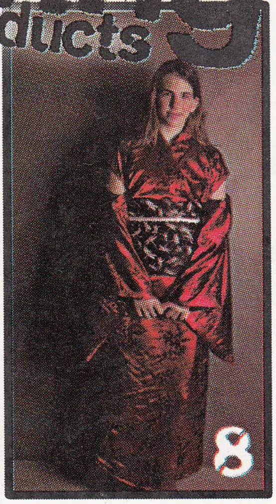






more sewing camper products





1.Jeremy Wolin 2.Eli Borstein 3.Josephine Demme 4.Sydney Moss 5.Qays Sapp 6.Max Simon and Rachel Fox 7.Fifi Cuypers-Stanienda
Sewing 8.Sarah Cuttita-Westerback

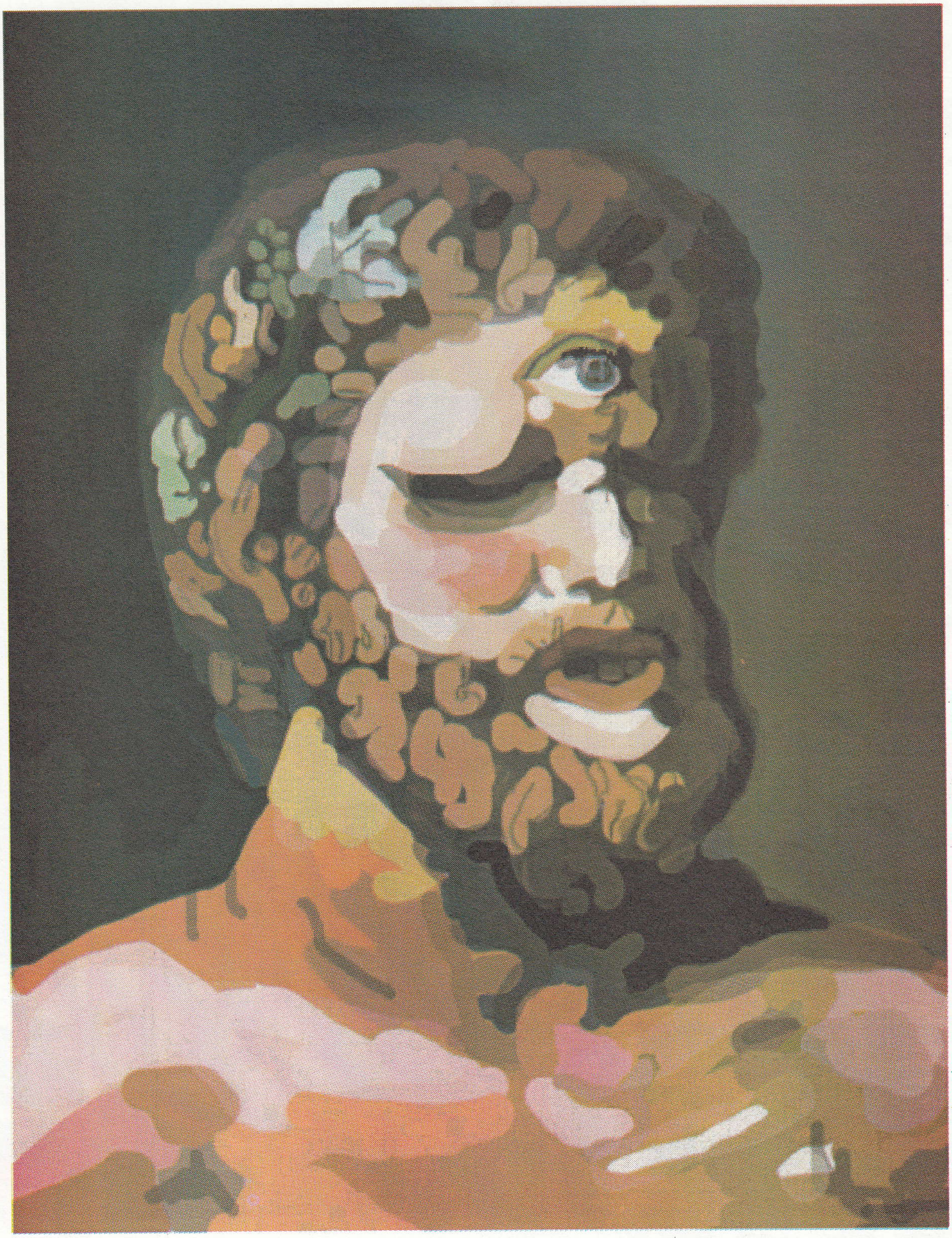


MORE PROSE & CONS

Currently, at the camp we have all called home for a few months, a new generation is emerging and learning, and will continue to learn far into the future. This camp is a special place to all of us, and therefore it will never die.

Buck's Rock is a land separate from the rest of the mortal realm. It is a place where everyone can join together and not have to worry about who they are or where they come from. They can stand strong, stand tall, and move forward.


The Evil Dust Bunny of DOOM!!!
I'm so very lonely... will I ever find true love?
But I know you're my best friend!
Yes... you can trust me...
I know I'll find it someday!
Yeah! Just follow my orders!
Later...
So, I've been living all alone...
Until this dust bunny appeared!
I found him under my bed.
He tells me to do horrible things!
KILL!
But I trust him! He promised me I'd finally find love...
So, how'd I do today?
Meh.
I love you.
Meanwhile...
Have you identified the victims yet?
They're just pet supply shop owners. Looks like the killer has a hungry pet!
Killing for pet food... heh...
Later...
Good night, Dusty!
Next Day...
You look different today!
Did you get a new knife?
No. Let's go.
Okay, got to work!
FREEZE!!!!
We got you this time!
MURDERER!!!
Shoot... RUN!!!
Darn...
Time for plan B!
Shoot... that was close!
You need to lose some weight, Fatty!
DING
DONG
Hi!
I am a French maid here to clean free of charge!
DUST BUSTER
AVENGE MEEE!!!
DUUUSTYYY!!!
You killed my only friend!
AAAAAH!!!
He was never even your real friend!
LIAR!!!
He was just using you to get food!!!
W-what?
Yep.
Ok... I can be your friend?
Hey!!! I said AVENGE ME!
DIE
TRAITOR!
Let's go.
Help!
I dunno, but we gotta punish someone!
Hah!
Die!
So... what now?
Um... glow in the dark mini golf?
Mini Golf
DIIIE!!!
No! Stop it!
This could be the beginning of a great friendship!
Ehe...
...End



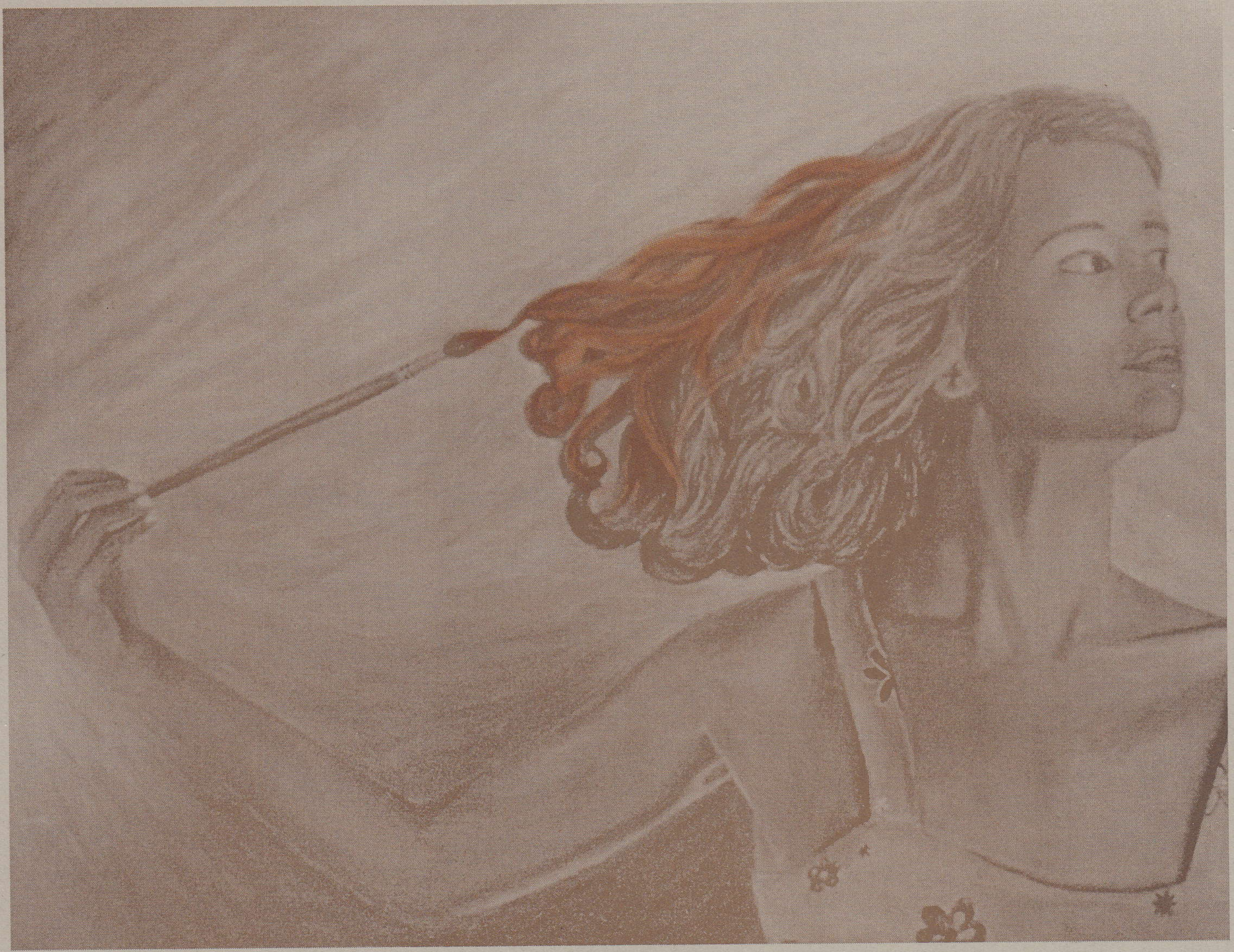
drumming the storm out

By Daniel Laitman

Warning! They shouted
Warning, take heed!
Of a terrible storm from which shelter you'll need.
So the people all went
And denizens too
get away from the storm
like a plague
like the flu
and all of them cowered, but from the cowardice grew
a small drum beat from one person then two,
then they all caught the musical spark from each other
guarding the spirit like a tentative mother.
Then the spark grew into fierce wild fire
Of music
Of rhythm
Of things that inspire!
It was the storm's turn to cower
From the musical rage
So stopped the shower
For a spell, for an age.



Illusration.
Max Ventura



the Fabric of Stars

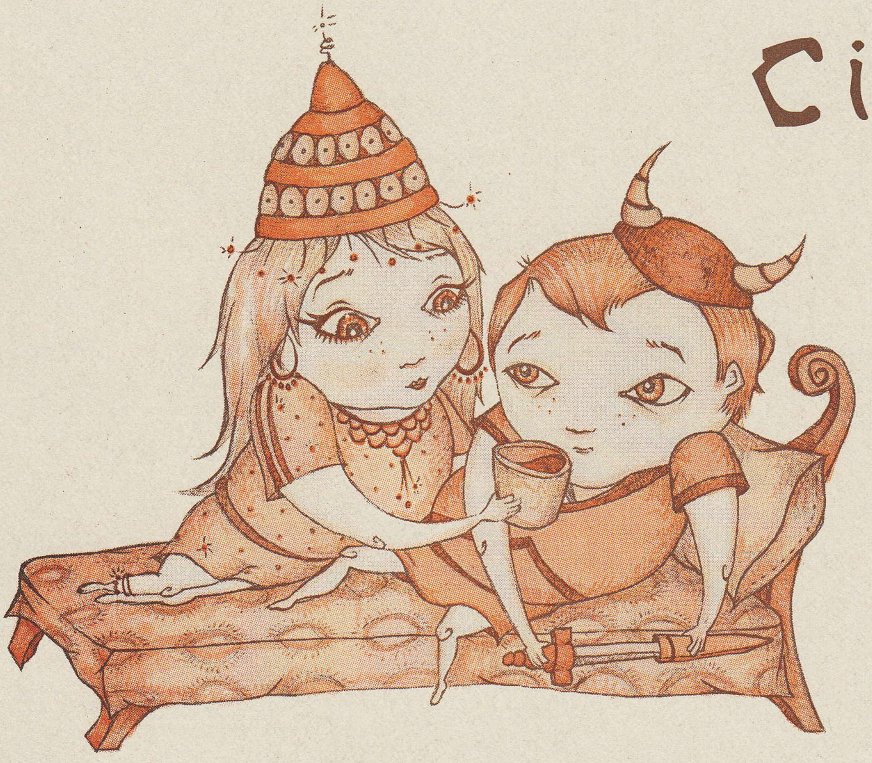
By Joe Polsky

The sky stretches above,
Bending down around me
Caressing my face.
The grass bends at the touch
Of a breeze,
Dark holds me in its cool hands,
Gently, as if by the slightest touch
I might break.
Light glimmers from above
Through the depths
Of the sea.
I am so small,
Underneath the rippling fabric of nothing
Below the eyes of the stars.
The world seems to be sleeping
As if the shortest breath
Would bring it awake.
And the fabric of stars
Would fall down around me,
And be gone.

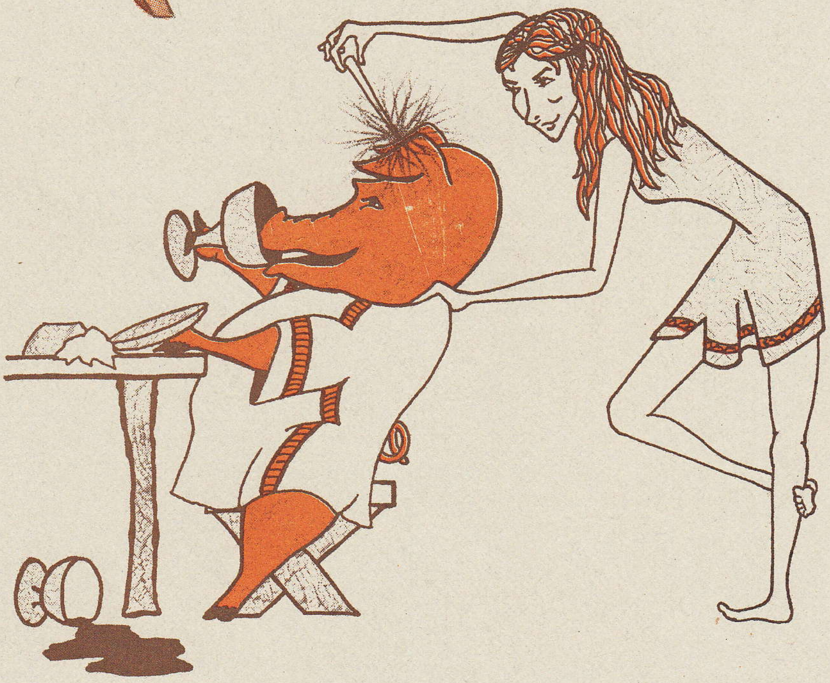
Painting: [illegible] Markovtiz

Circe's Curse

Adapted from Homer's 'Odyssey' by Anne Holmes and Sarah Dupuis



Circe, in her fabulous bejeweled cone hat, lures Odysseus' men to her table, where she has prepared a feast to end all feasts. While food is in preparation, the men are served drink on retro chaise lounges and begin to have fun. Unbeknownst to this ragtag team of heroes, however, the forthcoming banquet will take a rather poor turn.



The feast gong rings, and Odysseus' men gather around Circe's festive spread. The men gaze over the food, marveling at the glittery sheen radiating from each item. Thinking this visual wonder is merely a sign of fierce hunger—and not considering that their meal has been thoroughly doused with a dubious magical potion—the men settle in, gorging themselves. They feel positively piggish after they've finished their food, until they realize they've been transformed into swine!



Pleased with her treachery, Circe cackles, towering over the lowly hog-turned soldiers. The pigs can do nothing but obey her will until sword-happy Odysseus figures out what's happened and comes to save them. In the meantime, all the men can do is hope Circe doesn't serve bacon at her next dinner party.

Illustration (top to bottom). Vanessa Riley, Amanda Ciccarino

The Faerie Path

By Roberta Miller

Have you ever just sat and stared at a tree?
Have you ever woken up early just to see the sun rise?
Have you ever gone deep into the forest just to hear a bird sing?
Have you ever felt the nature around you?
Have you ever seen the faerie path?

What? Did I lose you there? Well, to explain I would have to go back a few years; okay, more than a few years—to 2009, when I was 15 going on 16.

It was a normal day—well, as normal as a day can be at Buck's Rock—and it was nearing 4:10 when it happened. What? I'm going too fast? You want me to start earlier? Oh, fine, but I will remember this later. Well, if you guys are so insistent then let's start from that morning; or, to be more precise, my dream that morning. Yes, I still remember it. Shut up.

That morning started out a bit differently. It began with a dream; yes, I know I already said that. I had this really odd dream, but I couldn't remember any of it except for this last bit where a warm voice inside of a blinding stream of light said,

"At the end of time lies the key to the door."

Then my counselor started shaking me awake. I took those words as nothing; I mean, come on, "at the end of time"? It was ridiculous! But I had to admit the dream was weird, those words were weird and that day was going to be weird as well. Yes, I know I say the word weird a lot; deal with it! Moving on.

So I was walking through a semi-normal day at camp, visiting my favorite shops and eating lunch with my friends, except something wei… I mean different and unusual was happening. I kept seeing these brightly colored floating ribbons of light, all different colors, and they kept flowing all around myself and some of my friends. But for some reason they ignored and maybe even shied away from all technology. Following lunch, the ribbons got thicker and thicker, and more appeared. Rest hour was normal, but then again we have 3 computers, 4 iPods and cell phones, and other assorted electronic devices in the cabin. Pub has so many computers I didn't have to worry in there, but then I went to Painting.

As soon as I took one step out of Pub, the ribbons swarmed me and tangled around me not unlike a litter of kittens. Considering what was going on, I was actually extremely calm.

There, that is enough back story for you, correct? Good, now onto the main part which I should have been done telling already.

I had been at Painting for only a little while and I started noticing something odd. Time seemed to be moving very slowly. The clocks were fine and all that, but the people just weren't moving. It hit 4:10 and the camp stood still. I could hear the clock ticking away and the music was still playing, but none of the people or animals or plants moved at all.

I wasn't panicking yet, but I could feel hysteria coming on when I heard the giggles of children from down in the off-limit woods. Now if you were the only person around that was moving and you heard the slight possibility of some other moving life form, even if finding it meant breaking the rules, wouldn't you break them? Well I did.

I hopped over the fence and down into the forest, thanking the closest god that I was wearing sneakers today. I saw the ribbons again and they all seemed to be heading towards the pillar of light where the laughter was coming from. I didn't want to be left behind, so I sped up. Yes, I know heading towards a pillar of light is so cliché, but it's what happened so stop laughing! I jumped over a ring of mushrooms and ended up in this clearing, and there I saw them.

They were about a foot tall and they were all green clothed in tree bark and flowers. There were two of them and they were rolling in the AIR laughing. Yes, I said the air and no, I'm not crazy. As soon as I crossed that barrier, not that it was much of one, both of the tiny creatures looked up at me and stopped laughing. A voice came from that beam of light and it was the same voice from my dream. In that commanding boom that I remembered it said "You two are so busted."

The two looked very scared and flew off into the forest. The voice seemed to shift its attention to me and in that voice it said,

"I am terribly sorry for any inconvenience those two may have caused you, but they are born tricksters. By the fact that you can hear my voice and that you could cross the mushroom circle, you must have some magical ability so I will give you this and take my leave. It is as I told you: At the end of time lies the key to the door. Now will you take the first step into our world?"

The voice's presence vanished and the beam of light narrowed 'til it was the size of a quarter; it was shining on something golden and as I bent to pick it up, I could feel the wind moving. Well, if the wind was moving, so was the camp and that meant I would be busted. I grabbed the golden thing without looking at it and scrambled up the hill back to camp. I got into my seat and responded to someone's stupid question while trying to see through the still present ribbons. I now knew what they were, but it didn't make me feel that much better; well, maybe a little. I had found the faerie path. I opened my hand and saw…

"RING RING BRING BRING RING RING"

"Teacher, class is over. Let us go already!!"

"Okay okay, but first, any comments."

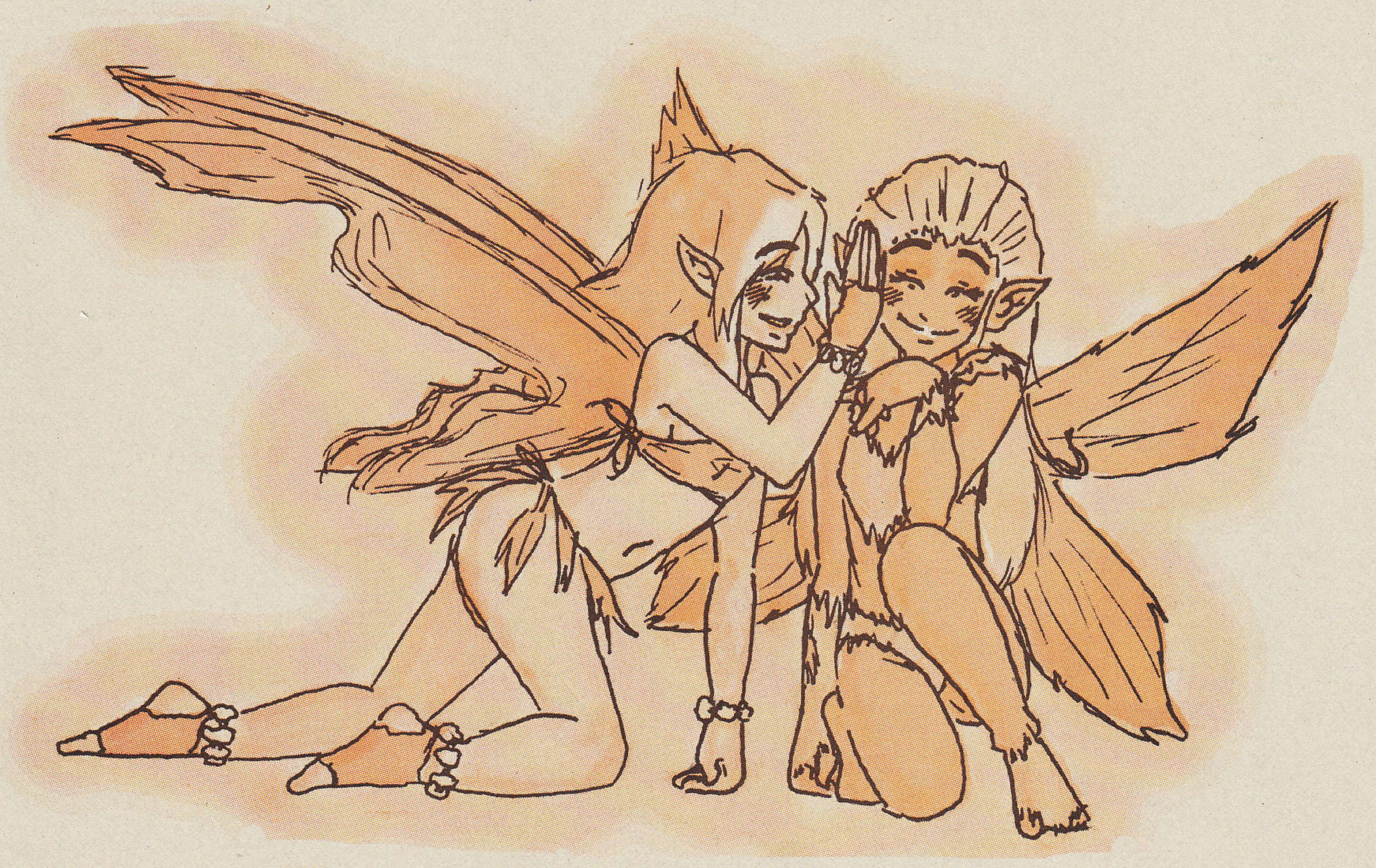
"Well, it was a good tall tale, but I thought we were talking about our past, not our fantasies."

"Believe what you want children, but remember..."

All students run out of the room. I turn towards the empty class, fingering my necklace that had a golden key on it.

"…not everything is what it seems."

I laughed as the ribbons swirled outside the windows around my students and got ready for the next class.





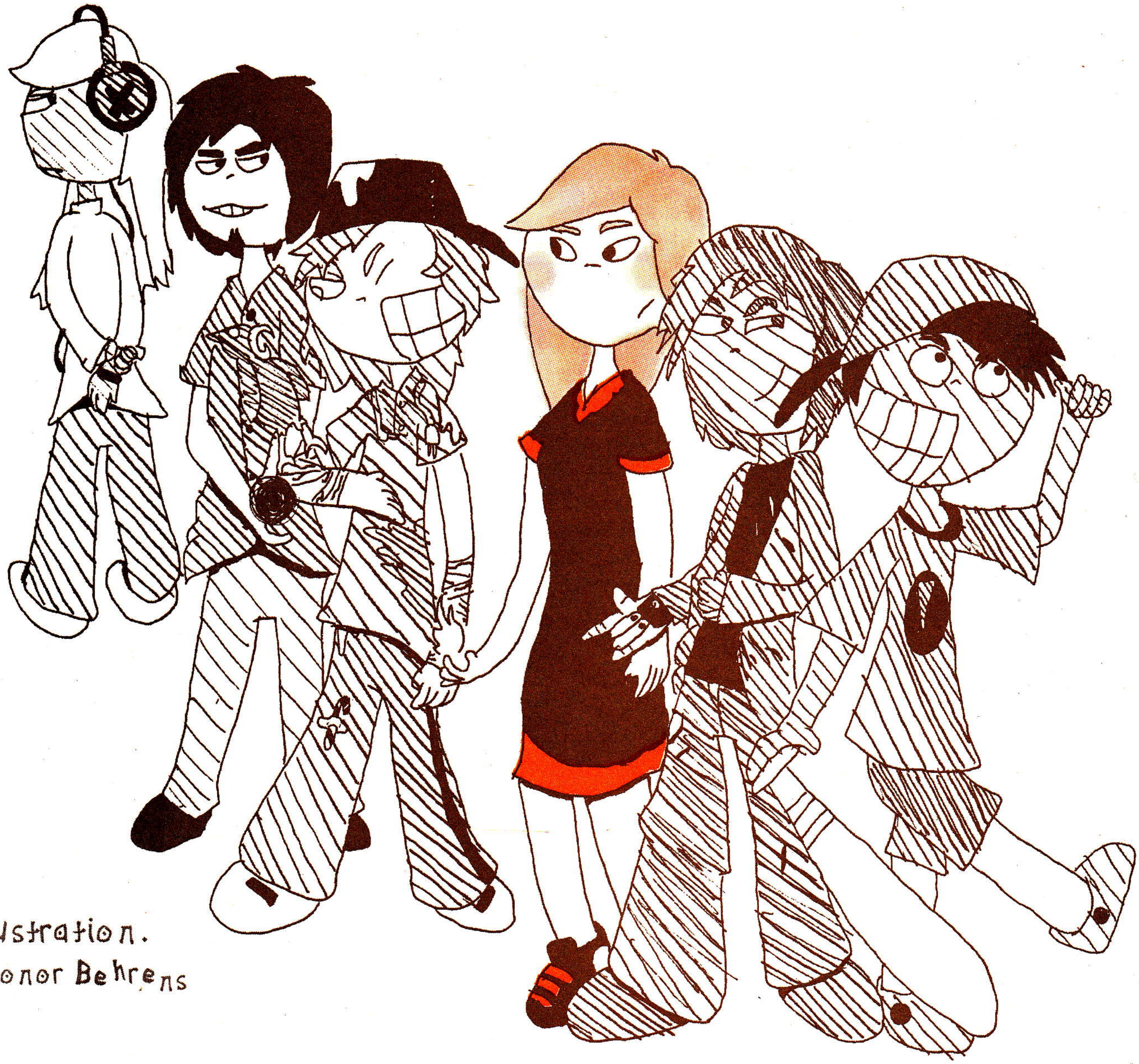


Illustration.
Conor Behrens

Changeover
(A Sonnet)

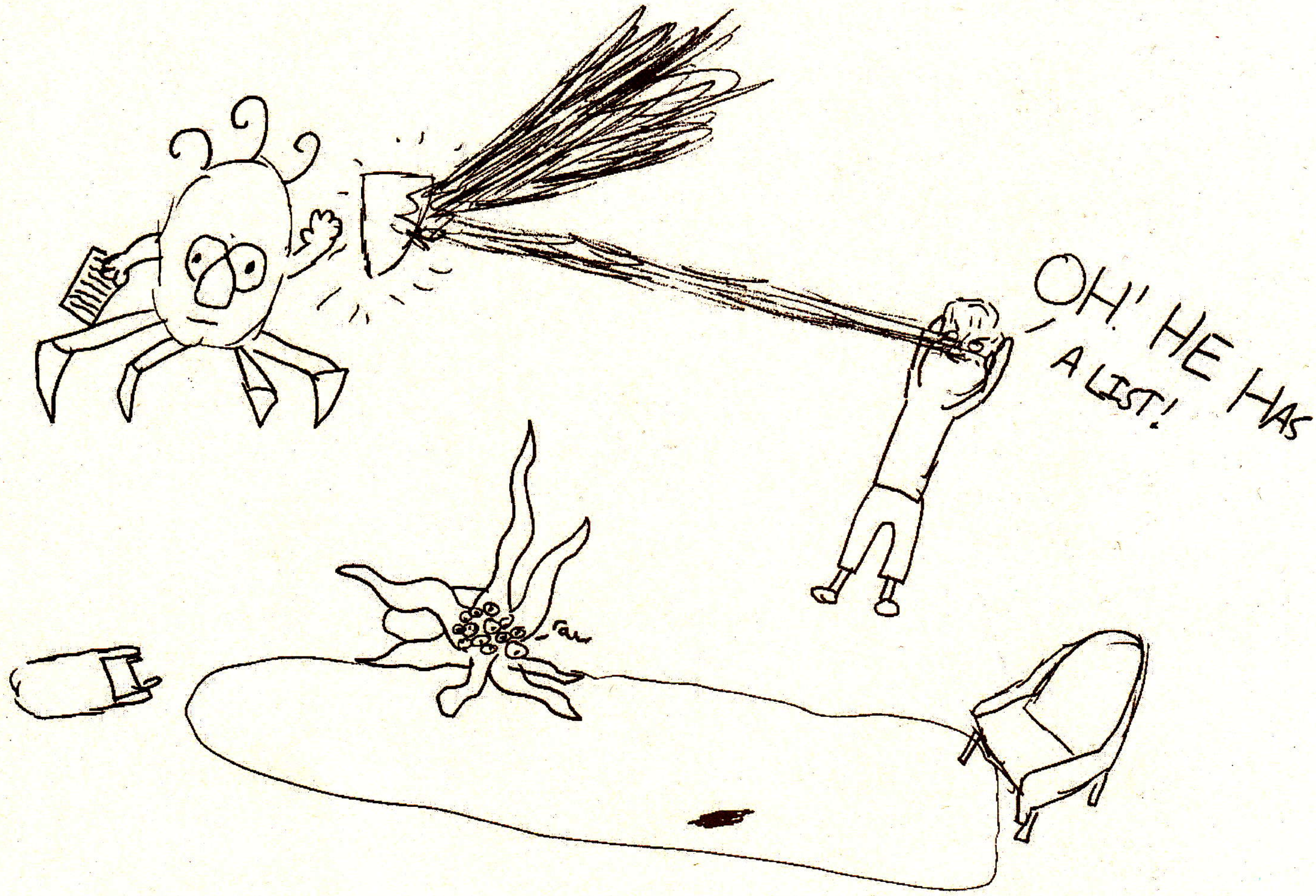
Your bag is packed; your stay at camp is done
and so today you might survey the place
where you enjoyed countless hours of fun
and lost track of time in this sacred space.

Perchance you made some art while staying here
and took it home to gaze upon and show
maybe you made a performance this year
that caused the audience to clap and crow.

Or maybe you are the one who has changed
and that is why you look around today
to see if you can find how t'was arranged
to affect you so strongly in this way.

Truly, for all this time you really knew
the secret of Buck's Rock: quite simply, you.

By Herbie Gilman



Prologue to Doom and Stuff:

A Conversation between two Whack-jobs

By Jake Baron

"…What?" the Awesome Creator of Everything asked with a puzzled look.

"I know, I know." The Awesome Creator of Everything Else nodded in agreement.

"But… what?" the Awesome Creator of Everything asked again, desperately attempting to grasp any possible logic within the situation.

"Exactly," the Awesome Creator of Everything Else said.

"Might I ask how?" the Awesome Creator of Everything asked.

"Beats me," the Awesome Creator of Everything Else shrugged.

"Tell me about it." The Awesome Creator of Everything slumped back into his spiritual sofa chair. Being a spiritual sofa chair, it was admittedly rather comfortable.

"Mmm," the Awesome Creator of Everything Else grunted while slumping back into his own spiritual sofa chair. He took a sip of spiritual coffee out of his spiritual coffee mug (it never spills!), and then immediately spat it out.

"Why the hell did you do that?!" The Awesome Creator of Everything sprung up from his chair angrily.

"It was too hot." The Awesome Creator of Everything Else shrugged.



"What do you mean it was 'too hot'? We're spiritual beings from the roof of the very universe! We CREATED coffee!" the Awesome Creator of Everything yelled.

"You mean I created coffee," the Awesome Creator of Everything Else pointed out.

"What makes you so sure?!"

"…I have a list."

"OH, he has a LIST! OH!" The Awesome Creator of Everything waved his arms around obnoxiously. "Well then, you can get the spiritual coffee stain out of our spiritual rug!"

"That's a white wool spiritual rug! It wouldn't come out even if I tried!"

"Then create something to get it to come out!"

"Oh, I ought to start a holy war, oh boy…"

After a moment or two of aggravated silence, the Awesome Creator of Everything walked up to the window, running his hands through his hair while the Awesome Creator of Everything Else got up and walked into the kitchen to make himself a spiritual cocktail. He obtained the alcohol from a store called Wine and Spirits… no. No double entendres. Not this book, not today.

Outside of their spiritual penthouse, it was a typical day. The air was slightly humid, a dog was peeing on a homeless man, and a homeless man was peeing on a dog. The Awesome Creator of Everything noticed a fat bald Asian man in robes walking by the building.

"Hey Buddha, you chubby S.O.B., you owe me money!" the Awesome Creator of Everything called out furiously. Buddha, noticing the outburst and looking up and into the window, hightailed it the hell out of there. "HEY! You said you would pay me last Saturday, you obese bastard…"

"Oh, just let it go, why don't you," the Awesome Creator of Everything Else suggested from the kitchen.

"Ah, I guess you're right. I need to calm down a bit," the Awesome Creator of Everything admitted.

The Awesome Creator of Everything Else soon came in with his spiritual cocktail, and just as soon spilt it on the spiritual rug.

The Awesome Creator of Everything Else shot a quick and worried glance at the Awesome Creator of Everything. The Awesome Creator of Everything took a long, hard breath, and then smiled. "Okay. Okay, that's alright. If that's the way you want to play it…" He walked into the other room.

"What do you think you're doing?! Don't let your anger control your actions!" the Awesome Creator of Everything Else pleaded, trying to take a peek at what the Awesome Creator of Everything was concocting.

After some strange noises, the Awesome Creator of Everything came back into the room grinning madly.

"What've you been doing?" the Awesome Creator of Everything Else asked fearfully.

"Your kitten," the Awesome Creator of Everything said.

"WHAT did you DO to HUPERT CUPPLECAKES?!"

"I drowned him. He's dead now, and I'm pretty sure he went to Hell," the Awesome Creator of Everything stated matter-of-factly. The Awesome Creator of Everything Else gave him a look that was all like "WHAT THE HELL?!", and so the Awesome Creator of Everything rebutted with a look that was all like "Yeah man, that's what happens", so then the Awesome Creator of Everything Else had a look that was all like "Actually, I don't really care anymore, he took a poop in my favorite sweater anyway", and the Awesome Creator of Everything had a look that was like "ROFL". And it was awesome.

"Wait, what were we even talking about?" the Awesome Creator of Everything asked.

"Oh, that piece of toast that's been causing all that trouble down on Earth."

"Oh, right."

"So what should we do about it?" the Awesome Creator of Everything Else asked.

"Eh, I'm kind of tired. Let's let the humans settle it for themselves for once."

"Alright, fine with me. Hey, you want to start a holy war about the stain on the rug? Just for kicks?" the Awesome Creator of Everything Else suggested.

"Sure, why not?" the Awesome Creator of Everything agreed happily.

And then I woke up.

…Wow, what a cliché.



Illustration. Max Hornig-Rohan

Jubilee
(A Sonnet)

By Noah Fields

Across the floor the dancers swirl and twirl,
Their mesmerizing motions must be seen.
The figures have transformed and are a whirl,
A lovely sight magnificently keen.

I am in lands of many, many dreams,
Where jubilee and hopes are to be fed.
A violin and piano make a team,
Their music is essential much like bread.

The actors make their magic on the stage,
Their audience is captive to the cast.
An author writes a story on a page,
A painter recreates a time of past.

I am lost in a land of miracles,
Where one expresses thoughts inside their souls.

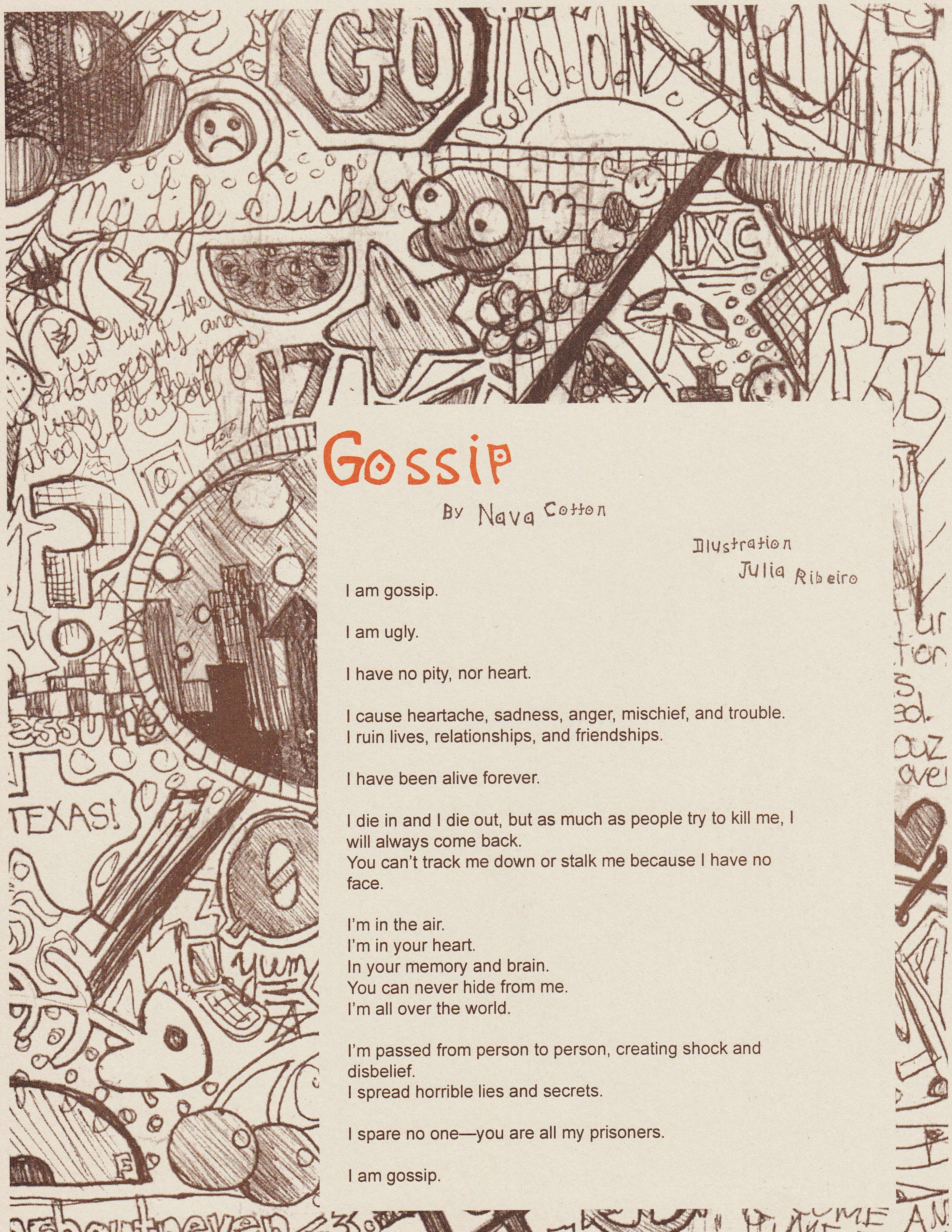
Limerick

By Sara Miller

Once there was a woman from Greece
Who always thought about peace
One time she jumped off her roof
She stayed in the hospital and moaned "Oof!"
"She's crazy!' said her niece

Bryn Pennetti
Illustration.





Gossip

By Nava Cotton

Illustration Julia Ribeiro

I am gossip.

I am ugly.

I have no pity, nor heart.

I cause heartache, sadness, anger, mischief, and trouble.
I ruin lives, relationships, and friendships.

I have been alive forever.

I die in and I die out, but as much as people try to kill me, I will always come back.
You can't track me down or stalk me because I have no face.

I'm in the air.
I'm in your heart.
In your memory and brain.
You can never hide from me.
I'm all over the world.

I'm passed from person to person, creating shock and disbelief.
I spread horrible lies and secrets.

I spare no one—you are all my prisoners.

I am gossip.

"This Place" Lyrics and Chords

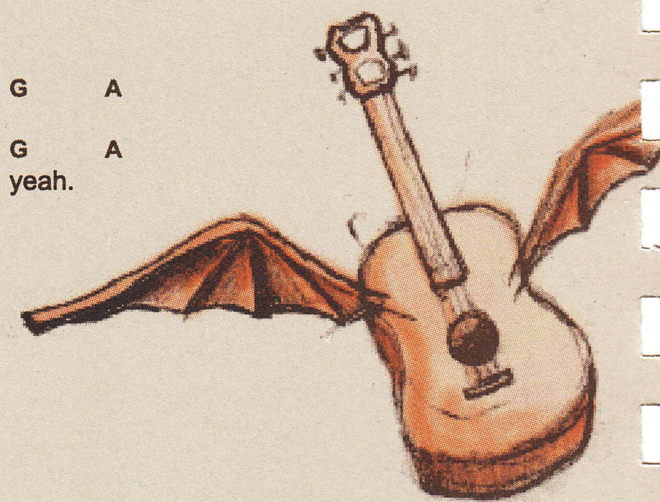
By Doggerel
(feat. Cri Torres-Gluck)

Intro

D G A G
D G A ×2

Verse 1

D A G A D A G A
When I came home from school that day,
D A G A D A G A
There was something that my mom needed to say, ooh, yeah.



Pre-Chorus 1

Em A
I was in a state of shock
Em A
When I heard about this camp Buck's Rock.
Em A
Then I said to myself

Chorus

G A D G
Yeah, I think I'll love this place.
D A G
I think I'll love this place ×3

Verse 2

D A G A D A G A
Then I was thinking about it all night and day
D A G A D A G A
Then summer came by and spring just ran away.

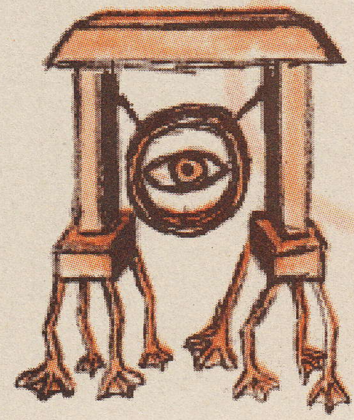
Pre-Chorus 2

Em A
Then I found out I was there,
Em A
I heard music in the air
Em A
Goodbye to mom, hello to…



Chorus

G A D G
Friends, I'm gonna love this place
D A G
I think I'll love this place ×3



REPEAT Verse 1

REPEAT Pre-Chorus 1

Chorus

G A D G
I think I'll love this place.
D A G
I think I'll love this place ×3



PUB STUFF

The previous divider ended with the phrase, "Stand strong, stand tall, and move forward." This is a mantra Ernst held very close to his heart when he founded our camp. To prove his point further, we have included an excerpt from Ernst's 1953 yearbook message to the camp that builds on his morals and thoughts for all campers and staff—past, present and future.

B Try to **Build** your human relationships on love and respect... This cannot be achieved through isolation from other beings or by throwing yourself into frantic competition with them... Through working together, for their betterment, as well as yours, you will be able to **Build** successful human relationships, not only for idealistic reasons, but as a basis for mental health.

U Try to **Understand** the people around you: One can never know everything about any person, but the more one knows, the more one can **Understand** one's own strengths and weaknesses.

C Try to foster your aims towards responsible **Citizenship**. The basis of the democratic society in which we live is to be mature. One must accept responsibility not only for oneself, but for the society in which one lives. We live in a country where we have social and political possibilities that give us, as individual citizens, the right to participate actively in making political decisions. By taking advantage of this privilege, we develop political intelligence and responsibility.

K Try to seek **Knowledge**... and you will discover that through **Knowledge** comes objectivity in riticism and approval, mental alertness, inner freedom, balance and happiness.

S Try to acquire **Sympathy**, not only for other human beings, but for the world you live in...understand, do not condemn... Try to improve... Use your **Sympathy** not as a means of self indulgence or superiority, but as a way of approaching, through this understanding, the problems which beset us, and then, through this awareness, to solve them.

R Try to face **Reality**. For it is through **Reality** that you will find the emotional security that will enable you to meet life. Some of you may carry in yourselves the emotional residuals of past years; you may even be aware of it... You will find security, each of you in his or her own way, if you step into the world of **Reality**, however chaotic and frightening it may appear at times. Trust life, trust **Reality**... and you will be amply rewarded.

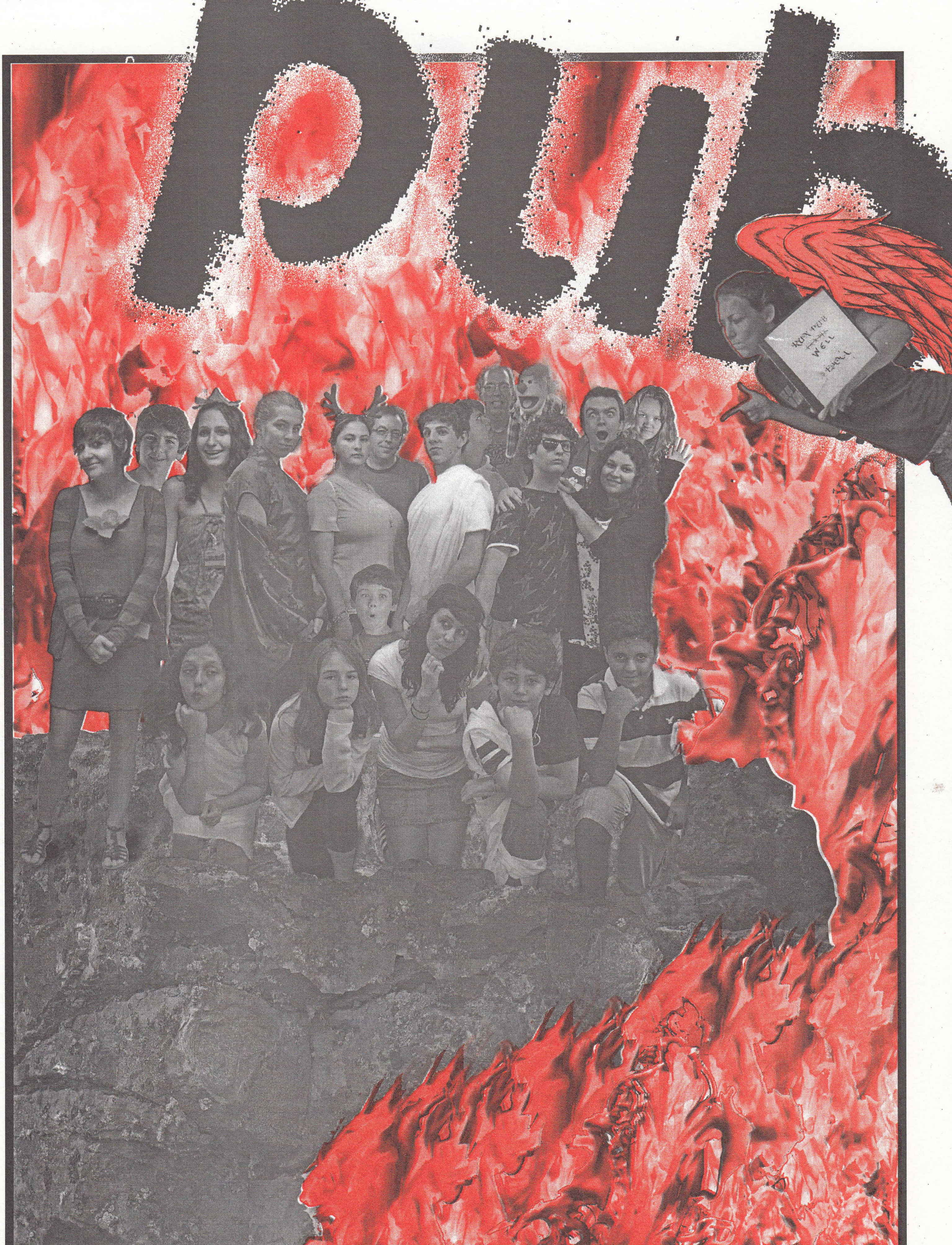
O Try to give yourself every **Opportunity** to relate yourself to other human beings, to have faith in those around you, to develop your own integrity.

C Try to develop **Courage** that is based on inner strength, that will enable you to face difficult situations purposefully and with tranquility of spirit. This is the most valuable gift you can give yourself... When you fail in **Courage**, you will be the one who suffers the most. One knows when one fails oneself... and one knows when one is victorious.

K Try to build **Kinship** with the world around you. We are human beings, powerful yet powerless, significant yet insignificant... Reach out your hands in friendship and understanding to those around you, to those whom you will meet in the years to come... just as you have done to each other during the summer.

This is Buck's Rock.
This is its message.

And may it help us to reach our objectives, so that we can make this a better and safer world.


pub
WELL

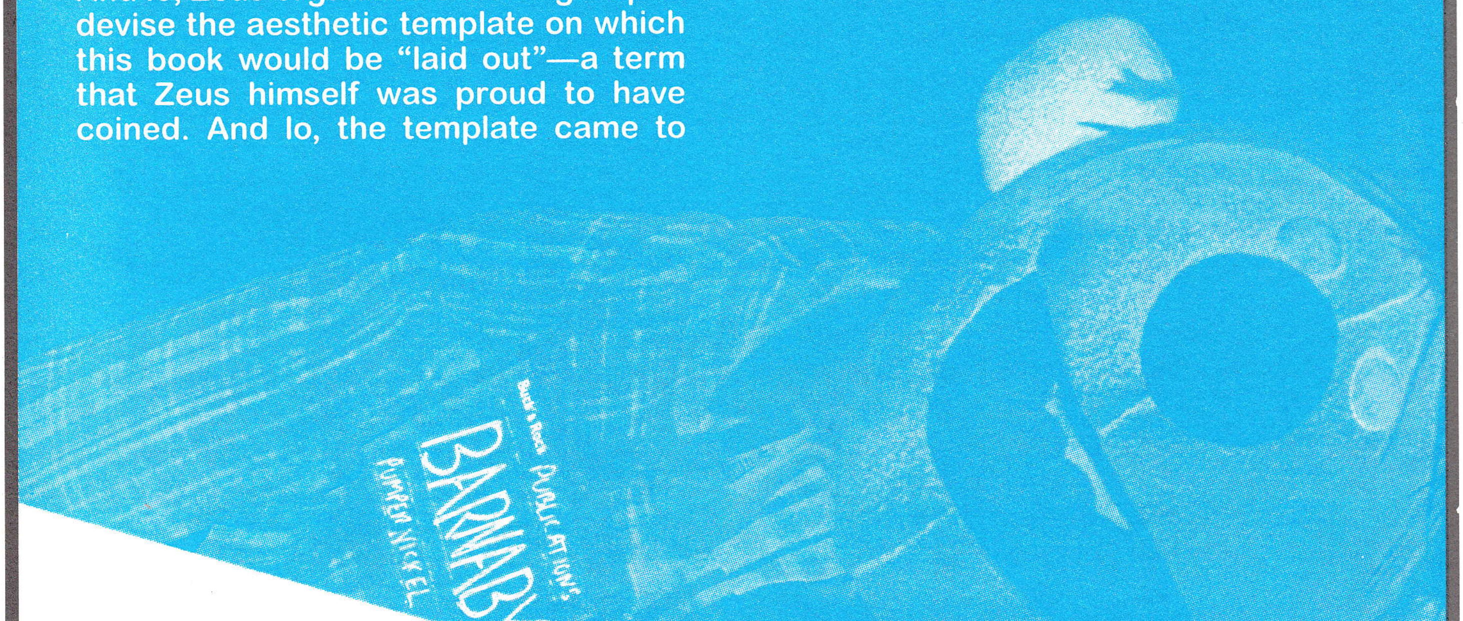
pub rocks.

STAFF: Bob Dicke Emma o'Pub Ian Jackson Vanessa Riley Kenney Ogilvie Amanda Ciccarino Anne Holmes Sarah Dupuis CITs: Matt Smith Dan Tambor

It was that time again—time for the annual All-God Meeting on Mount Olympus. And lo, Zeus was a total mess. It was a matter of grave concern. A concern that had kept him up for nights on end. A concern that not even warm milk or counting sheep could assuage. Yes, it was grave indeed: Earth had become a terribly silly place, where the humans were running amok. Something had to be done. So with a strike of his mighty gavel, Zeus called the meeting to order, and lo, it was decided: the gods would write the Book of Law: Earth Edition.

As the scribe gods diligently went to work, eloquently wording each Earth Law, there came into existence another revelation: the book not only needed to decree the law; alas, the book itself needed to appear in a form both aesthetically pleasing *and* authoritative. And lo, Zeus organized a focus group to devise the aesthetic template on which this book would be "laid out"—a term that Zeus himself was proud to have coined. And lo, the template came to fruition. And lo, from the collaborative forces behind the book's creation—the gods Apollo, Demeter, Boreas, and Eros—and with a special shoutout to their godly home, Olympus—sprung the template's moniker. "It shall be called ADOBE," Zeus proclaimed.

And lo, after the Book of Law: Earth Edition had been composed, laid out, carefully collated and distributed, Zeus decreed that from then on, there would exist one central place where all godly publications would be created. And lo, from a bolt of lightning sprouted the Publications Shop at Buck's Rock. And it was good.





MATT SMITH

EDITOR-IN-CHIEF

Sometimes life throws you curveballs. Life has its bumps, and it's not always easy 100% of the time, but everything always works out in the end. If there's anything that I've learned this summer, or any summer, or from any previous, extremely minor sports experience that this little actor has had (I say that 'cause I hear curveball is a sports term), it's just that. And, when you have good, kind people to join you on the ride, the journey is even more worthwhile and wonderful.

Someone once told me - sorry I don't remember who - that you're only as good as the people you work with. I consider myself incredibly fortunate to have worked with, befriended, admired, idolized, and known the most amazing people in the last six years. These are the people with whom I have taken the aforementioned ride, and it's one I'll never, ever forget. If you will indulge me, I'd like to attempt to capture how much they mean to me in words, if, in fact, that is even possible:

BD, IJ, VR, AH, SD, AC - Thank you for being my family for the summer. You guys are amazing and it's been fun.

KO - Thanks for making me smile. You've really made my summer special.

EOP - Thanks for being my mom away from my own mom for six years. I know we've experienced some of those rocky moments I described before, but it's been fun.

DT - Thanks for putting up with me and my theatrical antics. And for the hugs. And attempting to make me wear the toga. LOL.

The cast and crew of DRS - Thanks for the most incredible experience of my theatrical life thus far. I know I say that every show, but as you know, it was irreplaceable (see photo).

ZHW - You're an inspiration. That's all I need to say.

AM - Thanks for the laughs. It was fun.

SK, AB, CC, BR, LS, ZS, IB, EM and anyone else - Thanks for, albeit intermittently, being there throughout these past six summers. It meant a lot.

GB & ME - Thank you for being my voice when I can't seem to express myself... which is often. I cannot tell you how much I am indebted to you for everything you've done for me. You are the most amazing, most beautiful people I know, inside and out.

JS & PJLR - Thanks for caring. I know it's silly and short, but it means so much. Your kindness cannot be matched and you've taught me more about myself than can be put into words. I wish you both the best. xoxo

PM, AL, MS, & MB - Thanks for dressing me over and over... and over.

HW - You are so kind and good at your craft. Thanks for teaching me to dance. It was a privilege to learn from you this summer.

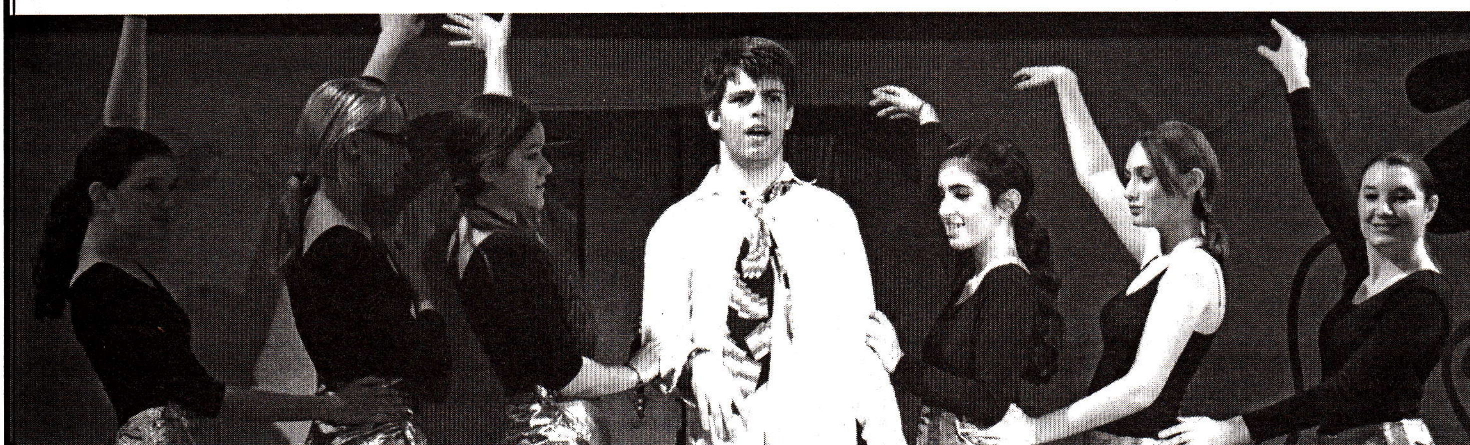
And finally, 'cause you knew it was comin'...

JZ - You're the most incredible person I know. Thanks for showing me a new side to myself I most definitely would not have found otherwise... and for having more confidence in me than I've ever had. Your kindness and generosity is forever. I feel so incredibly lucky to have known you and believe me... I've taken complete comfort in the fact that I've been working with the best.

To anyone I've forgotten - So, so sorry. You are not left out in spite, but rather because of my horrible memory. Yell at me later. I love you all, and I'll never forget you.

IT WAS A BALL, IT WAS A BLAST,
AND IT'S A SHAME IT COULDN'T LAST...

xoxoxoxoxoxoxo
Love, Matt

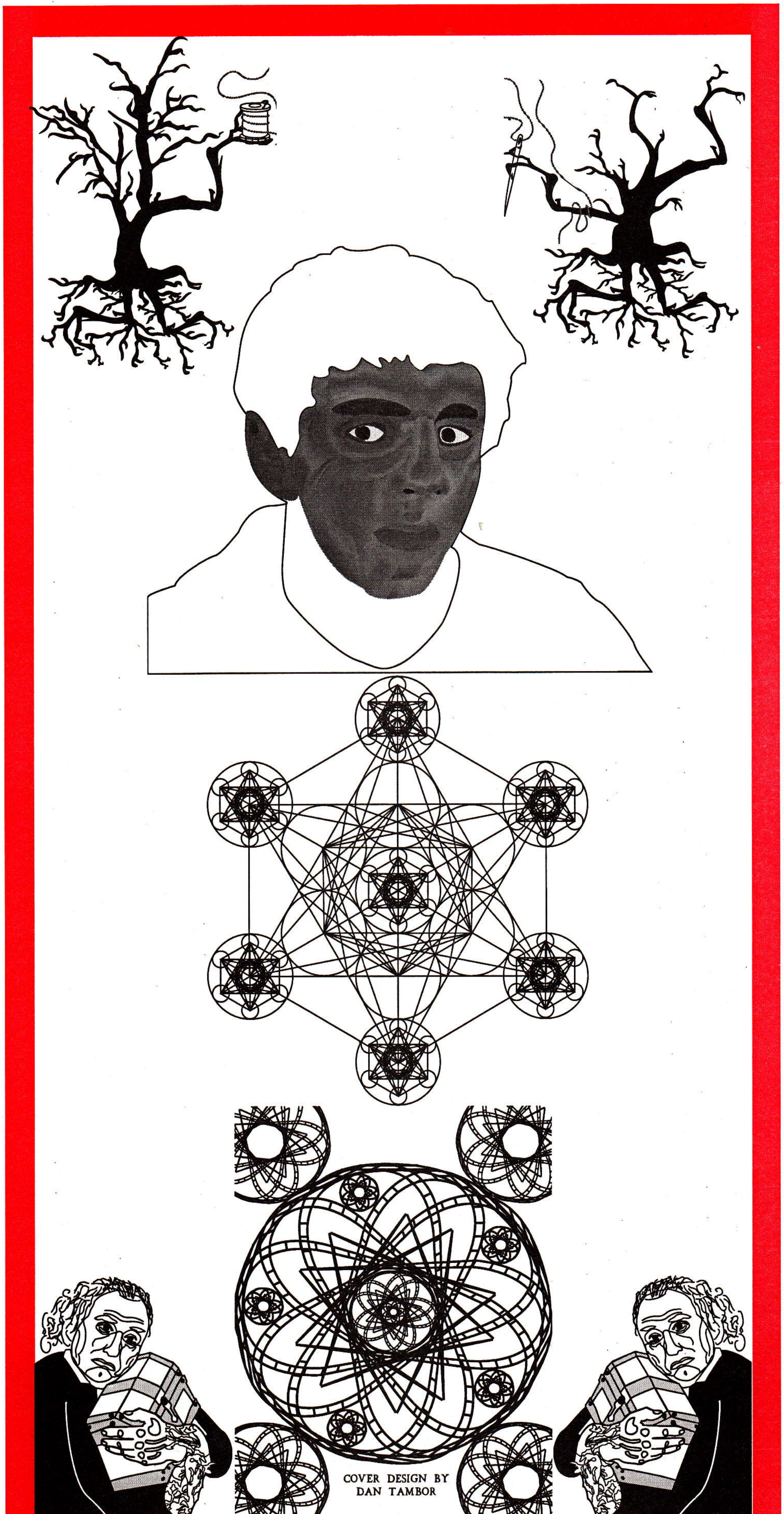


Dear Me (however many years later it is that I'm reading this),

I hope that working in Publications and making friends at Buck's Rock this year have affected your way of life. Camp this year has been a true learning experience. Anne and Sarah were awesome to hang with and really helped me write this and make it less boring than the rough draft. Kenney, Vanessa, and Amanda were great teachers. They not only showed me the basics of InDesign; they taught me about The Rule of Thirds and how to make plates for the presses. I went out with a college student this year, in case you don't remember. That kinda failed. Hope your relationships have been working out better. I picture you being some type of graphic designer or a psychologist. If you are doing layout or something in the graphic arts, then learning InDesign this year will have really helped you. It should be interesting for you to look back at this and compare it to what has actually happened in your life. Whatever you do, though, just remember that I always said that I just wanted to be happy doing whatever I do. I hope this will apply to you. Anyway, I was sitting in Pub Garden next to Maria Maclay and now I'm in Pub at a computer next to Sarah Cuttita-Westerback writing stuff to you. Enjoy life, and if you learn anything from this year it's that no amount of hardship should bring you down.

Sincerely,

Dan Tambor



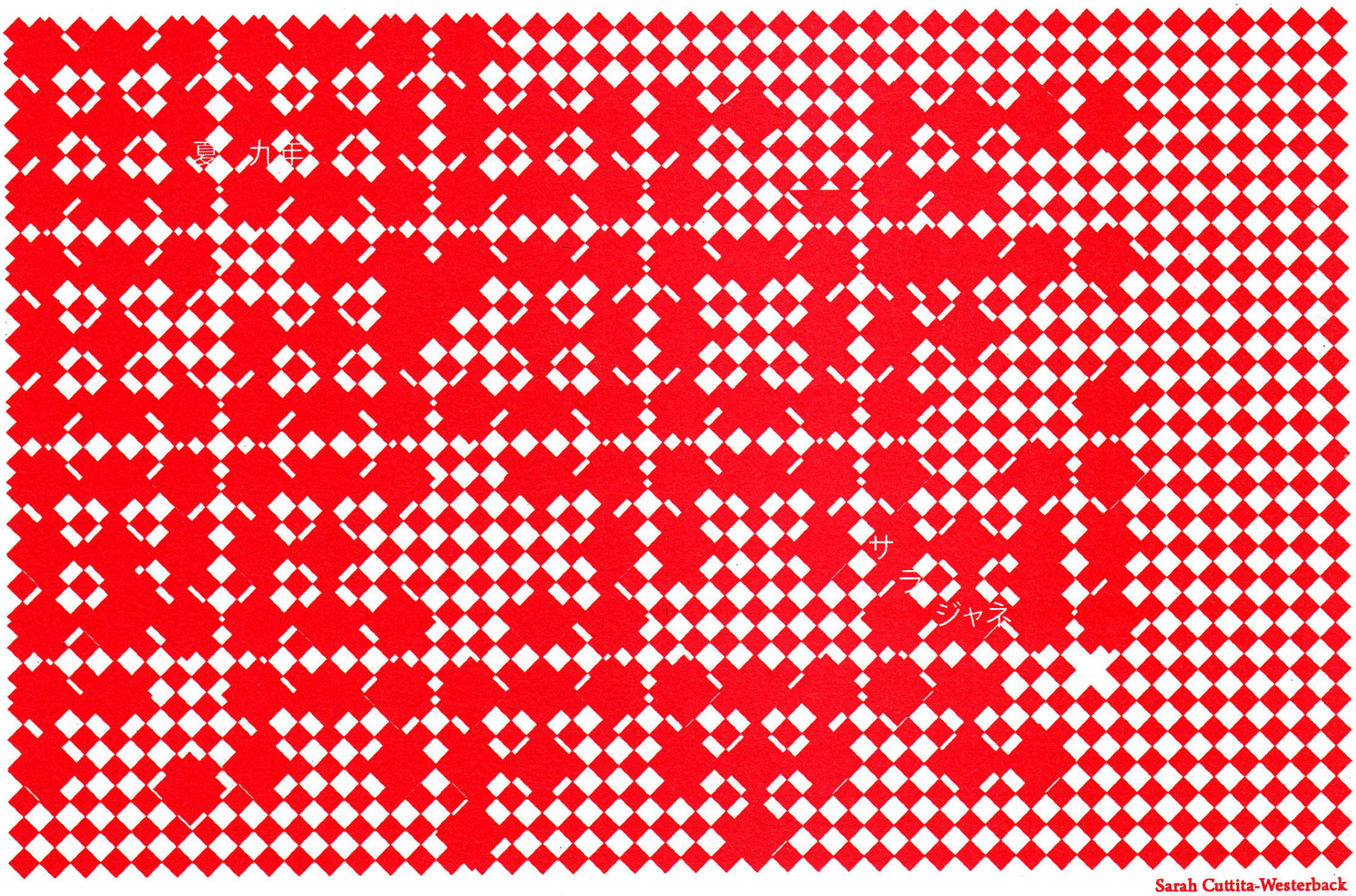
COVER DESIGN BY DAN TAMBOR

Six months ago, I stared out my window wondering what I would do for the summer: a job, no chance; a gaeltacht, no way; a trip overseas, definitely! So I searched online and found the best camp in the world, complete with forests, art studios, awesome evening activies and good weather (a major bonus for someone coming from Ireland where it rains 355 days a year). And now after spending four weeks here in this mini oasis, there really are no words! Amazing, fantastic and excellent, all these words mean nothing compared to how great this place really is, and the people I 've met this summer are the most welcoming, caring and funny people I've ever met and hopefully, life long friends. In these four weeks the amount of adventures I've had are more then I've had in several summers in Ireland. Like I never dreamed I could make a pot on spinning wheel, or write for a newspaper and be published, or ever make anything out of wood. I am truly grateful for my experiences here in summer of '09.

– Amy O'Loughlin

My quote – the bunny can't take it!

brian levy



Sarah Cuttita-Westerback

Memories

The sun burns bright as stars flare
A memory kept in a secret snare
Hidden agendas and silent looks
A perfect reminder of a life took
A photo kept on a dusty shelf
A name forgotten by everyone else
This story repeats all year round
Keeping life up before it falls down
Places, spaces, books and rhymes
Lines of a poem spoken through time
Never remembering the words that we say
Always hoping for a brand new day
A book to recall all the days gone past
Colors flashing past our eyes so fast
A chronicle of all those we hold so dear
Buck's Rock I promise to see you again next year.

-Roberta Miller


ACCORDING TO SPENCER
In ten years, when I open up my yearbook from Buck's Rock Summer 2009, I would like to remember...
How I met many fantastic and artistic people of all ages.
This camp was exactly what I needed and I enjoyed myself very much.
I went to many shops, though I totally didn't think I would ever go to the Publications Shop. When I did, I got to work on the yearbook and cookbook, wrote articles for the newspaper, helped with layout and learned awesome Mac programs such as Adobe Illustrator. I also learned how to have more confidence in my writing, along with developing more writing skills.
The people in Pub were so funny and welcoming; they were also outstanding teachers.
A shop I knew I would go to, but didn't think I would have so much fun in, was Culinary. Pam Howe, the head of shop, was such a nice person and an amazing chef. Cooking and eating exciting new foods was an experience of a lifetime.
In the Ceramics Shop, I made three pieces: a mug and two snack bowls. Working on an electric wheel made my adrenaline rush. Centering, glazing, trimming, and wedging are the logical steps to make a piece out of clay; I had trouble with each of these steps, but learning how to perform them correctly has been inspiration for me to continue working with clay after I leave camp.
At night, outside of shops, talented young adults would perform in classic plays such as Dirty Rotten Scoundrels and The Miracle Worker. They also performed music, dance, clown, and other various talents. Staff also had a chance to display and perform work in Staff Works, Staff Words, and Staff on Stage, which I found very entertaining.
Buck's Rock was a summer of a lifetime, and I thank Mickey and Laura Morris for their awesome work on this camp, along with everybody else I encountered who made my summer unforgettable.
-Spencer '09


I am Andrew Gibbons
and I approve this message



Jake Baron ...yeah...LOL.

You have a dream at night.
It's full of Cocoa Puffs, scarecrows,
and showtunes. You're dancing like
a pervert and so is everyone
else. All of a sudden, Jackie Gleason
falls from the sky and everything
dies in a blaze of fire.

You wake up.

Jake Baron stands over your
bed, egg beater in hand.

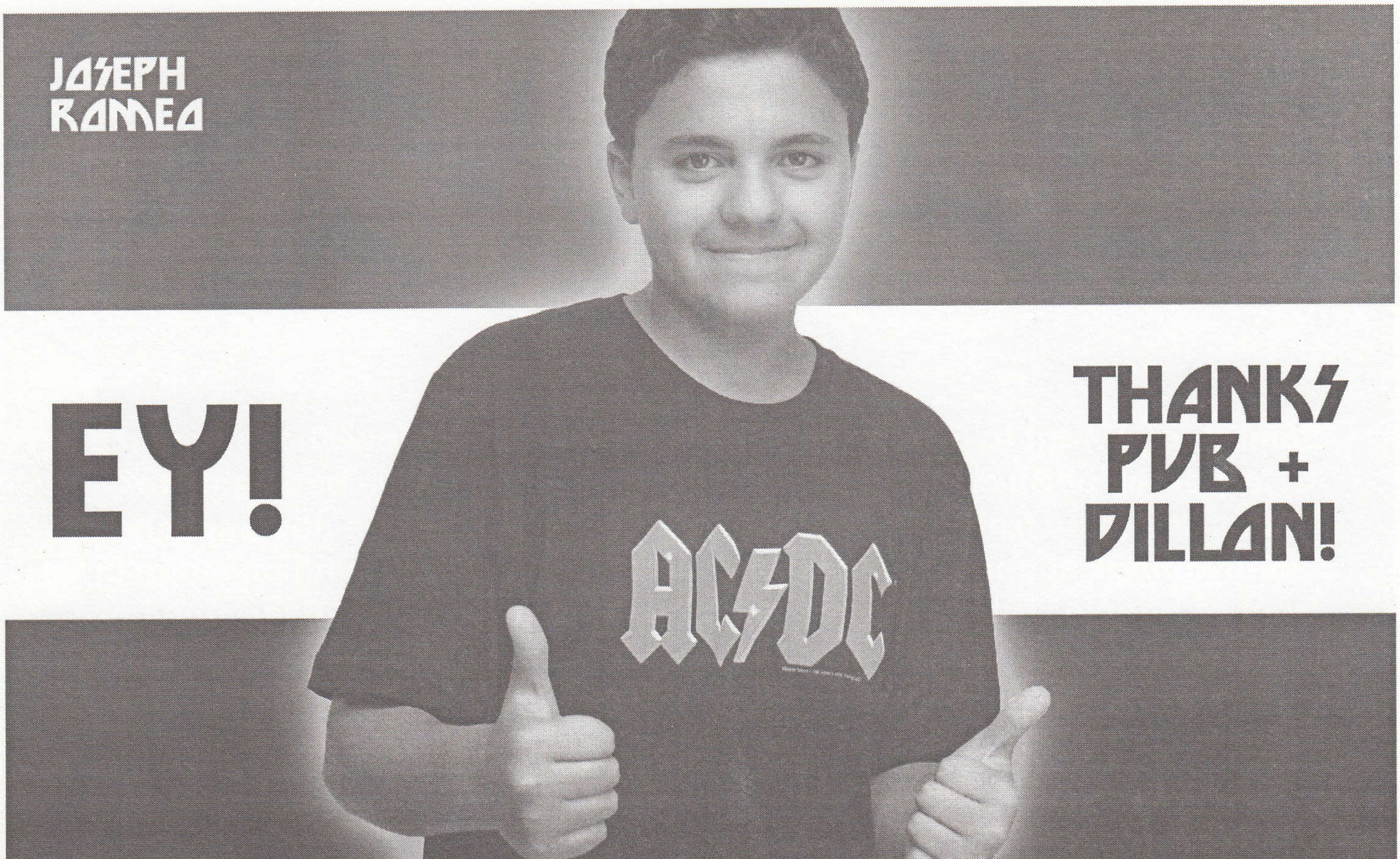
... The call is from inside the house.

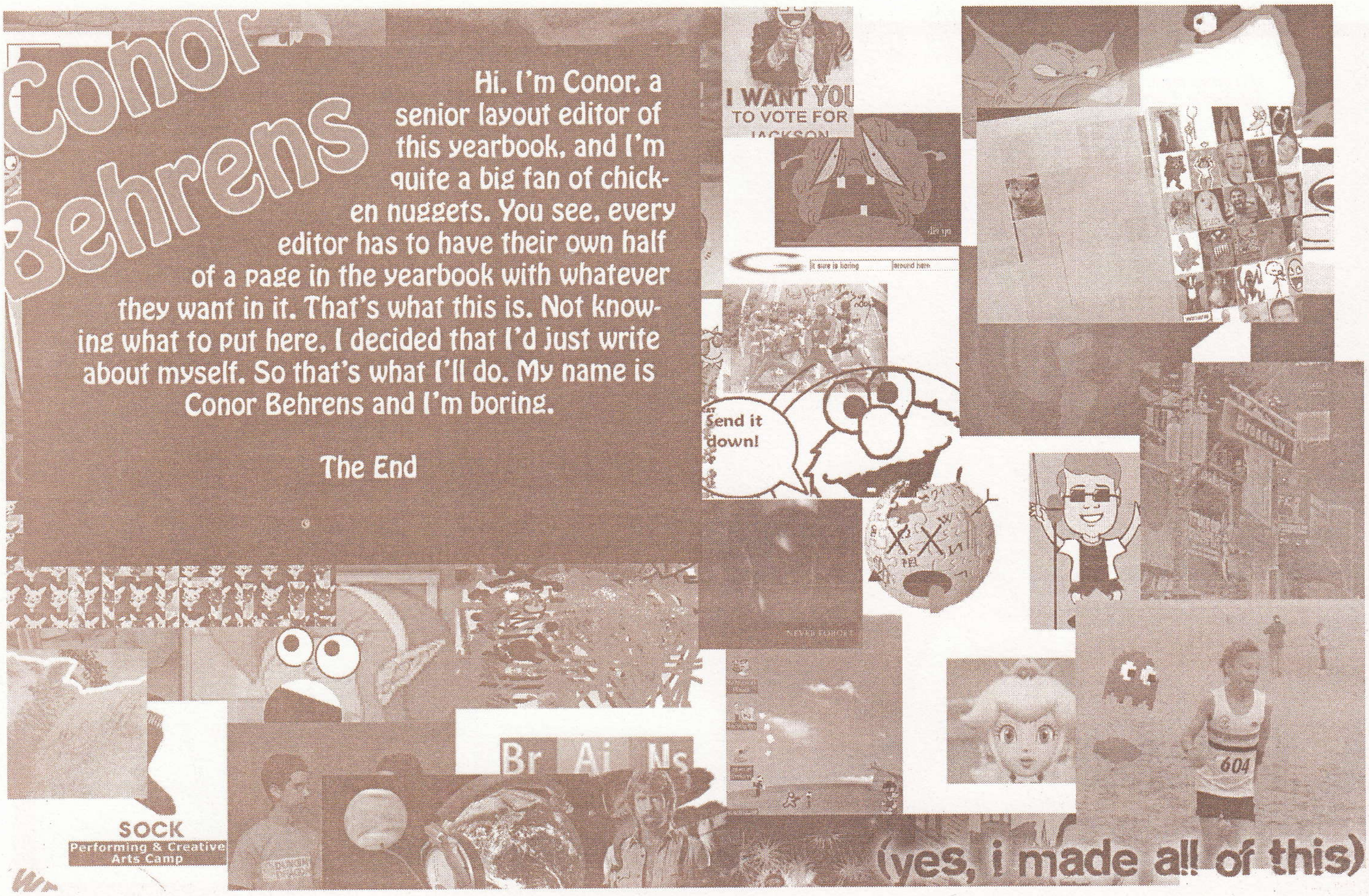




Laying out the yearbook was so much fun,
I never wanted it to be done,
From the first meeting to collation day,
Pub was the only place I wanted to stay,
For all the shop pages from Weaving to Studio 59,
The pages turned out very divine,
I used Photoshop and InDesign,
Which made everything come out better than fine,
I gained information I could use all my life,
Without facing even a little strife,
But I could not have even done half,
Without the spectacular Pub staff.

-Kayla Rudess

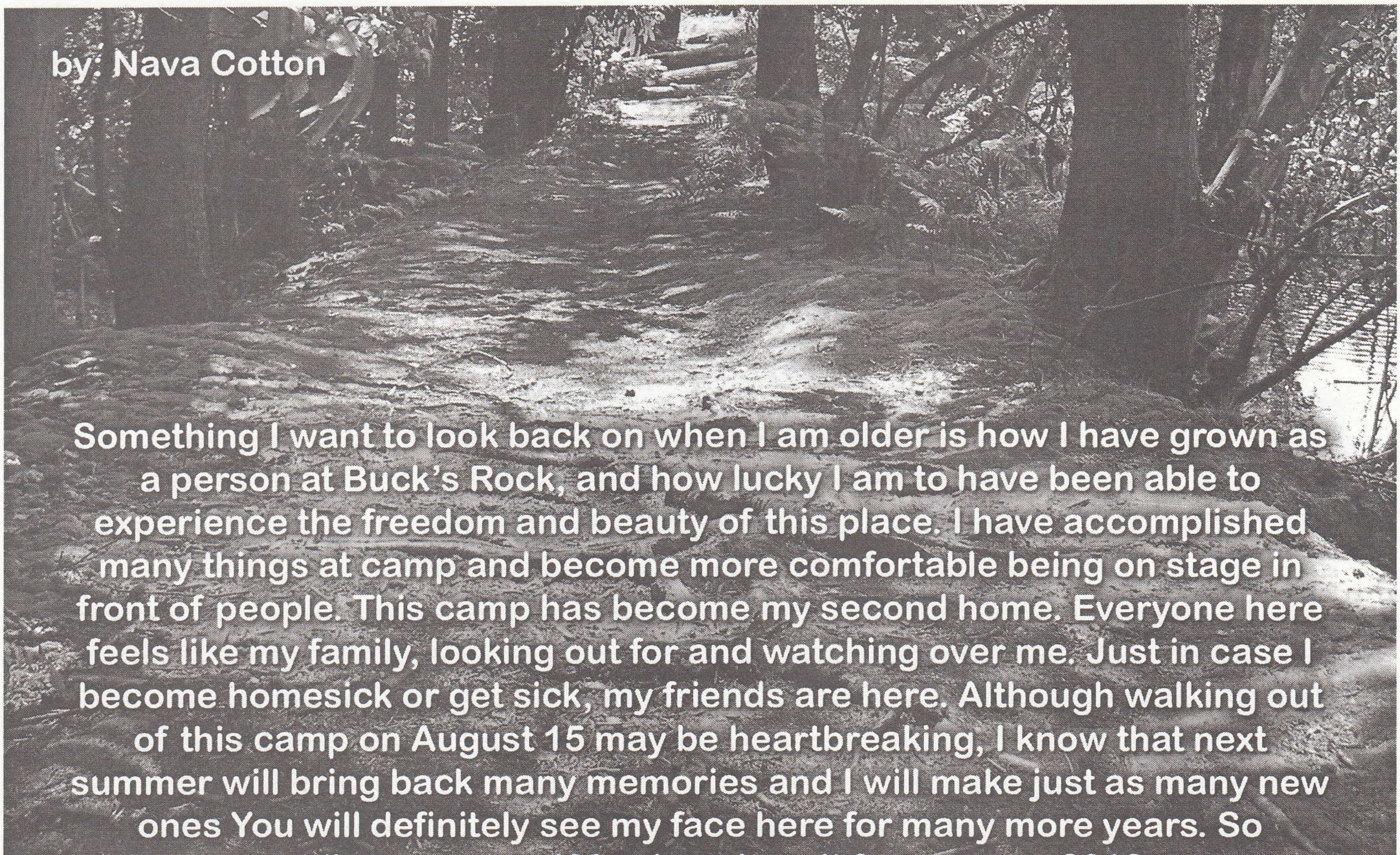




Conor Behrens

Hi. I'm Conor, a senior layout editor of this yearbook, and I'm quite a big fan of chicken nuggets. You see, every editor has to have their own half of a page in the yearbook with whatever they want in it. That's what this is. Not knowing what to put here, I decided that I'd just write about myself. So that's what I'll do. My name is Conor Behrens and I'm boring.

The End



by: Nava Cotton

Something I want to look back on when I am older is how I have grown as a person at Buck's Rock, and how lucky I am to have been able to experience the freedom and beauty of this place. I have accomplished many things at camp and become more comfortable being on stage in front of people. This camp has become my second home. Everyone here feels like my family, looking out for and watching over me. Just in case I become homesick or get sick, my friends are here. Although walking out of this camp on August 15 may be heartbreaking, I know that next summer will bring back many memories and I will make just as many new ones You will definitely see my face here for many more years. So



You're invited to a very special date.
Saturday, December 5th 2009
2-4 PM
@ the NY Society for Ethical Culture
New York, NY 10023
2 West 64th Street at Central Park West
Buck's Rock 2009 Reunion

Credits and special thanks

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Camille Vocelka
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Sarah Cuttita-Westerback

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Greg Weiner

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And Extra Love for

Emily Moore, who put a lot of effort into laying out shop pages just because; Sam Kusnetz for all he does for our shop... and all he does everywhere else; Bev and Forrest for everything they do for us... And for their Calvin Klein ad... That was fun; Mickey and Laura, our "god" and "goddess", for sharing this amazing place with us; and, as always, Ernst and Ilse... not because we have to thank them but because we want to.

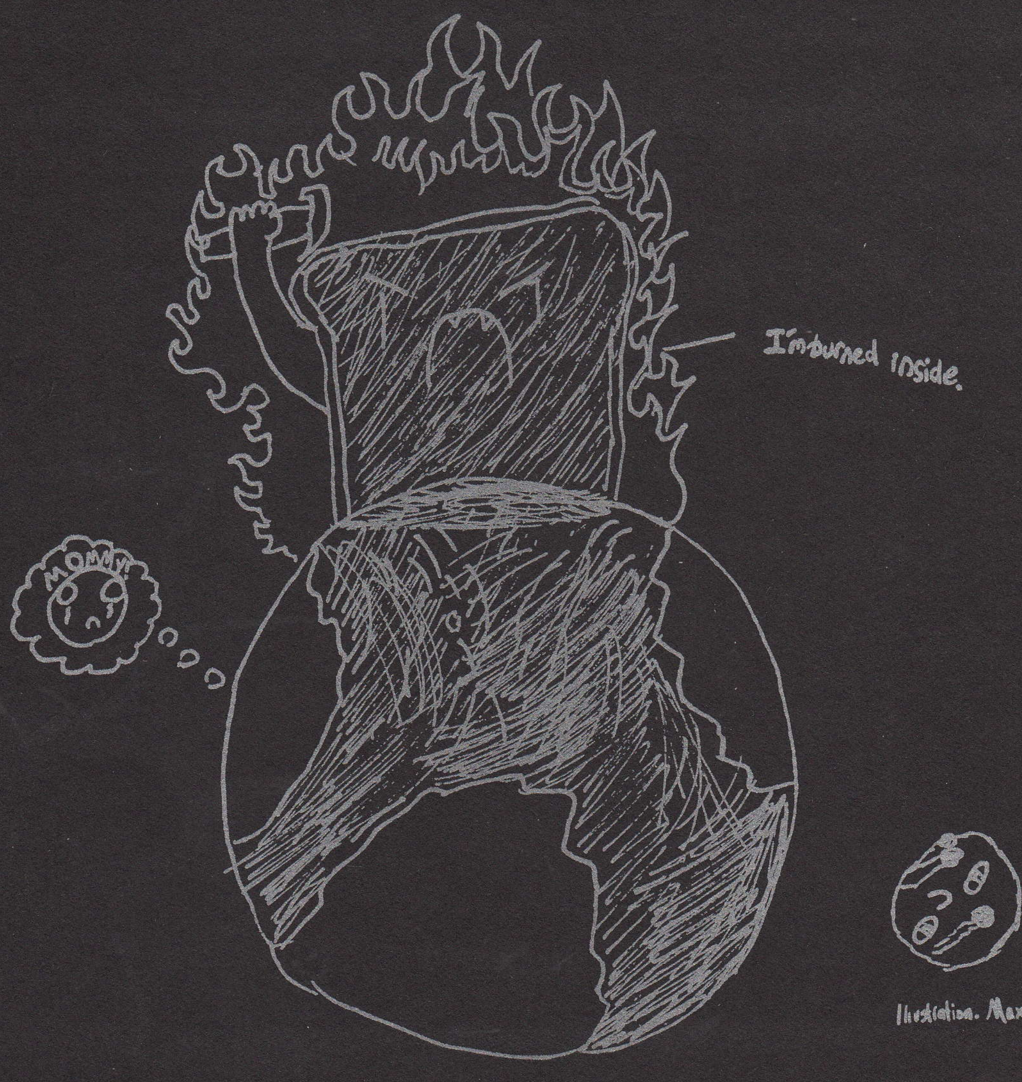


Illustration. Max Hornig-Rohan

Buck's Rock
Performing + Creative
Arts Camp
2009

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